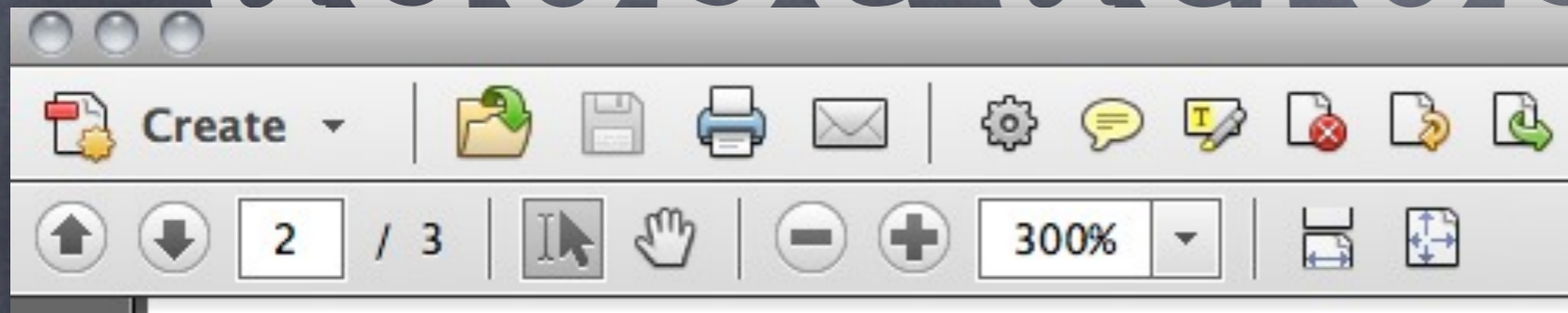


what's wrong with git?

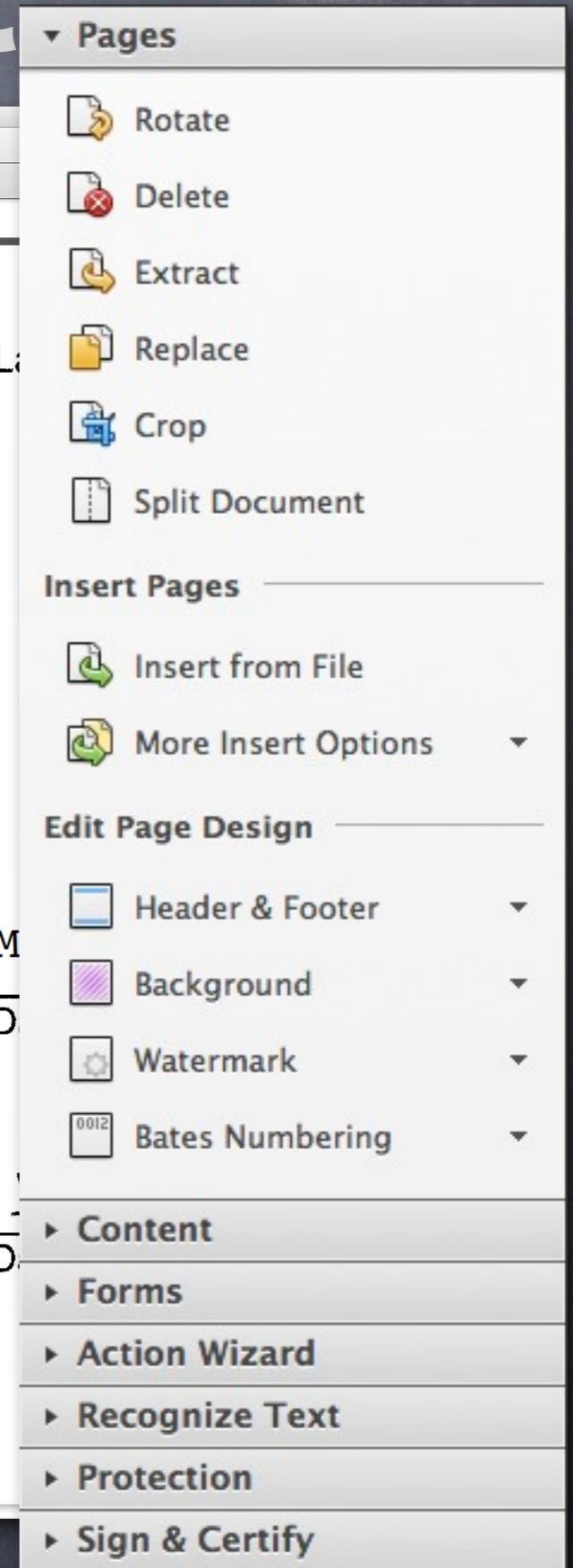
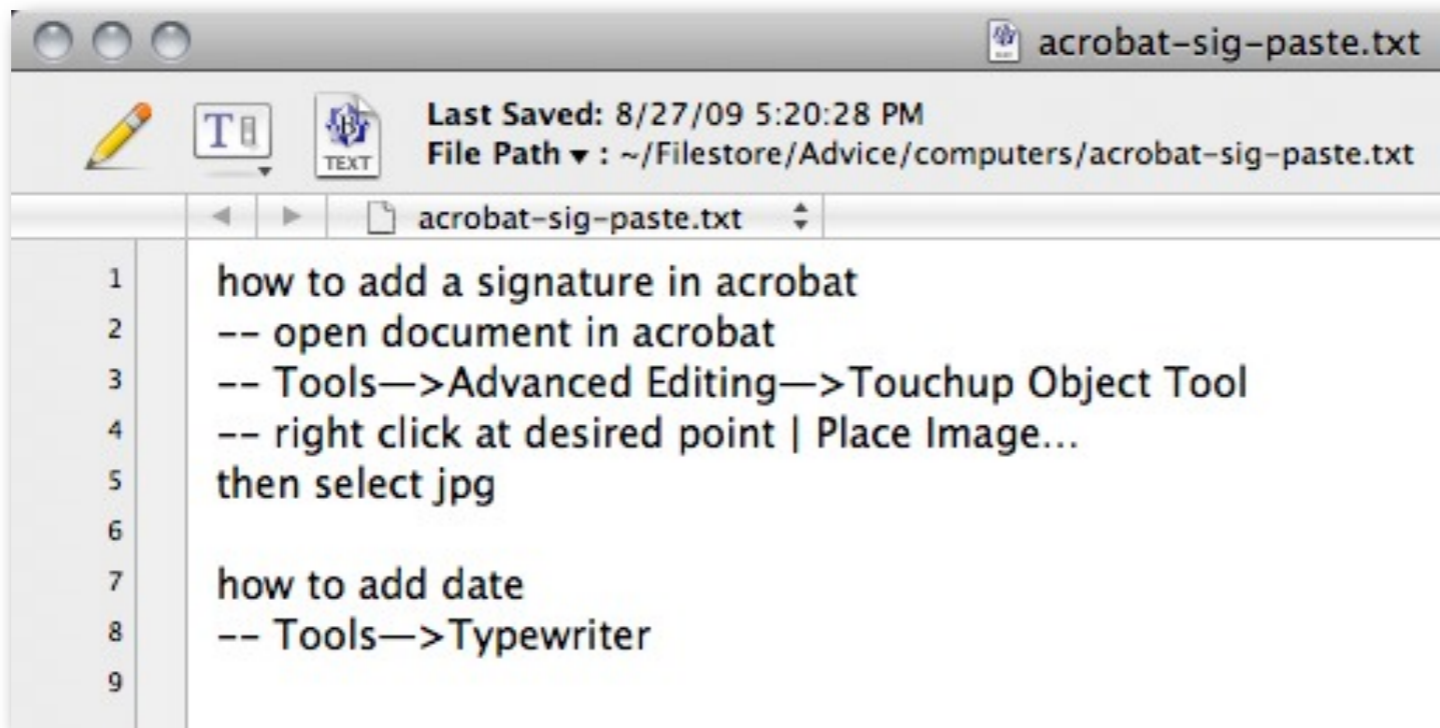
Daniel Jackson
IFIP 2.3 · Seattle, July 2012
with Alcino Cunha, Jonathan
Edwards, Eunsuk Kang and
Andrea Mocci

