

## Building Systems with Ideas Daniel Jackson, MIT





what does a software designer do? build idea structures

what does a software designer do? build idea structures

who designs software?
software designers
analysts and consultants
business process engineers

what does a software designer do? build idea structures

who designs software?
software designers
analysts and consultants
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so what?

to get better software, focus more on these idea structures

what does a software designer do? build idea structures

who designs software?
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so what?

to get better software, focus more on these idea structures

and it's not just software policy, organizational systems

# a story of apps, good and bad

Field Trip Permission Form

Dear Parents:

Ms. Frizzle will again be taking her second grade class on an exciting field trip. Please sign and return the permission slip below.

Thank you!

Yes, I give permission for my child to go on the second grade "Touch and Feel" trip on Friday February 13th to the NastyCo Nuclear Dump. I understood that my child may encounter the normal risks of childhood play, including grazed knees, hurt feelings and exposure to toxic waste.

Parents signature

Date

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Count Olas

Parents signature

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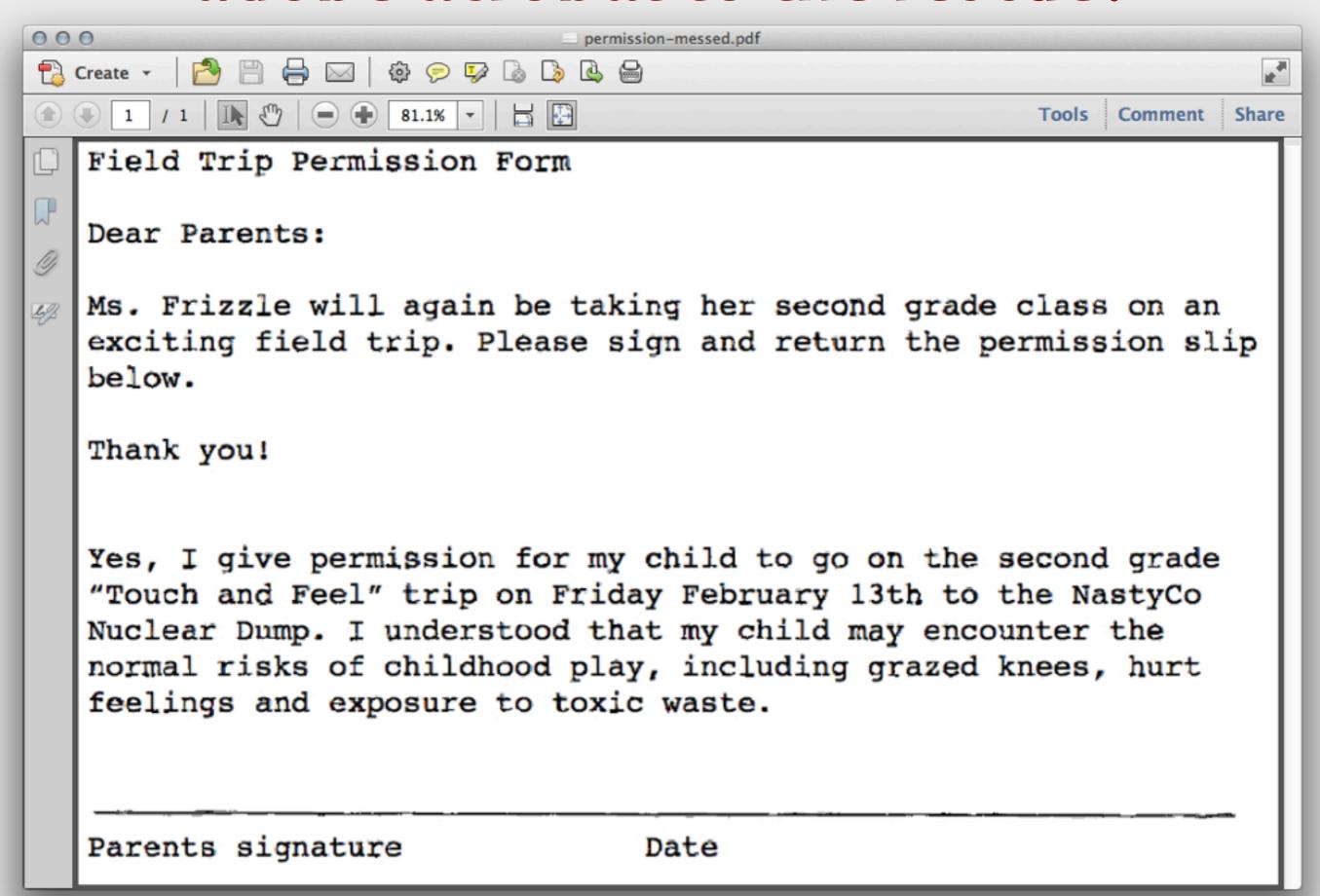
Yes, I give permission for my child to go on the second grade "Touch and Feel" trip on Friday February 13th to the NastyCo Nuclear Dump. I understood that my child may encounter the normal risks of childhood play, including grazed knees, hurt feelings and exposure to toxic waste.