motivations

adobe acrobat



MIT Computer Science & Artificial Intelligence Lab
Daniel Jackson, 2012
digital image



adobe lightroom

ADOBE PHOTOSHOP LIGHTROOM 4

Library | Develop | Map | Book | Slideshow | Print | Web

Navigator: FIT FILL H:1 Z:1

Presets: Lightroom B&W Filter Presets, Lightroom B&W Presets, Lightroom B&W Toned Presets, Lightroom Color Presets, Lightroom Effect Presets, Lightroom General Presets, Lightroom Video Presets, User Presets (B+W (me), Soft warm, Soft warm (more), Soft warm (off))

Snapshots

History: Export - (4/19/12 10:51:32 PM), Export - Hard Drive (4/19/12 10:46:18 PM), Add Brush Stroke, Add Brush Stroke, Add Brush Stroke, Add Brush Stroke, Print (2/2/12 9:45:06 PM), Enable Brush Adjustments (No), Enable Brush Adjustments (Yes), Enable Brush Adjustments (No), Enable Brush Adjustments (Yes), Enable Brush Adjustments (No), Paste Settings, Print (2/2/12 9:36:00 PM), Vertical Perspective (+4, 5), Preset: Soft warm, Convert to Black & White (Yes), Crop Rectangle, Crop Angle (+0.48, -0.26), Horizontal Perspective (+4, 4), Vertical Perspective (+1, 1), Crop Angle (+0.33, -0.73), Crop Rectangle, White Balance: Auto, Crop Angle (-1.06, -1.06), Enable Lens Profile (Yes), Import (12/20/11 7:38:34 PM)

Collections: Abbott's Dreams, _Print me (5), _Printed (45), Exposure Sub (22), MIT (50), MIT Labs (540), MIT Labs A (49), MIT Labs A Plus (23), MIT Labs AB (102), MIT Labs ABC (183), Museum Selection (6), Web portfolio (40), Blur Book, Family events, Family Portraits, Lightroom Point Curve Repair Results, Smart Collections, Waterworks, Akiva Bday Card (36), Becca Bday Card (11), Class samples (46), Dale Family Prints (3), Passport Pics (5), Print me (7), Santa Barbara Jan 2011 (63), Stata (24)

Copy... Paste



Histogram: R 11.0 G 10.5 B 10.3%

Basic: Treatment: Color | Black & White, WB: Auto, Temp: 3550, Tint: +10, Tone: Auto, Exposure: 0.00, Recovery: 0, Fill Light: 0, Blacks: 5, Brightness: +50, Contrast: +25, Presence: Clarity: 0, Vibrance: 0, Saturation: 0

Tone Curve: Point Curve: Medium Contrast

HSL / Color / B&W: Black & White Mix, Red: 0, Orange: 0, Yellow: 0, Green: 0, Aqua: 0, Blue: 0, Purple: 0, Magenta: 0, Auto

Split Toning

Detail: Lens Corrections: Profile: Manual, Transform: Distortion: 0, Vertical: +5, Horizontal: +4, Rotate: 0.0, Scale: 100, Constrain Crop, Lens Vignetting: Amount: 0, Midpoint: 50, Defringe: Off

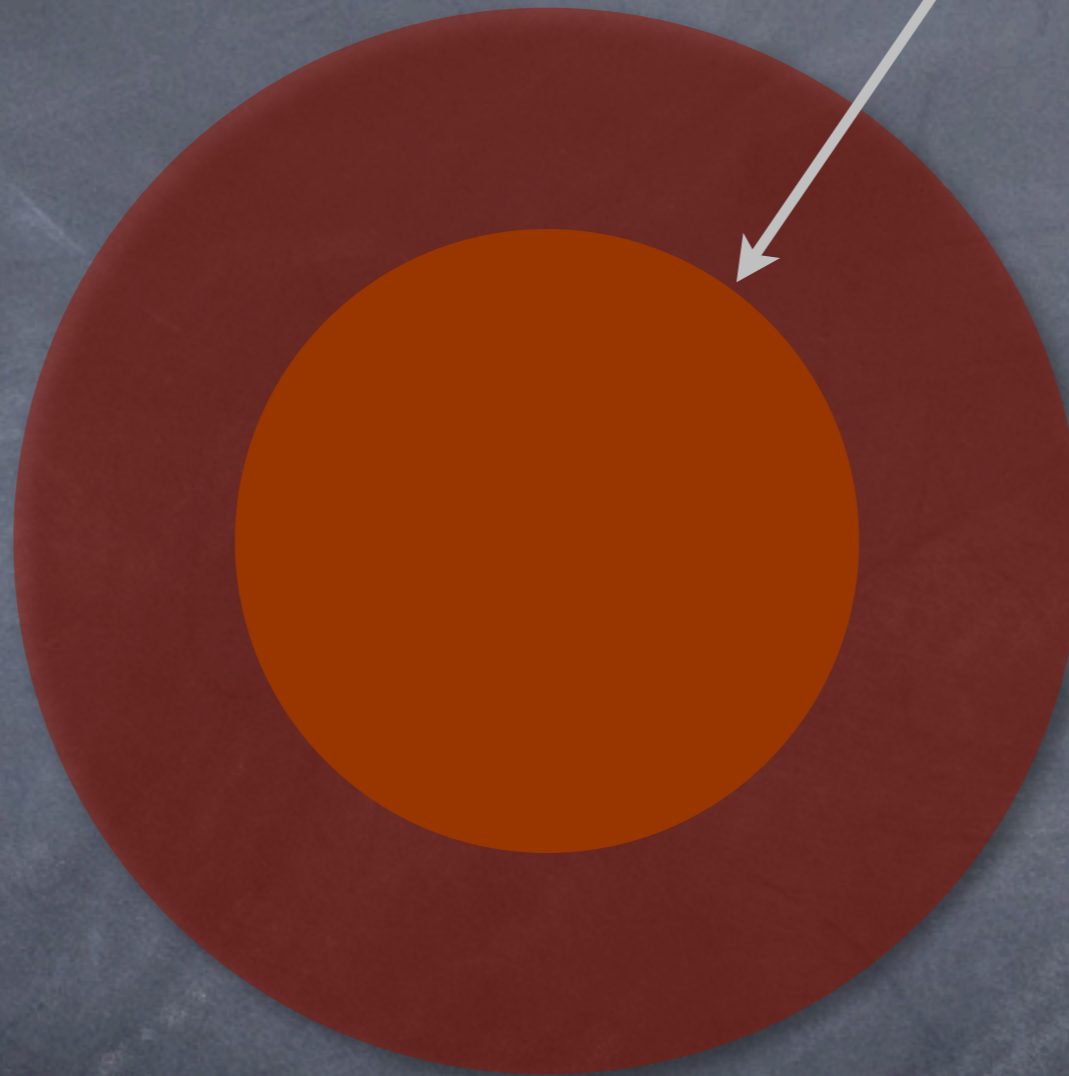
Effects

Camera Calibration

Previous Reset

conceptual core

packaging



premise

agenda

The quality of an application's conceptual core determines whether it is usable, dependable and maintainable.

Develop a constructive theory of design based on conceptual models.

example:
shopping cart

Shop by
Department ▾

Search


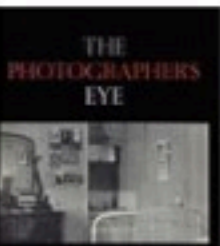
All ▾

Go


Hello, [Sign in](#)
Your Account ▾ **2** Cart ▾Wish
List ▾

Shopping Cart

Items to buy now

	Price	Quantity
 <p>Camera Lucida: Reflections on Photography - Roland Barthes; Paperback In Stock Eligible for FREE Super Saver Shipping <input type="checkbox"/> This will be a gift (Learn more) Delete · Save for later</p>	<p>\$11.20 You save: \$2.80 (20%)</p>	<input type="text" value="1"/>
 <p>The Photographer's Eye - John Szarkowski; Paperback Usually ships in 1 to 3 weeks Eligible for FREE Super Saver Shipping <input type="checkbox"/> This will be a gift (Learn more) Delete · Save for later</p>	<p>\$15.47 You save: \$9.48 (38%)</p>	<input type="text" value="1"/>

The Ongoing Moment has been moved to Save For Later.

Subtotal: \$26.67Your order qualifies for FREE Super Saver Shipping ([Restrictions apply](#)). Choose this option at checkout.**Subtotal (2 items): \$26.67** This order contains a gift[Proceed to Checkout](#) 

or

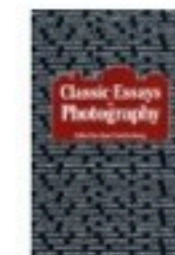
[Sign in](#) to turn on 1-Click ordering.

Customers Who Bought Camera Lucida: Reflections on Ph... Also Bought

**On Photography**
Susan Sontag

★★★★☆ (44)

Paperback

\$10.20[Add to Cart](#)**Classic Essays on Photography**
Alan Trachtenberg

★★★★☆ (5)

Paperback

\$11.25[Add to Cart](#)

Saved for Later

To buy an item now, click "Move to cart"

**The Ongoing Moment** - Geoff Dyer; Paperback

Only 11 left in stock—order soon (more on the way).

Eligible for FREE Super Saver Shipping

[Delete](#) · [Move to cart](#)

Price

\$15.98

You save:

\$0.97 (6%)**The Photograph as Contemporary Art**



Shop by Department

Search

All

Go

Hello, Daniel Your Account



Wish List

Gifts Amazon Gift Cards More Gift Cards Gift Guides Gift Organizer Wish List Wedding Registry Baby Registry Gift Wrap Gift FAQ



Wish List Extension for Chrome

Keep track of what you want. Add anything from any website to your Amazon Wish List.

Install

Learn more



Daniel N. Jackson



Show list profile

Upload

Create another Wish List

Your Public Wish Lists

New Wish List
0 items

Your Private Wish Lists

Shopping List
1 item

Wish List
1 item (default)

Manage your lists

Wish List Tips

Wish from any website

Wish List

Private: Only you can see this list. Change

Manage This List Print This List

Find someone's Wish List

Enter name or e-mail

GO

Page 1 of 1 (1 item)

Show

Unpurchased

Category

All Products

Sort by

Date Added

View

Normal

GO



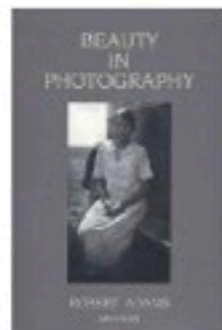
Save an idea. Shop for it later.

Add to Wish List

Add things to shop for later. For example:

"coffee maker," "travel mug,"
"a red scarf"

Feedback



Robert Adams: Beauty in Photography: Essays in Defense of Traditional Values Added July 13, 2012

by Robert Adams (Paperback)

★★★★☆ (9)

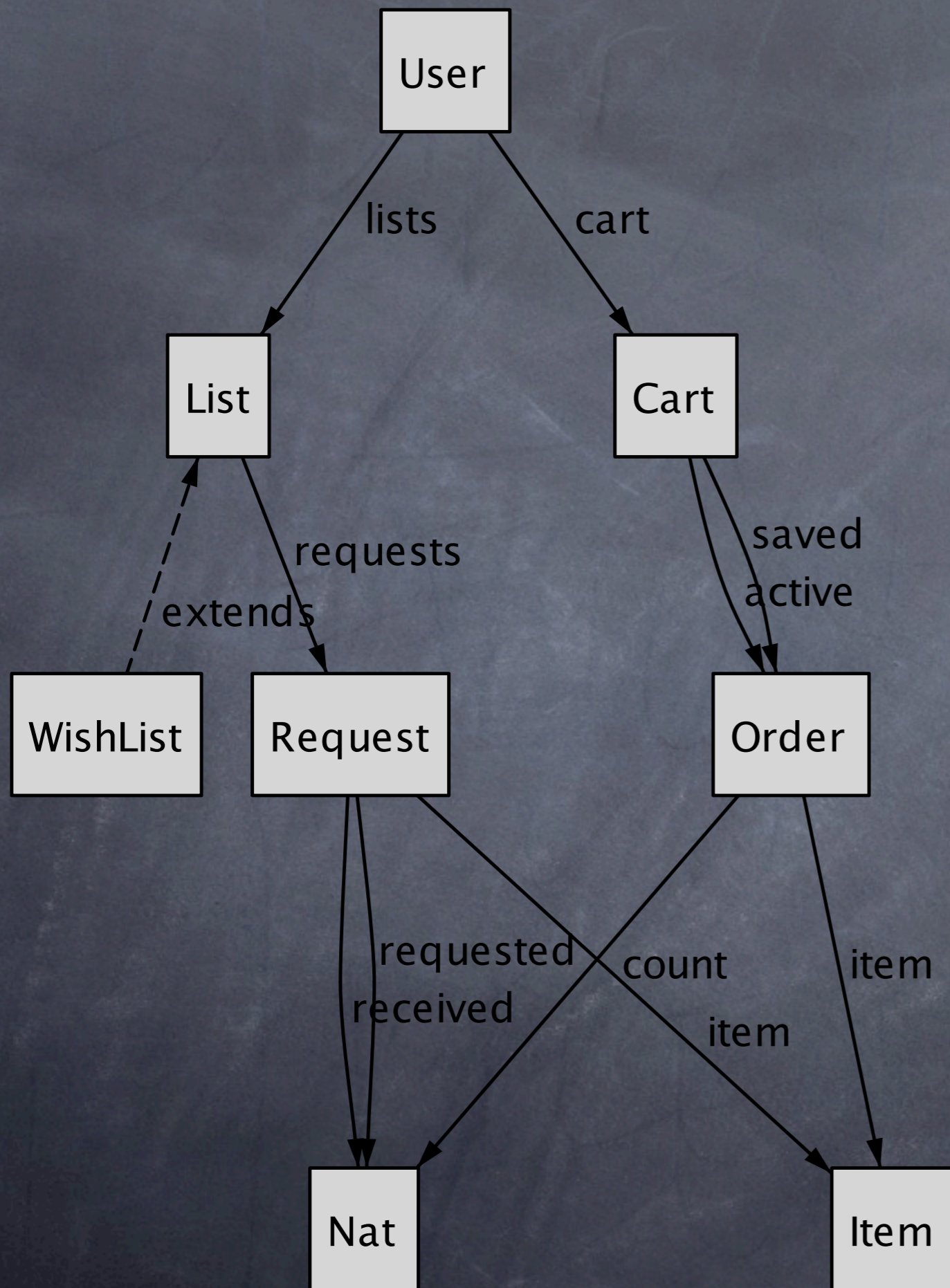
~~\$16.95~~ **\$11.51**
In Stock. Offered by Amazon.com