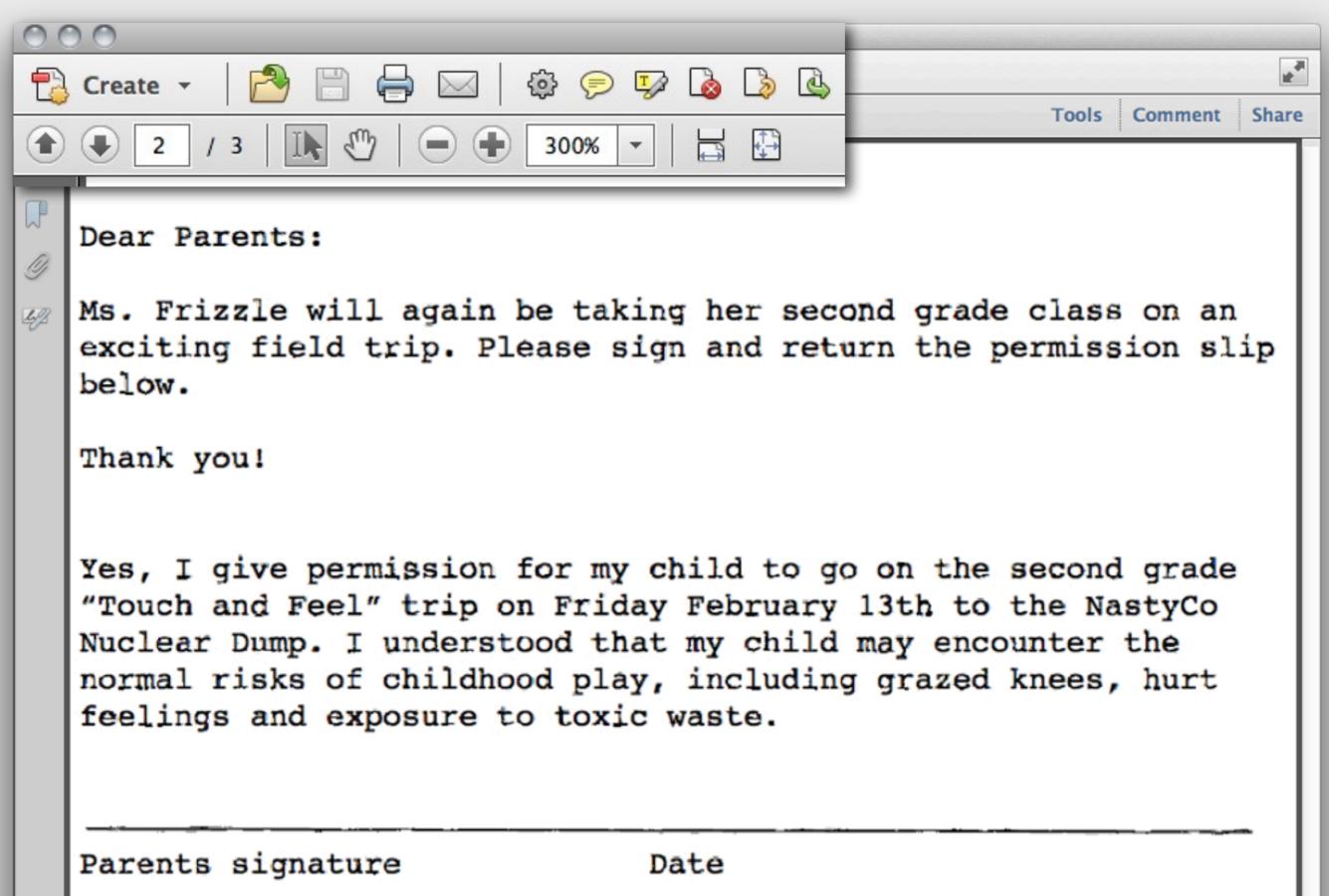
Count Olay

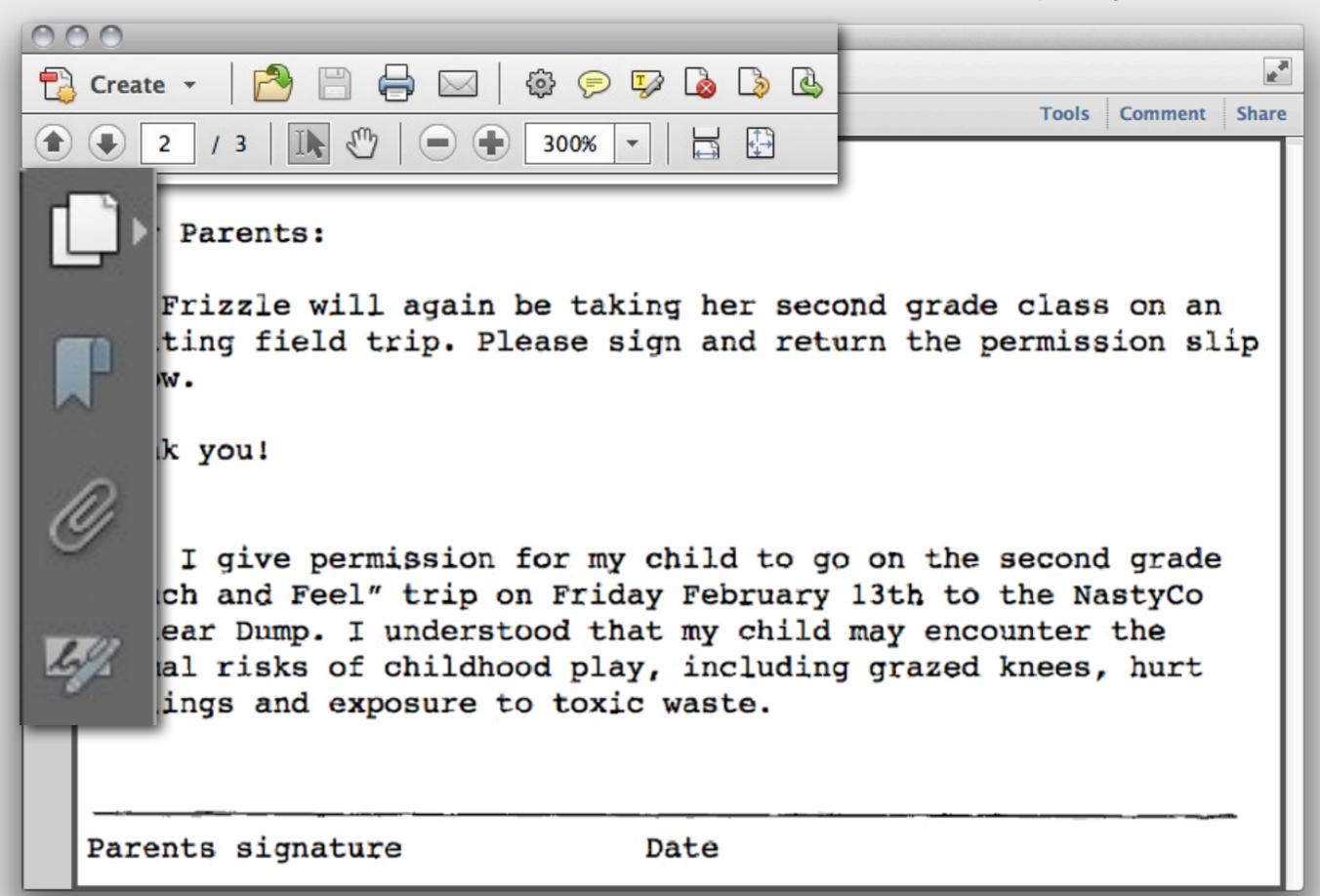
February 11, 2013

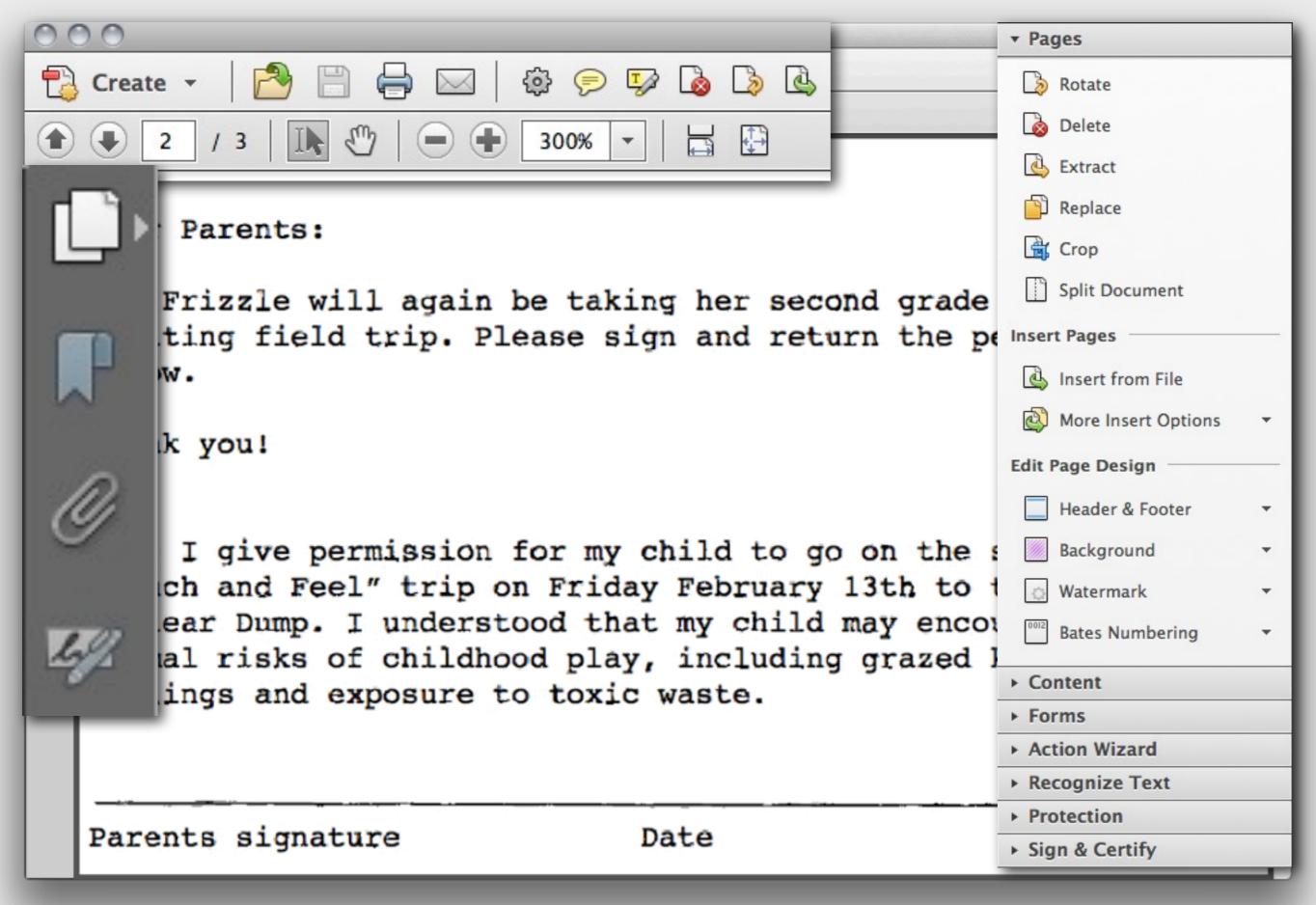
Parents signature

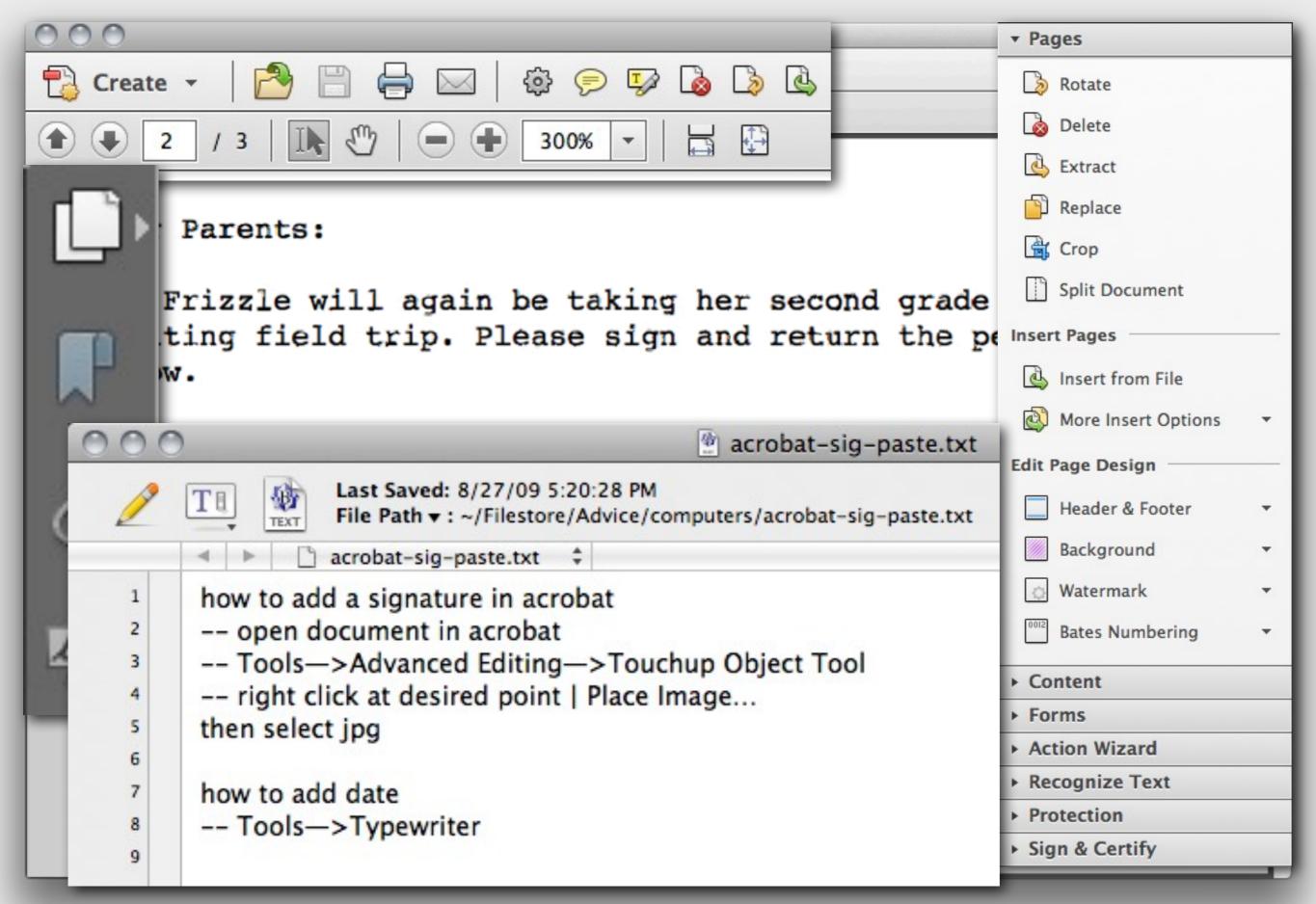
Date





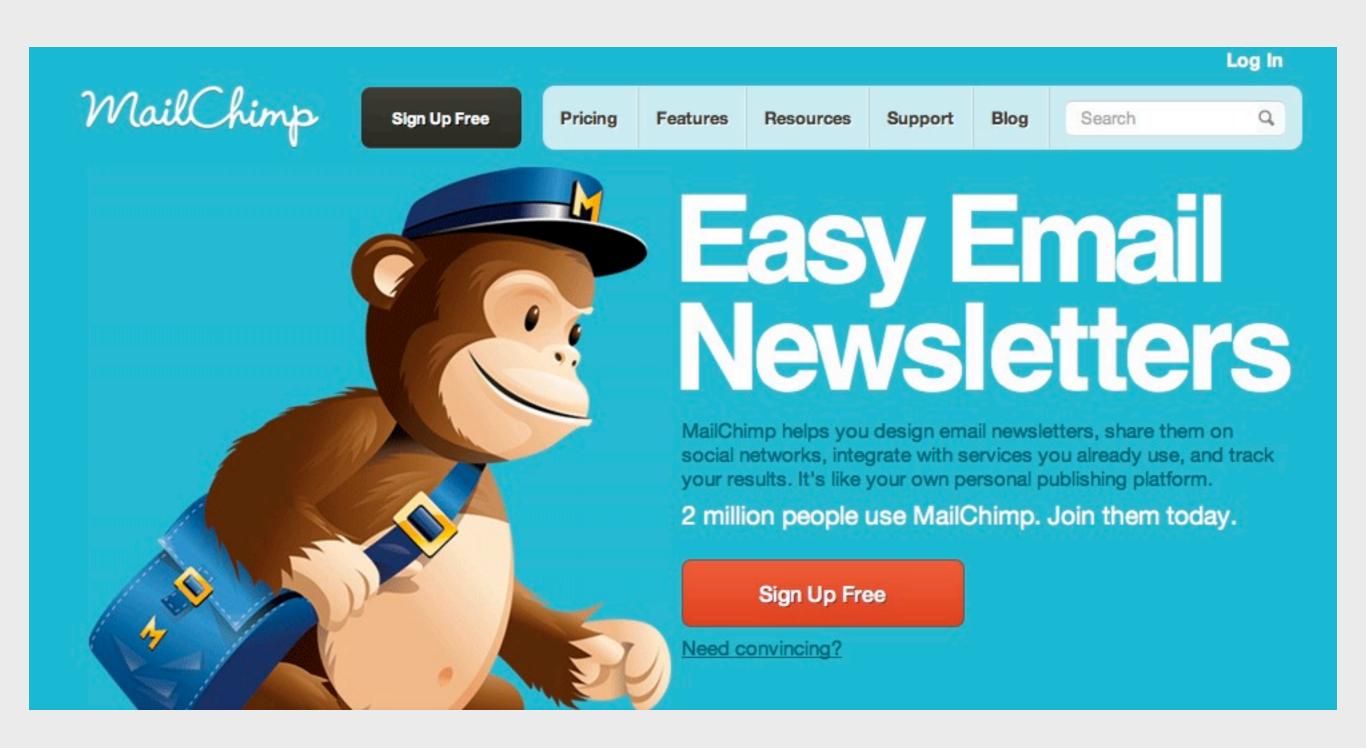






#### need a friendlier interface?

#### need a friendlier interface?



#### or a helping hand?

#### or a helping hand?

It looks like you're writing a letter. Would you like help? Get help with writing the letter Just type the letter without help Don't show me this tip again

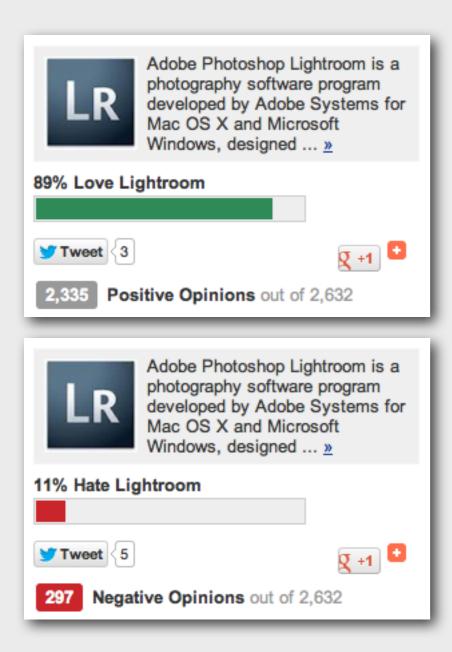
> Clippy 2003-2008 *RIP*

#### no: can be complicated & usable

#### no: can be complicated & usable



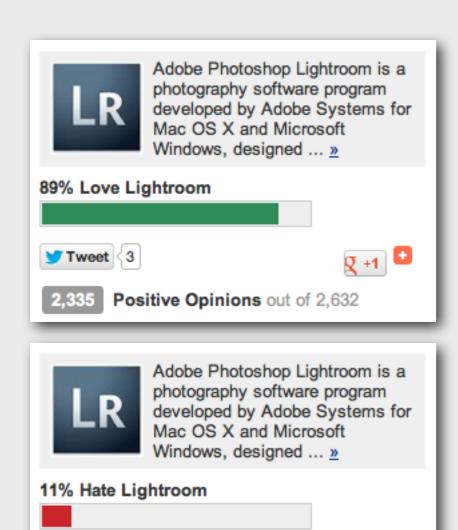




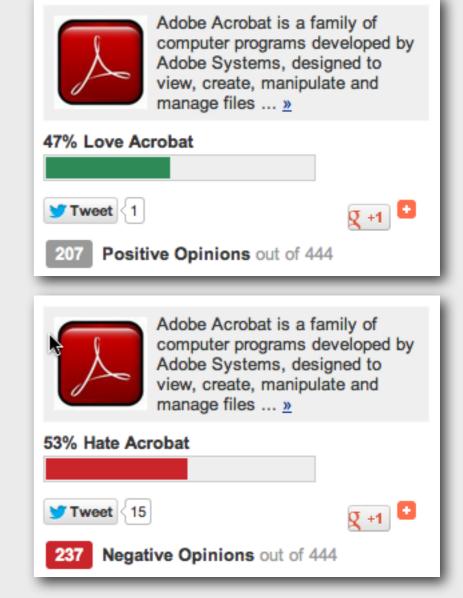