Only 6 left in stock--order soon.
68 Used & New from \$5.08

Add to Cart

Move to another list | Delete item

Add comments, quantity & priority



operations

add item

move between cart/lists

change counts

checkout cart

create/delete lists

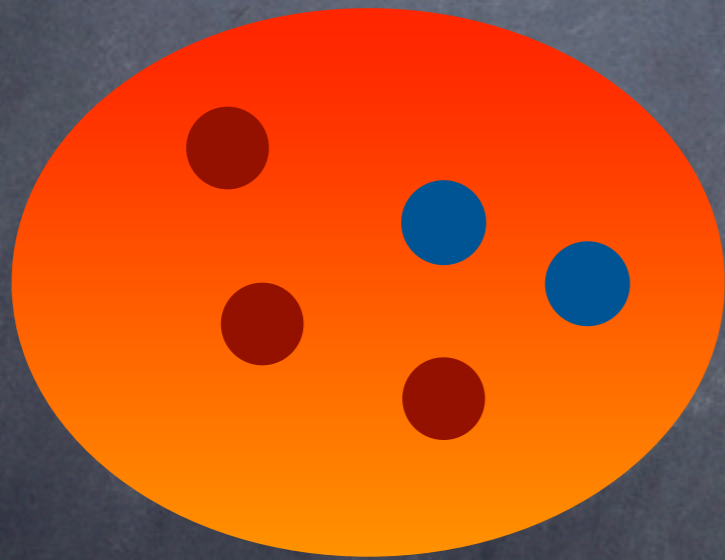
three criteria

consistent

same structure \Rightarrow same behavior

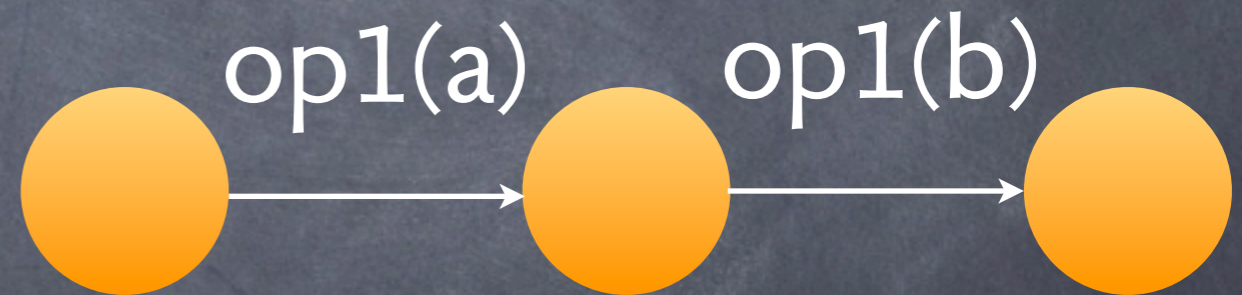
uniform

- same set, same features



coherent

- same op, same effect



functional

states & operations are accessible

visible

- can see state & available ops

realizable

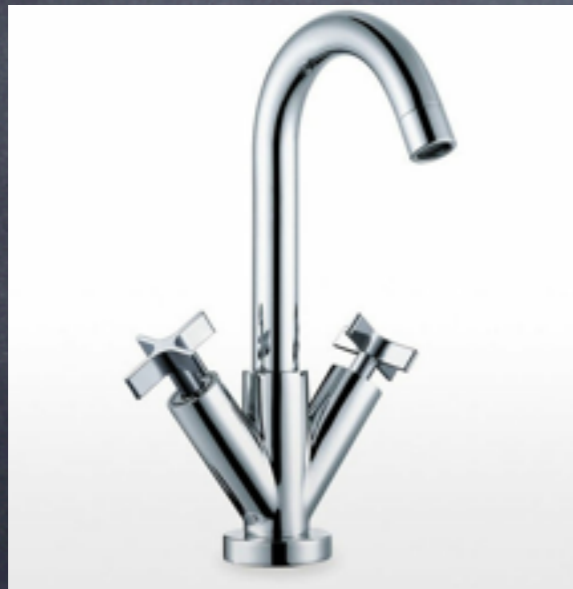
- can reach desired state
- can undo operations

modular

can see it and do it

decoupled

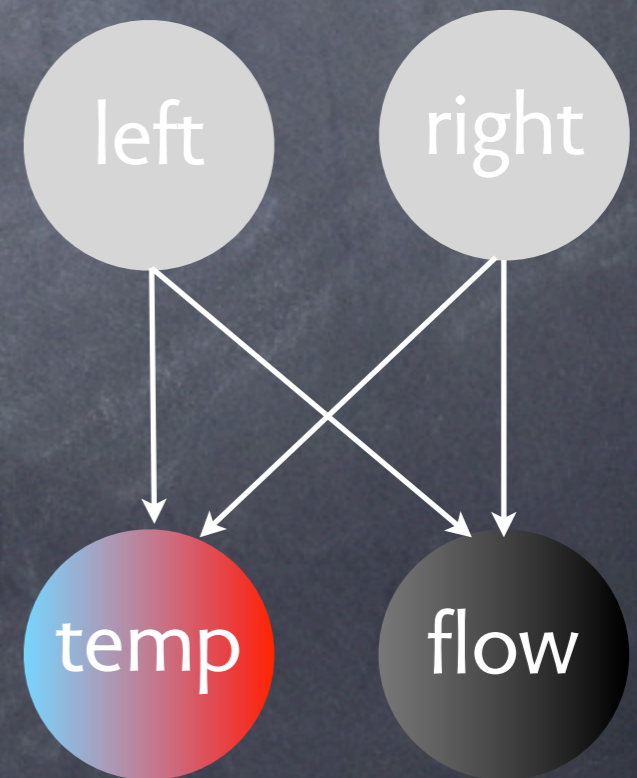
- operations don't mix features



coupled



uncoupled



shopping cart

consistent?

“manage lists” only appears when >1 list
no move item to wish list unless logged in

functional?

can't see count of saved item

modular

delete last item deletes list? no

a taste of git

Initializing a Repository in an Existing Directory

If you're starting to track an existing project in Git, you need to go to the project's directory and type

```
$ git init
```

This creates a new subdirectory named `.git` that contains all of your necessary repository files — a Git repository skeleton. At this point, nothing in your project is tracked yet. (See *Chapter 9* for more information about exactly what files are contained in the `.git` directory you just created.)

If you want to start version-controlling existing files (as opposed to an empty directory), you should probably begin tracking those files and do an initial commit. You can accomplish that with a few `git add` commands that specify the files you want to track, followed by a commit:

```
$ git add *.c  
$ git add README  
$ git commit -m 'initial project version'
```

We'll go over what these commands do in just a minute. At this point, you have a Git repository with tracked files and an initial commit.

sounds simple enough...

```
% git init project
Initialized empty Git repository in /Users/dnj/.../project/.git/

% cd project/
% ls

% cat >>readme.txt
This is a new project.

% git add readme.txt

% git commit -m "created readme file"
[master (root-commit) 74a2850] created readme file
Committer: Daniel Jackson <dnj@30-86-163.dynamic.csail.mit.edu>...
1 files changed, 1 insertions(+), 0 deletions(-)

% cd ..

% git clone project/.git/ project-copy
Cloning into project-copy...
done.

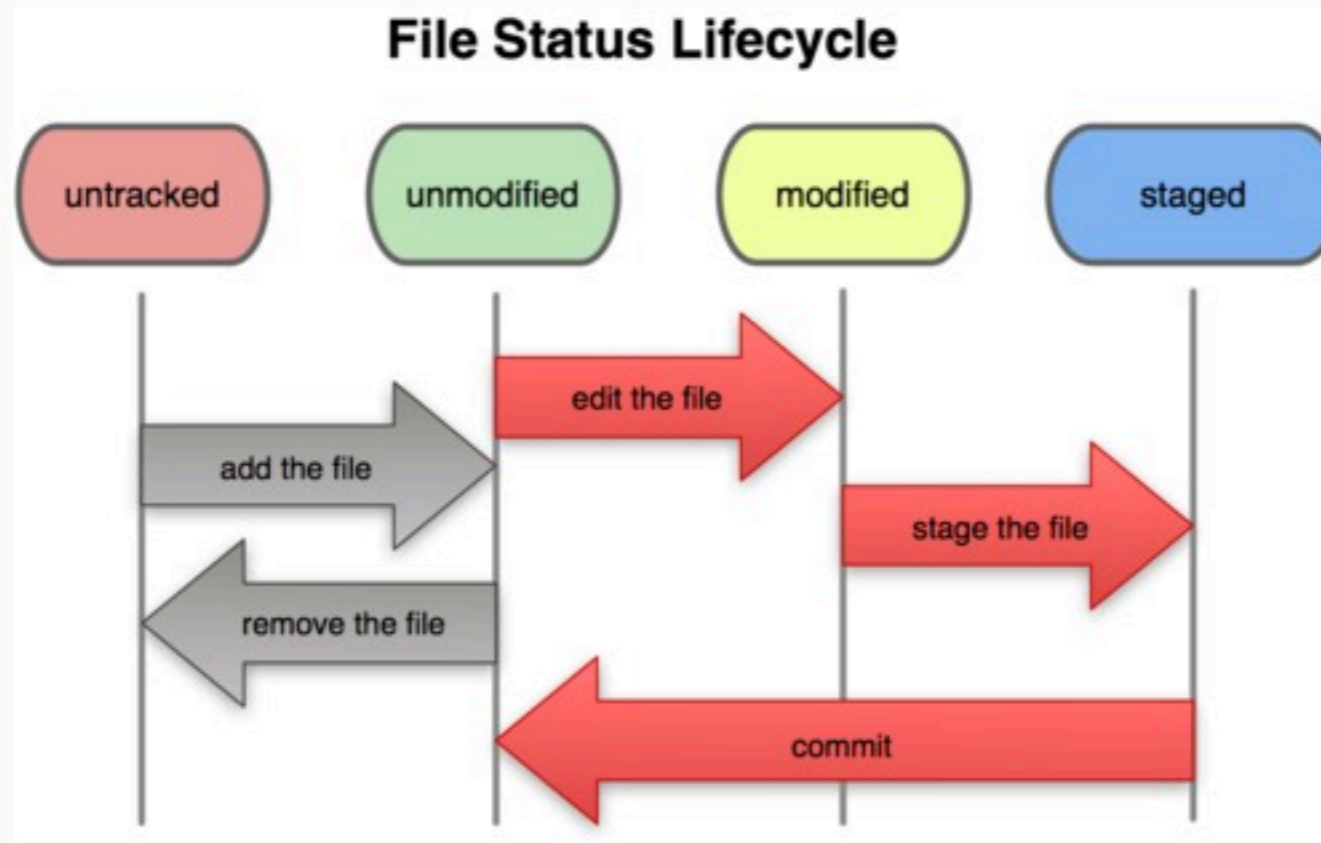
% cd project-copy
% ls
readme.txt
```

Recording Changes to the Repository

You have a bona fide Git repository and a checkout or working copy of the files for that project. You need to make some changes and commit snapshots of those changes into your repository each time the project reaches a state you want to record.

Remember that each file in your working directory can be in one of two states: *tracked* or *untracked*. *Tracked* files are files that were in the last snapshot; they can be *unmodified*, *modified*, or *staged*. *Untracked* files are everything else — any files in your working directory that were not in your last snapshot and are not in your staging area. When you first clone a repository, all of your files will be tracked and unmodified because you just checked them out and haven't edited anything.