g +1 🖸



Negative Opinions out of 2,632



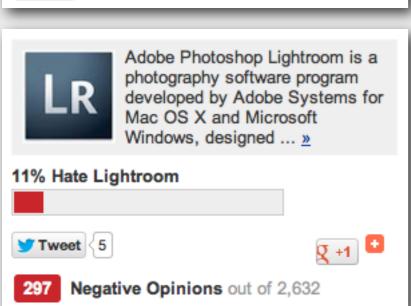




















### so what makes things easy to use?

James Gibson (1977): "action possibilities" latent in environment



James Gibson (1977): "action possibilities" latent in environment Donald Norman (1988): action possibilities that are perceivable





Donald Norman

# THE DESIGN OF EVERYDAY DAY THE PSYCHOLOGY OF EVERYDAY THINGS



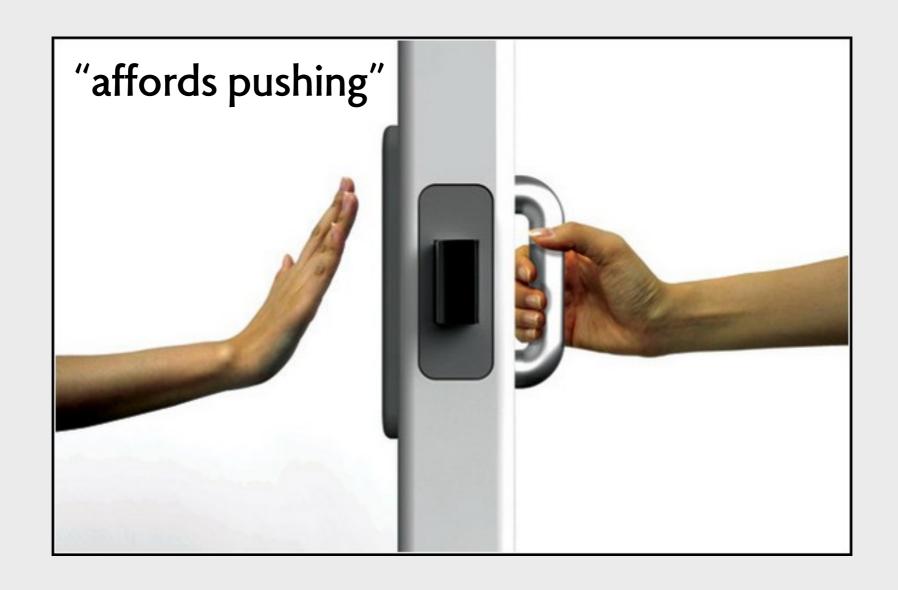


**Donald Norman** 

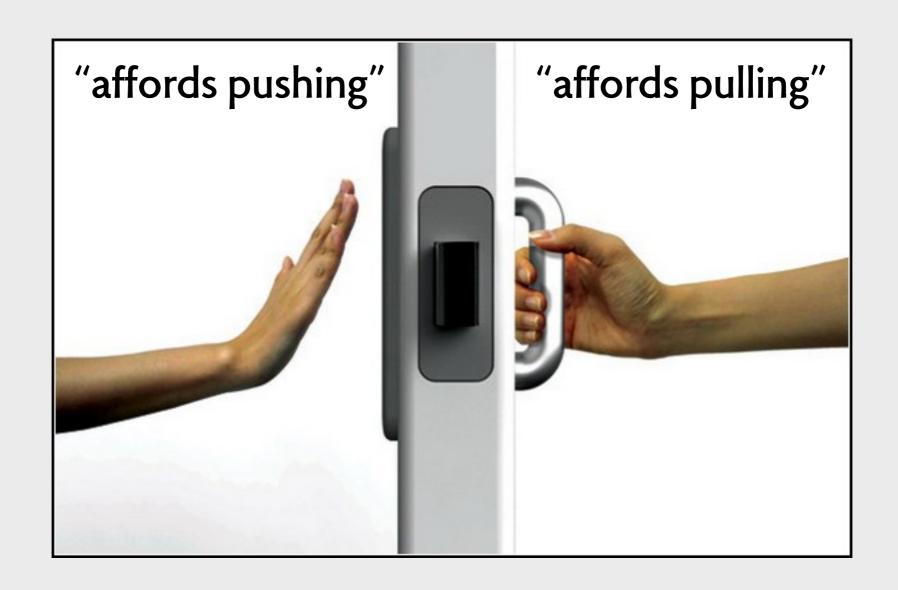
#### a door with good affordances



#### a door with good affordances



### a door with good affordances





push or pull?



push or pull?



door with user manual



push or pull?



door with user manual





push or pull?