As you edit files, Git sees them as modified, because you've changed them since your last commit. You *stage* these modified files and then commit all your staged changes, and the cycle repeats. This lifecycle is illustrated in Figure 2-1.



spoke too soon?

what add really does

state

3 graphs: working, index, repository
index holds snapshots of files

operations

commit: copies snapshots from index to repo
add: takes snapshot of file

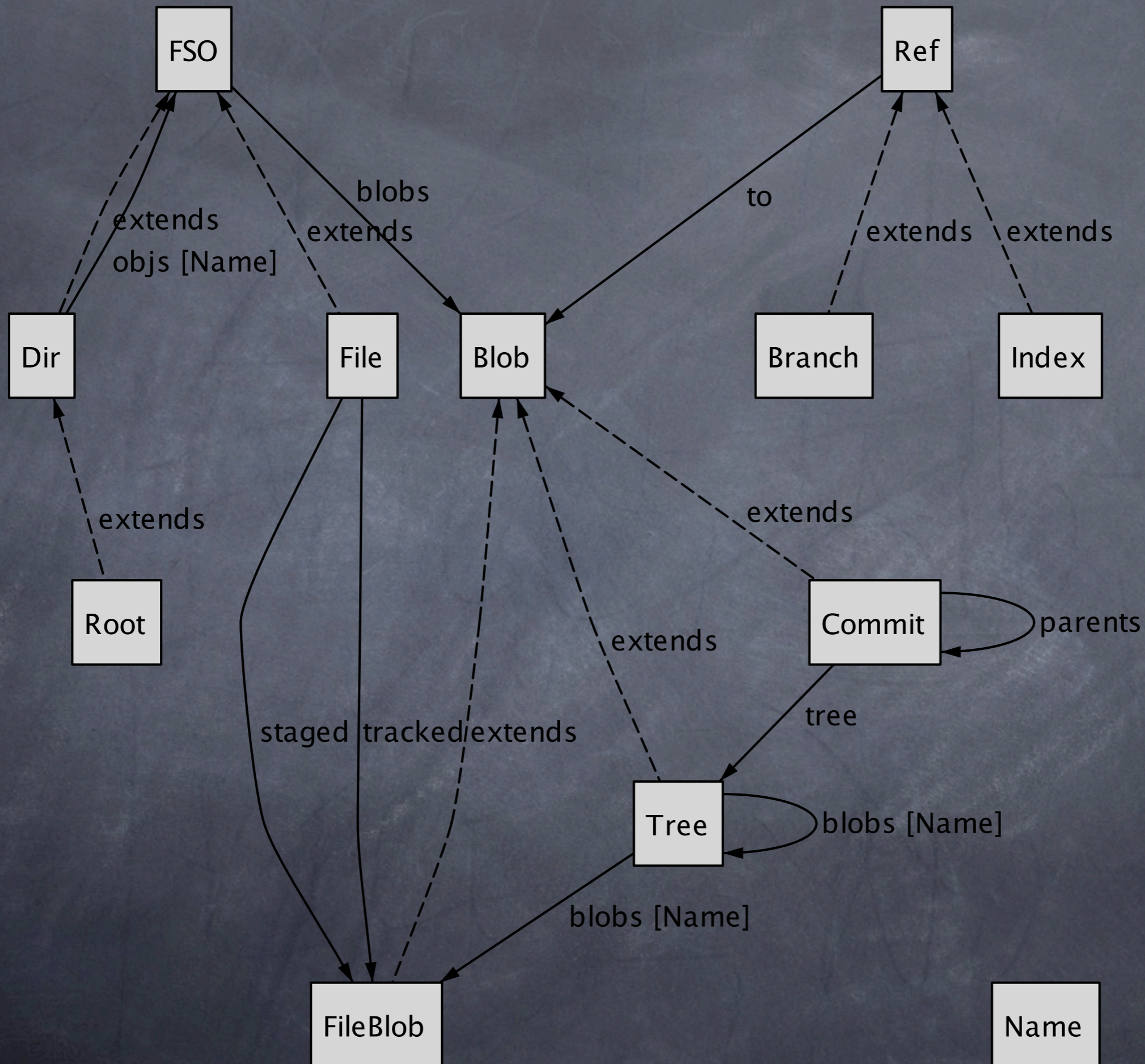
tracked vs. staged

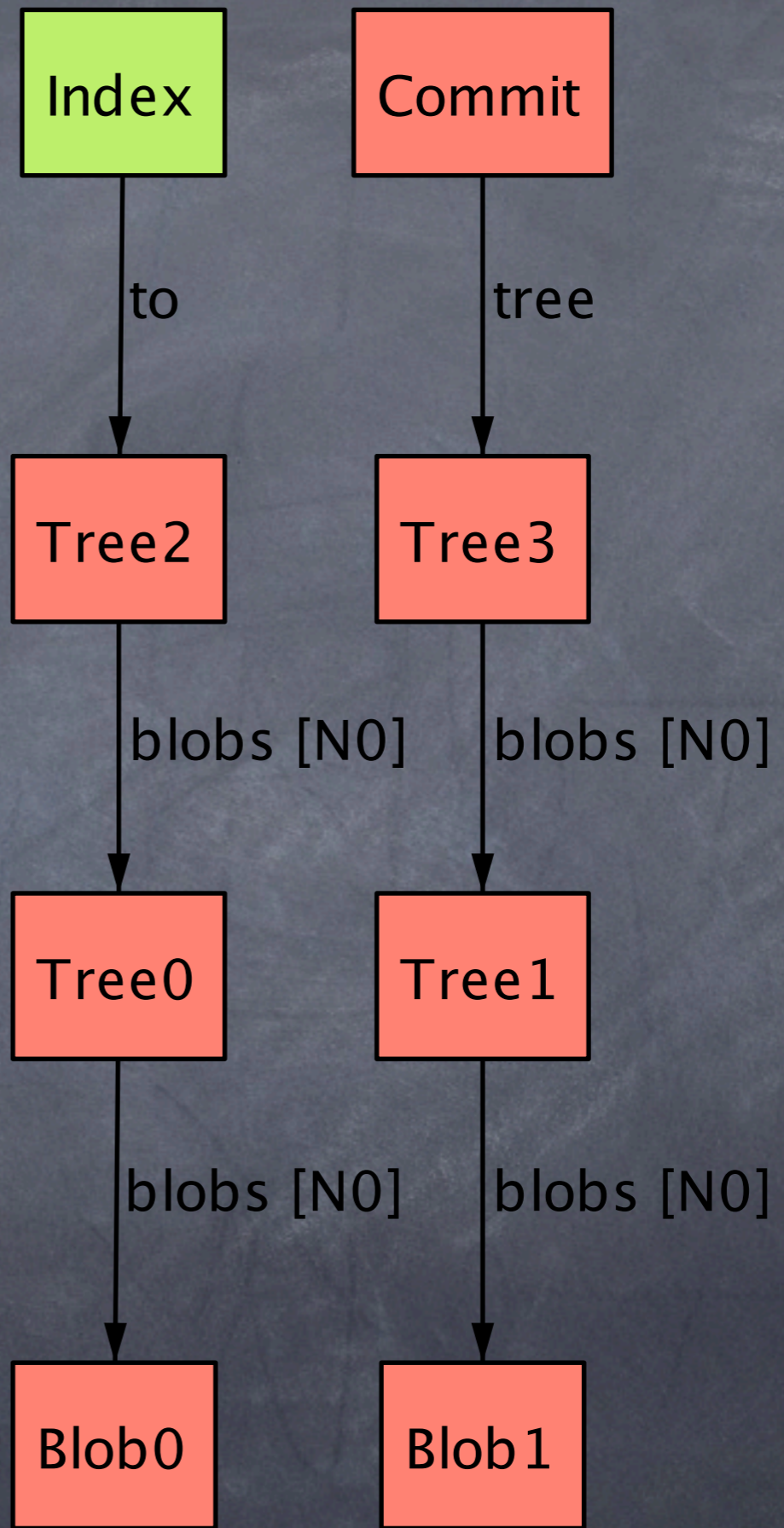
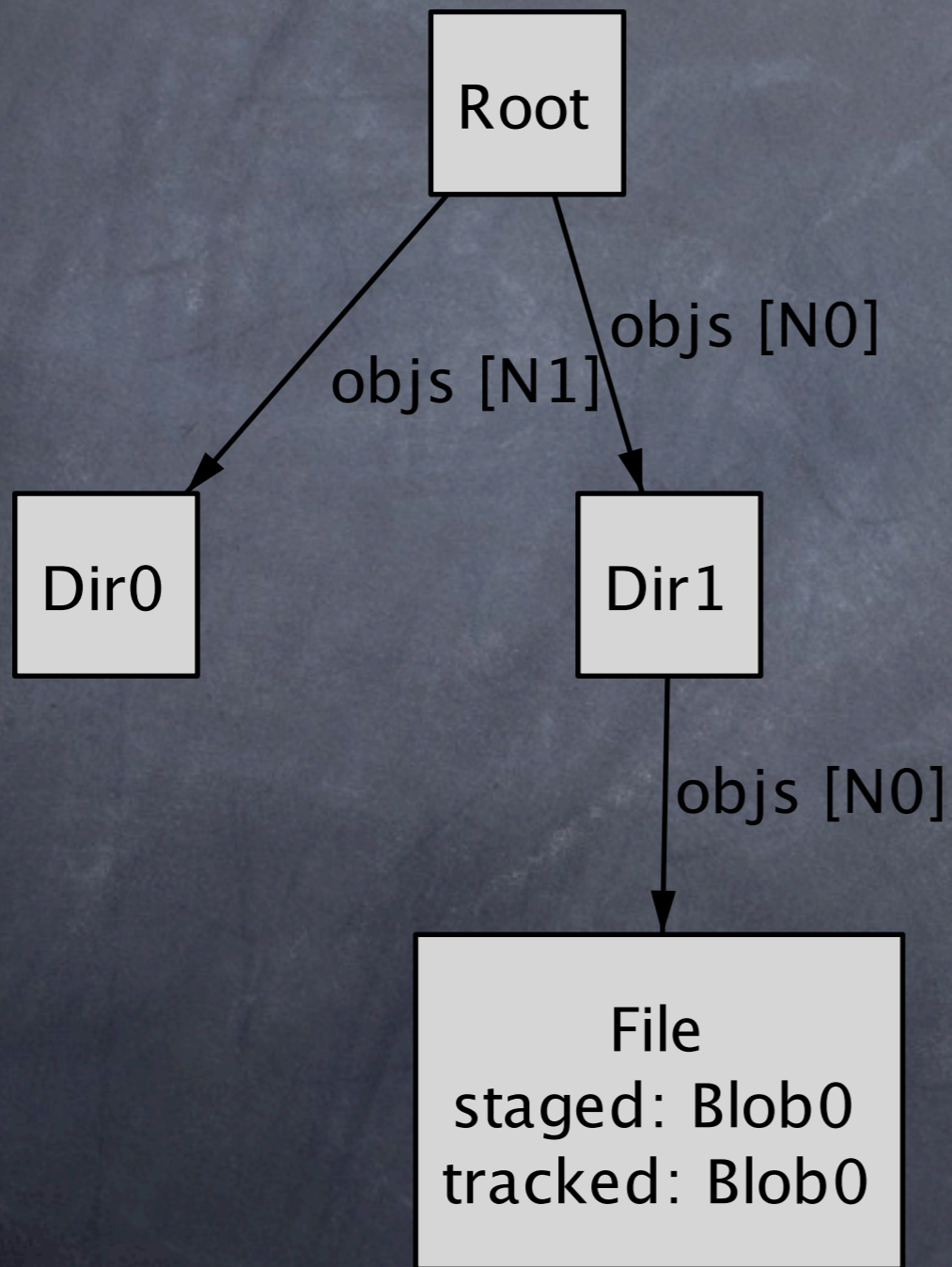
“tracked”: file was once added

“staged”: latest modification added

commit -a: first add all files in index

modeling git





analyzing git

consistent?

same structure \Rightarrow same behavior

uniform

- same set, same features

directories vs. files

- only files are tracked
- “add d” just adds files
- can't store empty dir

consistent?

same structure \Rightarrow same behavior

coherent

- same op, same effect

Tracking New Files

In order to begin tracking a new file, you use the command `git add`.

add #1: track

Staging Modified Files

Let's change a file that was already tracked.

add #2: stage

directory when you run `git commit`. If you modify a file after you run `git add`, you have to run `git add` again to stage the latest version of the file:

Basic Merge Conflicts

Anything that has merge conflicts and hasn't been resolved is listed as unmerged. Git adds standard conflict-resolution markers to the files that have conflicts, so you can open them manually and resolve those conflicts. Your file contains a section that looks something like this:

This resolution has a little of each section, and I've fully removed the `<<<<<<<`, `-----`, and `>>>>>>` lines. After you've resolved each of these sections in each conflicted file, run `git add` on each file to mark it as resolved. Staging the file marks it as resolved in Git. If you want to use a

add #3: resolve

consistent?

same structure \Rightarrow same behavior

coherent

- same op, same effect