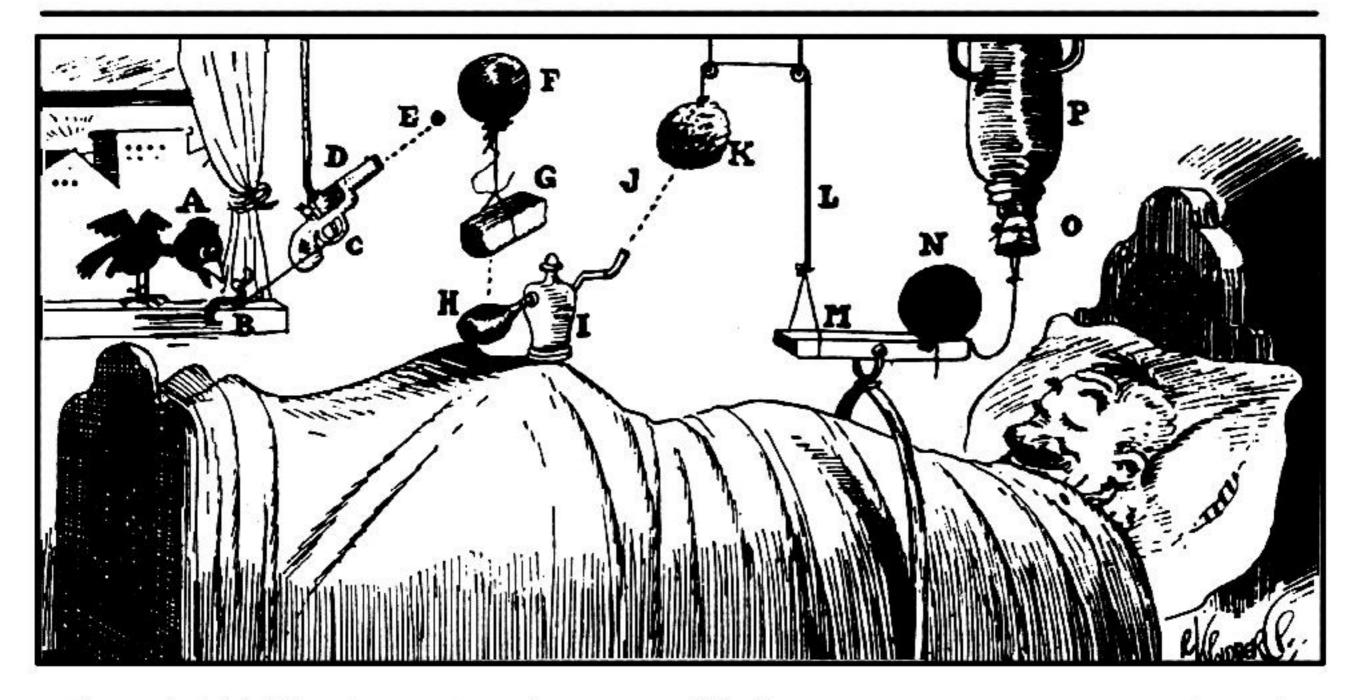
door with user manual





## using more complex things

#### Simple Alarm Clock



The early bird (A) arrives and catches worm (B), pulling string (C) and shooting off pistol (D). Bullet (E) busts balloon (F), dropping brick (G) on bulb (H) of atomizer (I) and shooting perfume (J) on sponge (K)-As sponge gains in weight, it lowers itself and pulls string (L), raising end of board

(M)-Cannon ball (N) drops on nose of sleeping gentleman-String tied to cannon ball releases cork (O) of vacuum bottle (P) and ice water falls on sleeper's face to assist the cannon ball in its good work.

Artwork Copyright © Rube Goldberg Inc. All Rights Reserved. RUBE GOLDBERG <sup>®</sup> is a registered trademark of Rube Goldberg Inc. All materials used with permission. <a href="https://www.rubegoldberg.com">www.rubegoldberg.com</a>

### how to use this?



### how to use this?



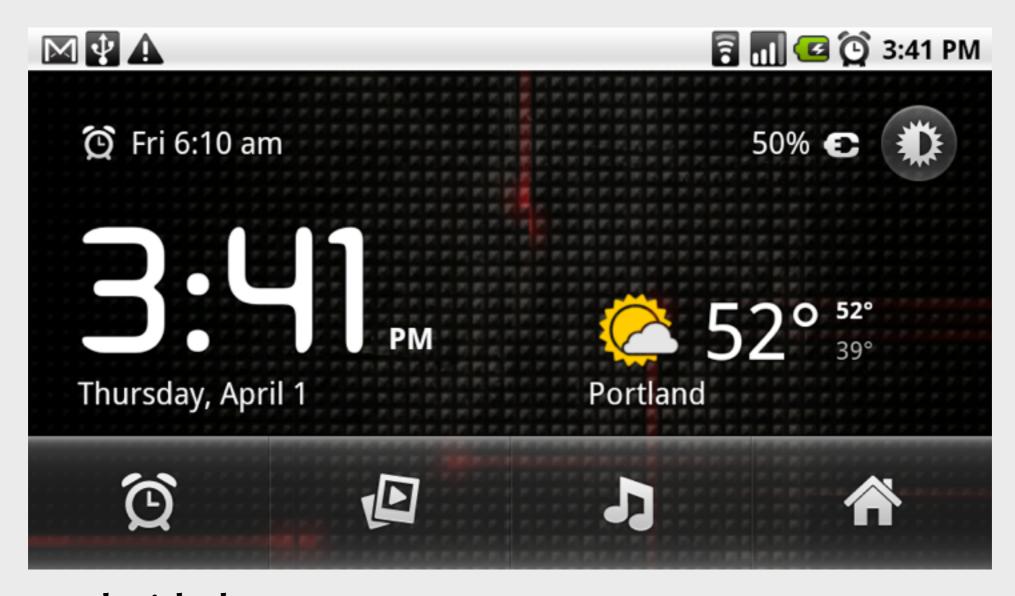
### it's getting harder...



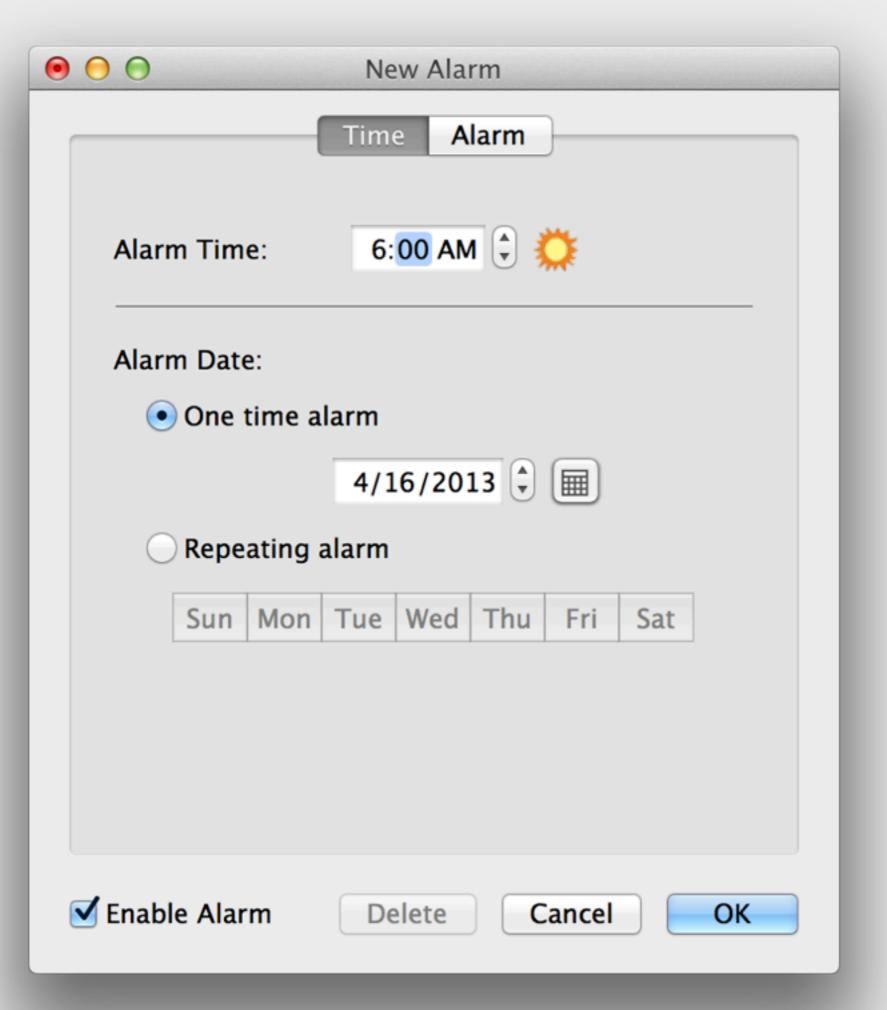
Braun Clock Radio (1978)

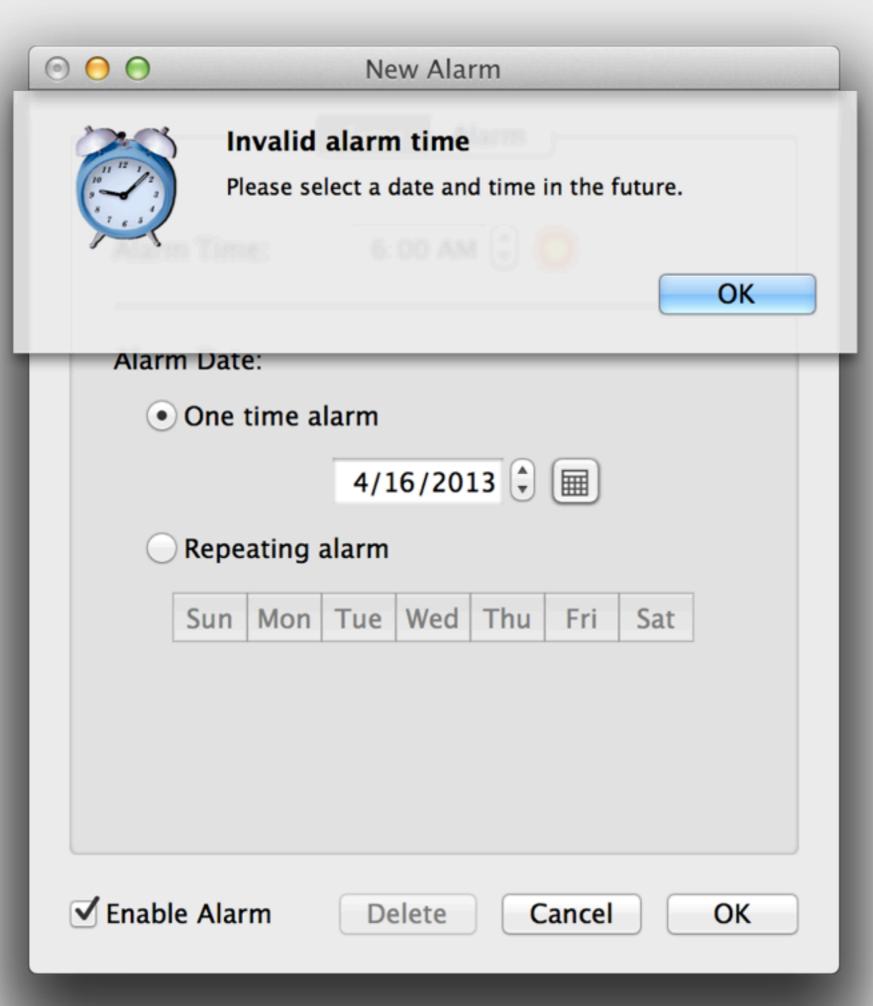


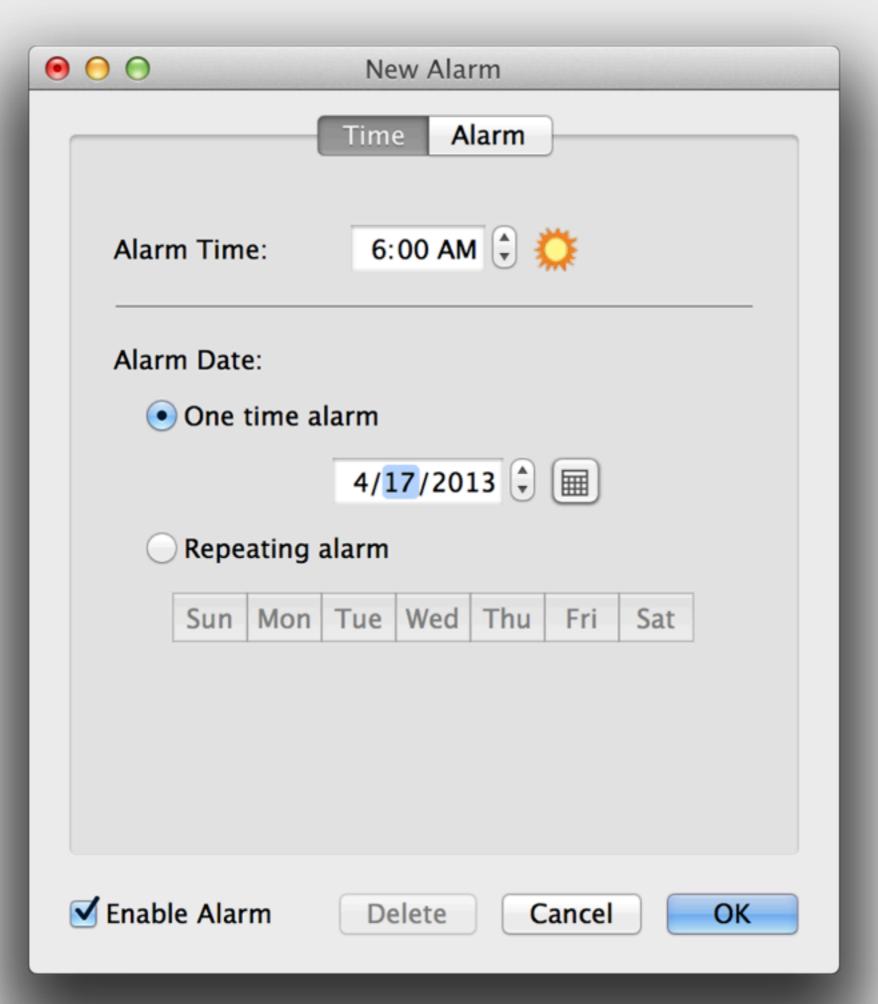
Dieter Rams

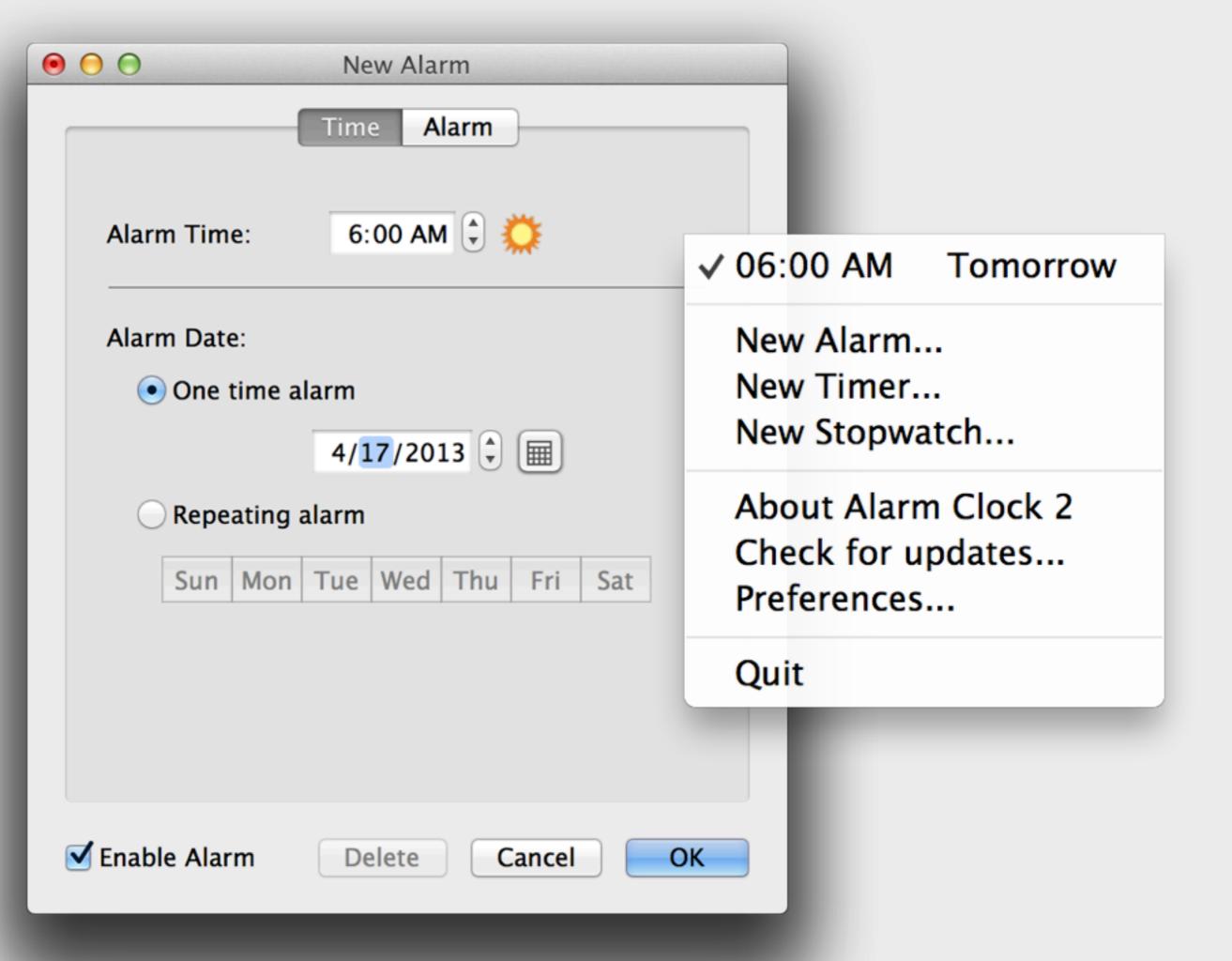


Android phone app

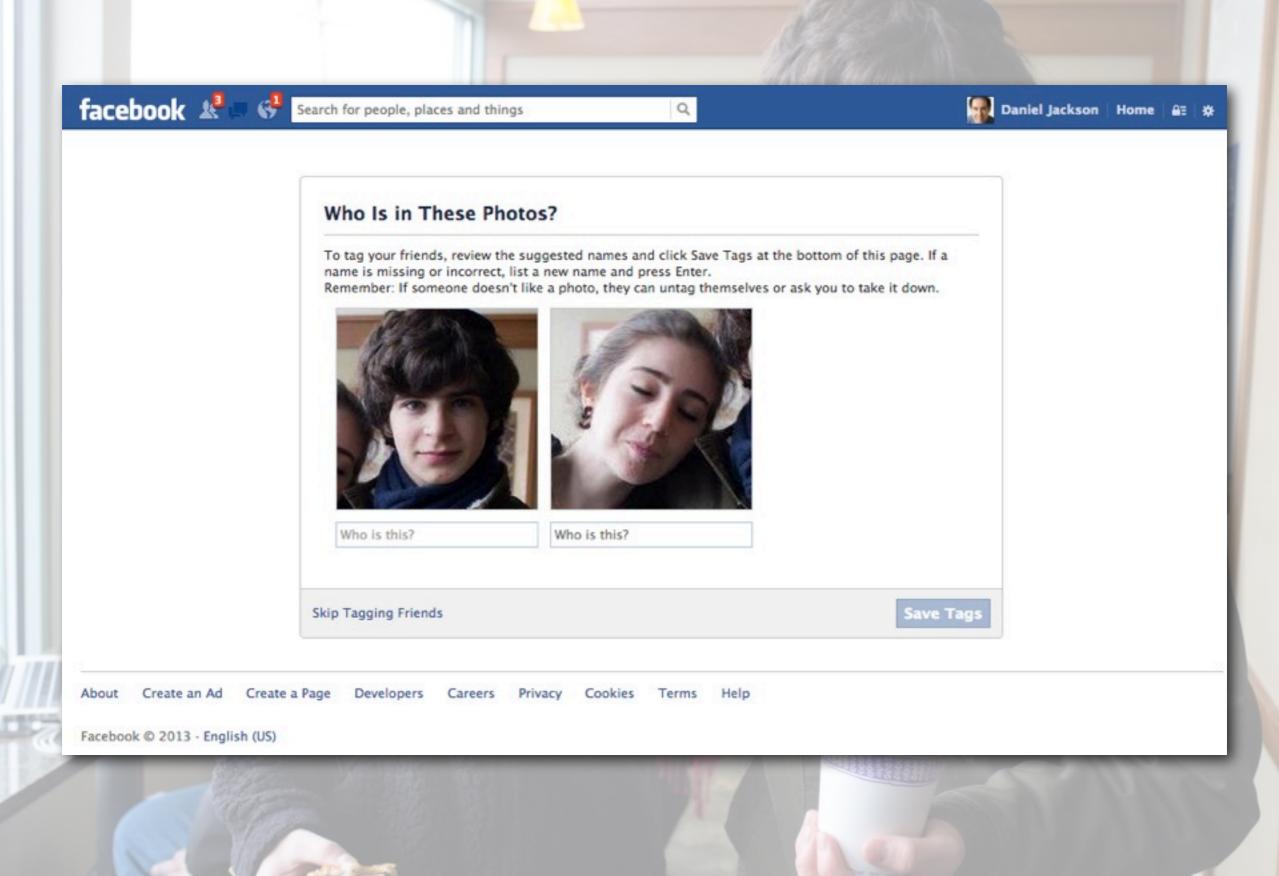