git-add(1) Manual Page

NAME

git-add - Add file contents to the index

-u

--update

Only match <filepattern> against already tracked files in the index rather than the working tree. That means that it will never stage new files, but that it will stage modified new contents of tracked files and that it will remove files from the index if the corresponding files in the working tree have been removed.

If no <filepattern> is given, default to "."; in other words, update all tracked files in the current directory and its subdirectories.

consistent?

same structure \Rightarrow same behavior

coherent

- same op, same effect

git-commit(1) Manual Page

NAME

git-commit - Record changes to the repository

<file>...

When files are given on the command line, the command commits the contents of the named files, without recording the changes already staged. The contents of these files are also staged for the next commit on top of what have been staged before.

functional?

states & operations are accessible

realizable

- can reach desired state
- can undo operations

can't

- undo command to track
- undo command to stage

functional?

states & operations are accessible

Can you explain what is wrong with this workflow?



```
$ git init --bare bare
Initialized empty Git repository in /work/fun/git_experiments/bare/
$ git clone bare alice
Cloning into alice...
done.
warning: You appear to have cloned an empty repository.
$ cd alice/
$ touch a
$ git add a
$ git commit -m "Added a"
[master (root-commit) 70d52d4] Added a
 0 files changed, 0 insertions(+), 0 deletions(-)
 create mode 100644 a
$ git push
No refs in common and none specified; doing nothing.
```



Yes, the problem is that there are no commits in "bare". This is a problem with the first commit only, if you create the repos in the order (bare,alice). Try doing `git push origin master` or a force push or something like that. This would only be required the first time. Afterwards it should work normally.

Also, you should update your version of git. Recent version don't have this problem.

[link](#) | [improve this answer](#)

answered May 27 '11 at 21:14

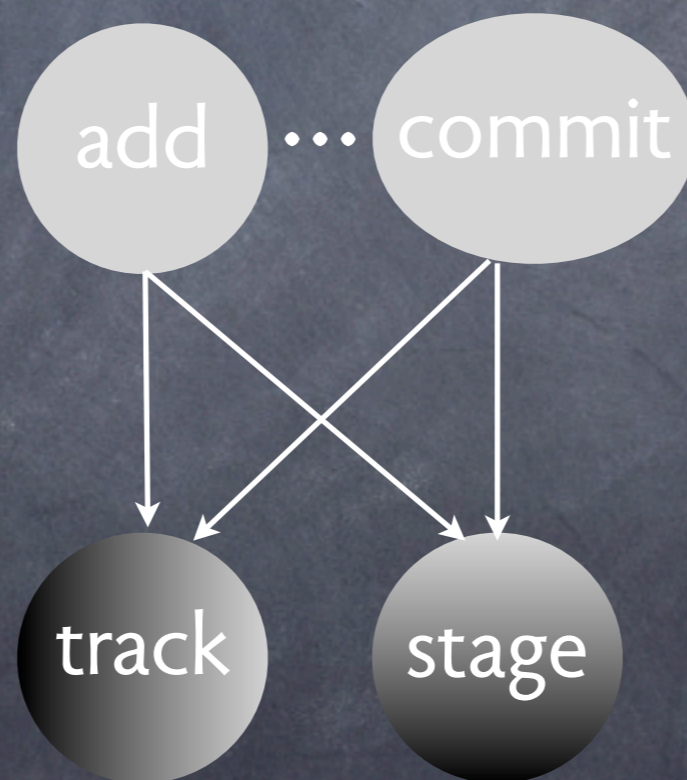
 Seth Robertson

modular?

can see it and do it

decoupled

operations don't mix features



you just don't git it

From: Cláudio Lourenço <pt.smooke <at> gmail.com>
Subject: **Help understanding git checkout behavior**
Newsgroups: gmane.comp.version-control.git
Date: 2012-06-11 16:52:26 GMT (4 weeks, 6 days, 1 hour and 47 minutes ago)

Hello,

We are master students at University of Minho in Portugal and we are currently working on a project suggested by CSAIL (MIT), called "Understanding Git with Alloy". The project consists in modeling git using alloy and then check for some properties that git does (not) guarantee.

The project was going pretty fine, till we start modeling the checkout operation. We are with some problems finding useful information about the properties that have to be satisfied when the "git checkout" is performed. We have concluded that if everything that is on index is committed then we have no problems making checkout.

The problem is when we have something on index that is not updated with the last commit. We cannot find a general property that says when checkout can be performed. We have even found some files that are lost, like in this case:

From: Leila <muhtasib <at> gmail.com>
Subject: **Re: Help understanding git checkout behavior**
Newsgroups: gmane.comp.version-control.git
Date: 2012-06-11 18:34:01 GMT (4 weeks, 6 days and 6 minutes ago)

When you create a branch, it will contain everything committed on the branch you created it from at that given point. So if you commit more things on the master branch like you have done (after creating b), then switch to branch b, they won't appear. This is the correct behavior. Does that answer your question?

ok, it's a bug

From: Jeff King <peff <at> peff.net>

Subject: **Re: Help understanding git checkout behavior**

Newsgroups: gmane.comp.version-control.git

Date: 2012-06-11 21:58:09 GMT (4 weeks, 5 days, 20 hours and 43 minutes ago)

On Mon, Jun 11, 2012 at 05:47:05PM -0400, Jeff King wrote:

```
> > I just checked the history of unpack-trees code (which is the
> > underlying machinery of read-tree, which in turn is the machinery
> > used to check out another branch by "git checkout"), and I suspect
> > that this particular case has never worked.
```

```
>
```

```
> Yeah, I verified it back to v1.6.x, but didn't bother going further
> back.
```

Actually, it was broken by c819353 (Fix switching to a branch with D/F when current branch has file D., 2007-03-15).

However, before that the check was too tight, and says:

```
fatal: Untracked working tree file 'something' would be removed by merge.
```

which is not really correct, either.

cultural issues

worse is better

**“It is more important for the implementation
to be simple than the interface”**

Richard Gabriel, 1991

names

A rose by any other name would smell as sweet
Shakespeare

A stage by just one name wouldn't smell as bad
Jackson

```
$ git status
# On branch master
# Changed but not updated:
#   (use "git add <file>..." to update what will be committed)
#
#   modified:   foo.html
#
no changes added to commit (use "git add" and/or "git commit -a")

$ git add foo.html

$ git status
# On branch master
# Changes to be committed:
#   (use "git reset HEAD <file>..." to unstage)
#
#   modified:   foo.html
#

$ git diff --cached
diff --git a/foo.html b/foo.html
index e812d0a..3d92c4d 100644
--- a/foo.html
+++ b/foo.html
@@ -5,8 +5,5 @@
-     <li><a href="bio.html">Biography</a></li>
+     <li><a href="about.html">About</a></li>
```

updated
= added
= cached
= indexed
= staged

from: <http://www.benspaulding.us/weblog/2009/mar/17/git-staging-call-it-what-it-is/>

“Fred did that. It’s the build-up of gross pay for our weekly payroll. No-one else except Fred understands it”. His voice dropped to a reverent hush. “Fred tells me that he’s not sure he understands it himself”.

from Brilliance, Software Requirements & Specifications,
Michael Jackson, Addison-Wesley 1995

375 votes
17 answers
 67k views

How do I add an empty directory to a git repository
 How do I convince git that I really do want an empty directory?

git

705 votes
8 answers
 156k views

What's the difference between git pull and git fetch?
 What's the difference between git pull and git fetch?

git merge fetch pull


Important note: if there are any uncommitted changes when you run `git checkout`, Git will behave very strangely. The strangeness is predictable and sometimes useful, but it is best to avoid it. All you need to do, of course, is commit all the new changes before checking out the new head.

from "Understanding Git", www.sbf5.com/gcduan/technical/git/git-2.shtml

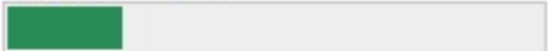
git reset HEAD unstage changes that you have staged docs book


`git reset` is probably the most confusing command written by humans. I've been using Git for years, even wrote a book on it and I still get confused by what it is going to do at times. So, I'll just tell you the three specific invocations of it that are generally helpful and ask you to blindly use it as I do - because it can be very useful.

from "Git Reference", <http://gitref.org/basic/>


 Git is a free distributed revision control, or software source code management project with an emphasis on being fast [»](#)

22% Love Git



 Git is a free distributed revision control, or software source code management project with an emphasis on being fast [»](#)

78% Hate Git



non conclusion

packaging issues

incoherence of add, commit

core issues

non-uniformity of directory vs file

coupling of staging and tracking

non-accessibility of undo operations

possible fixes

layer a new API on top (a la Eclipse)

change core: no staging?