## so how do we use these things?

### conceptual models

### conceptual models

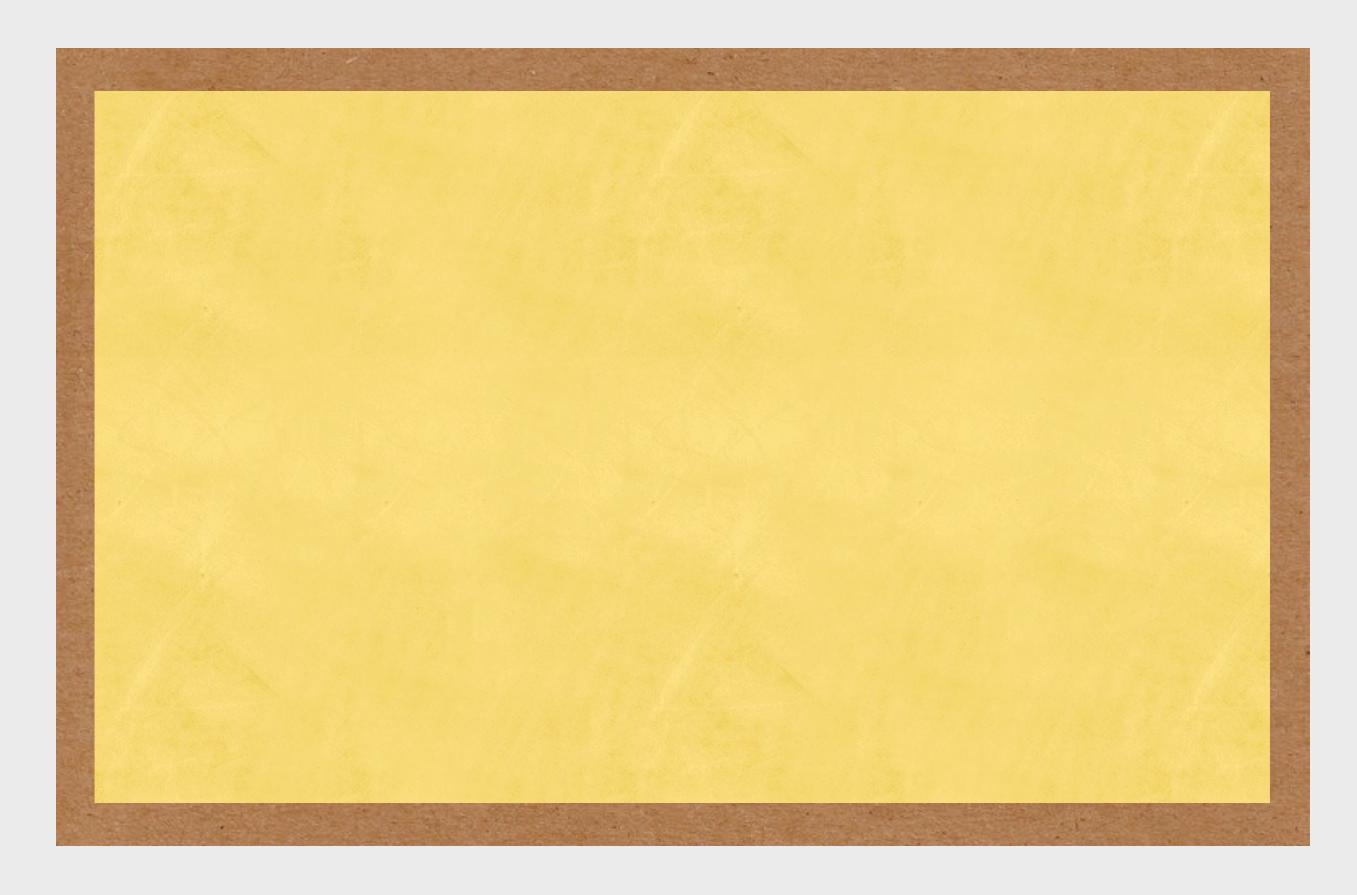
to use a complex application
we imagine what's inside
we form structures in our mind
we connect actions to structural changes

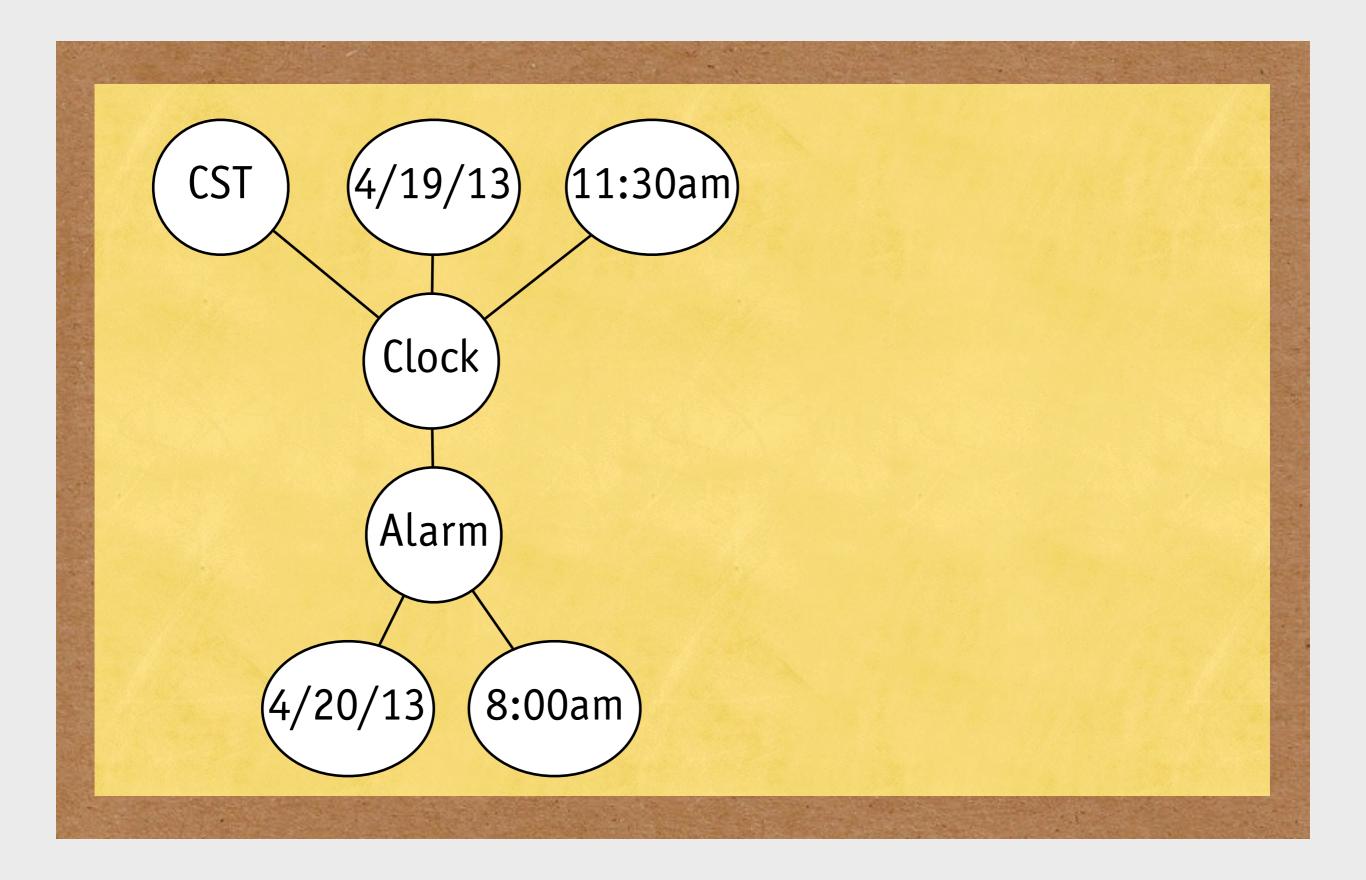
### conceptual models

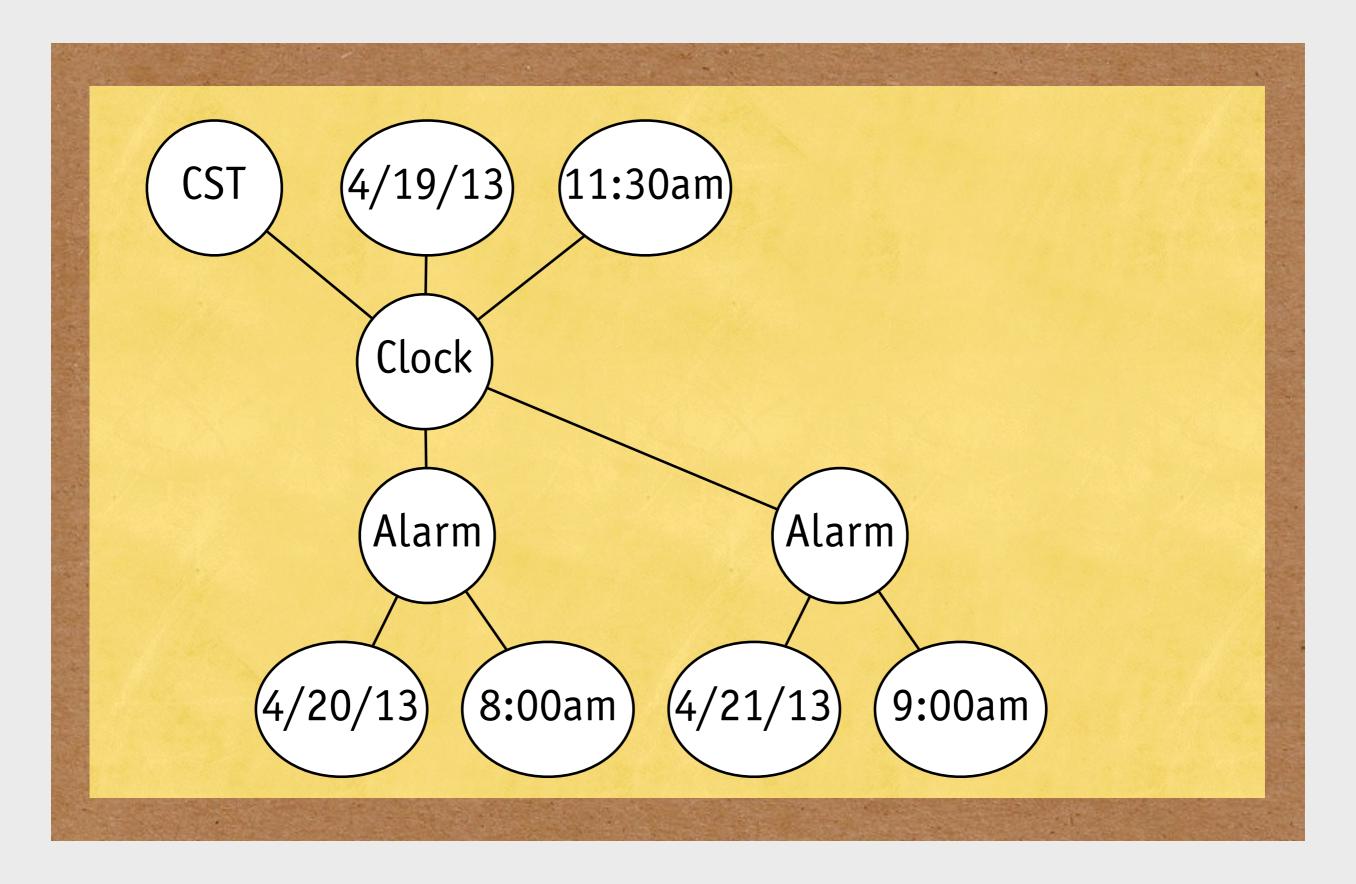
to use a complex application
we imagine what's inside
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# "abstract affordances"

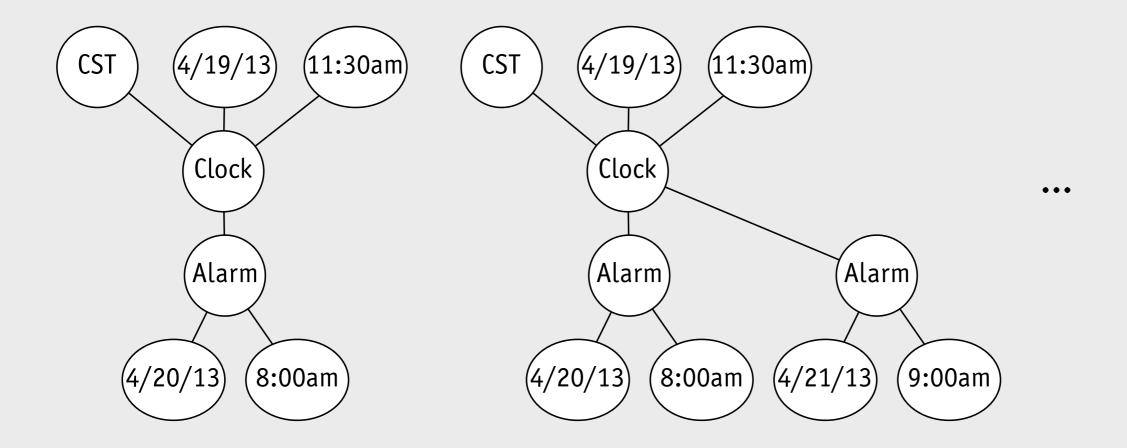


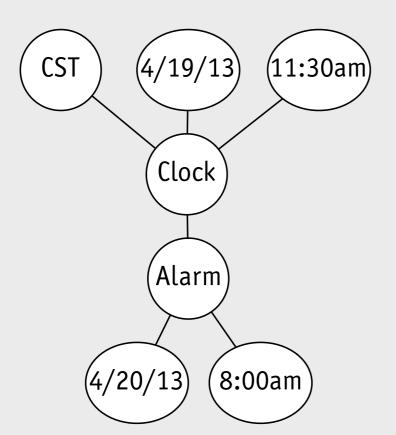


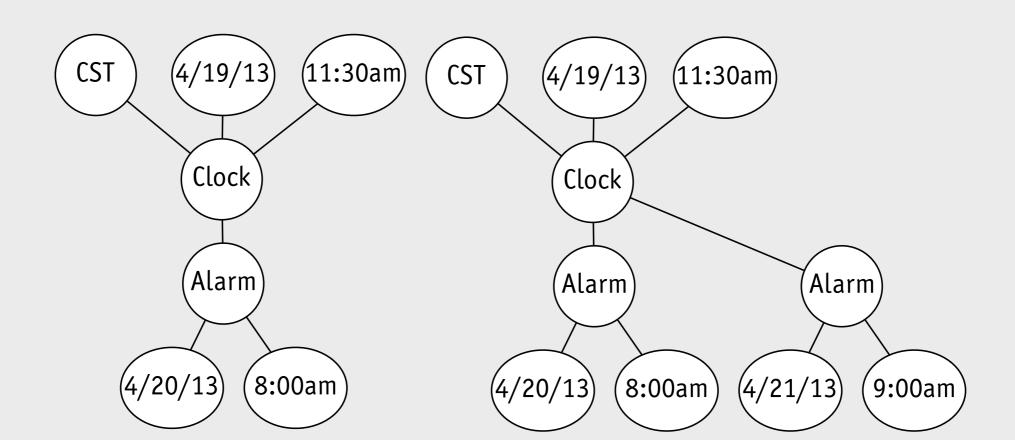


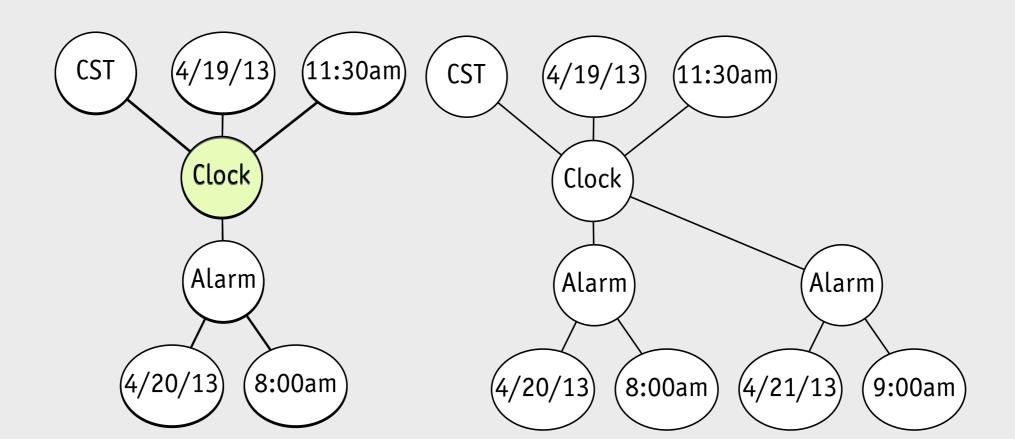


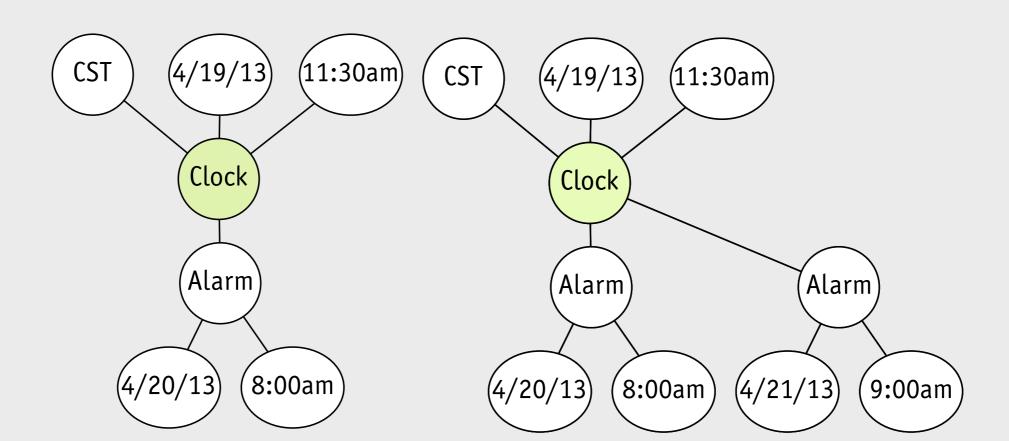
### an infinity of abstract states



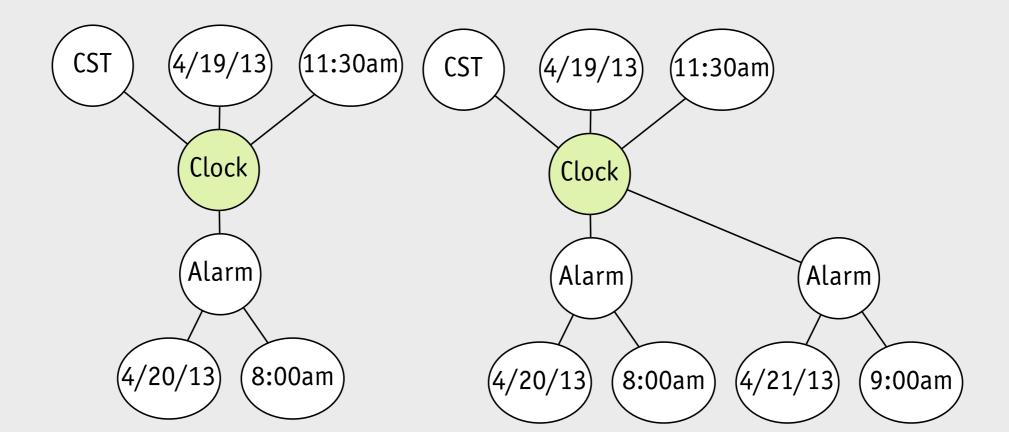




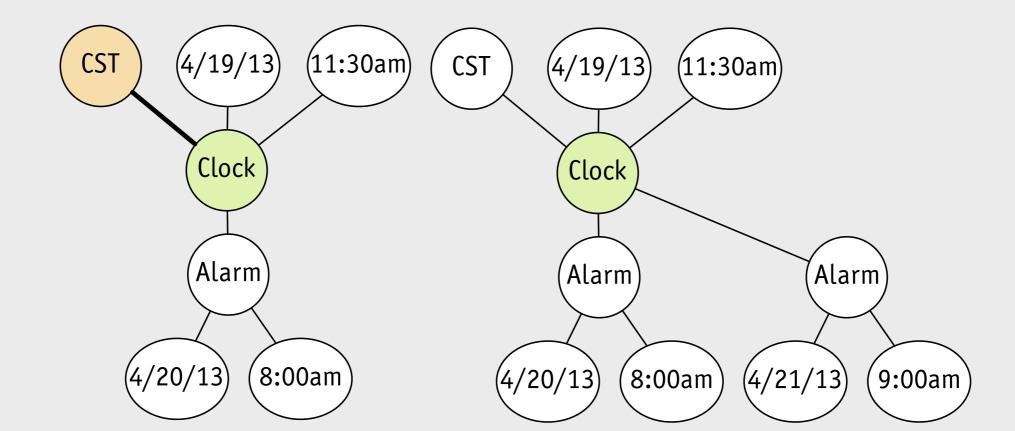




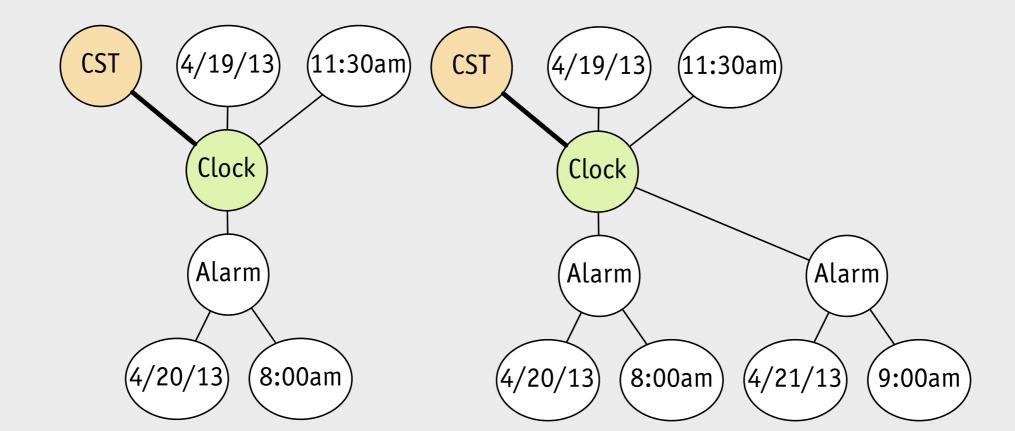
Clock

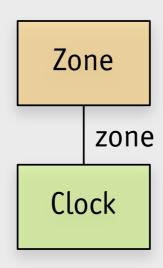


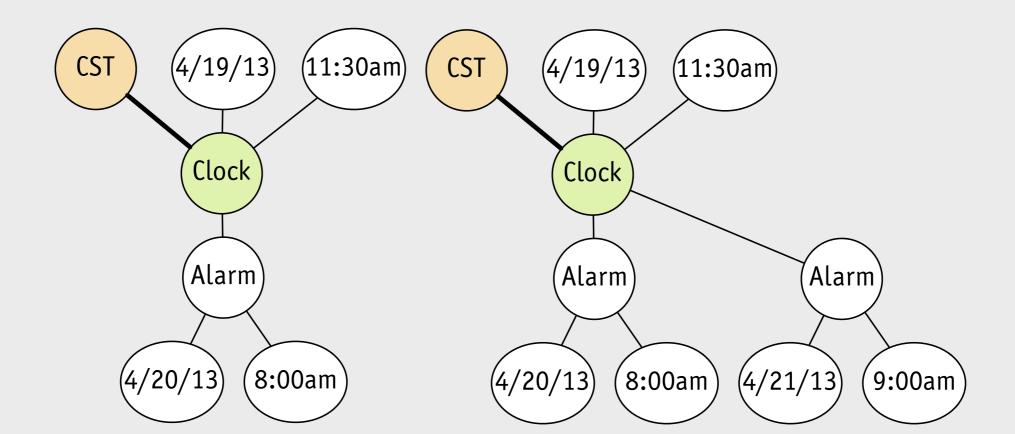
Clock

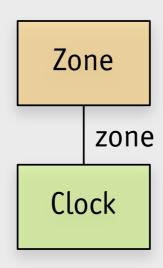


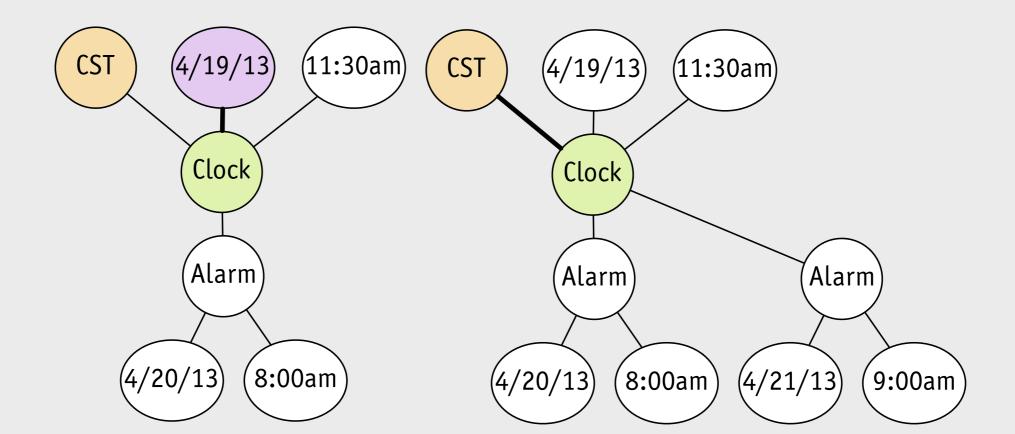
Clock

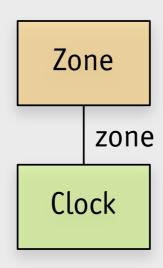


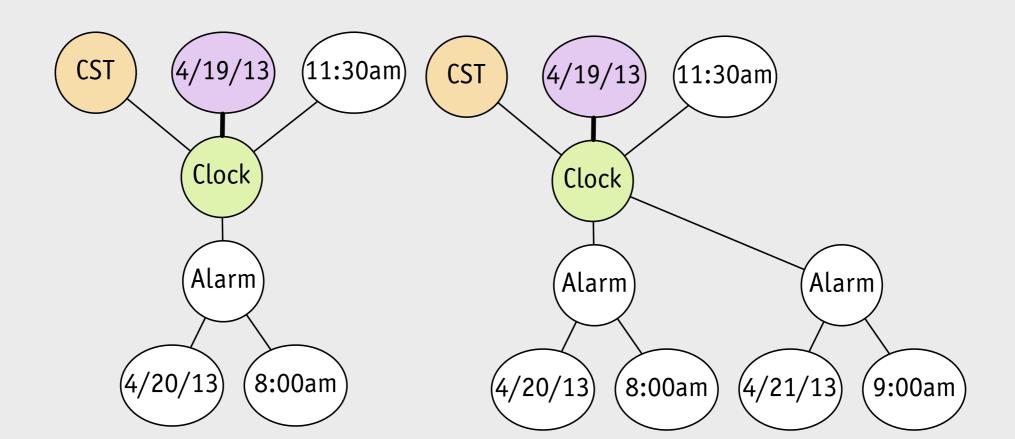


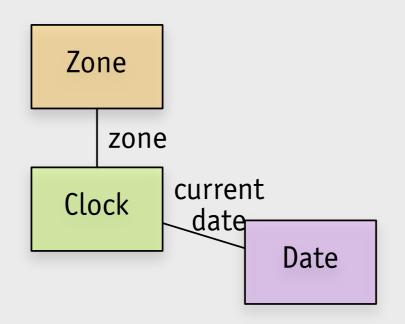


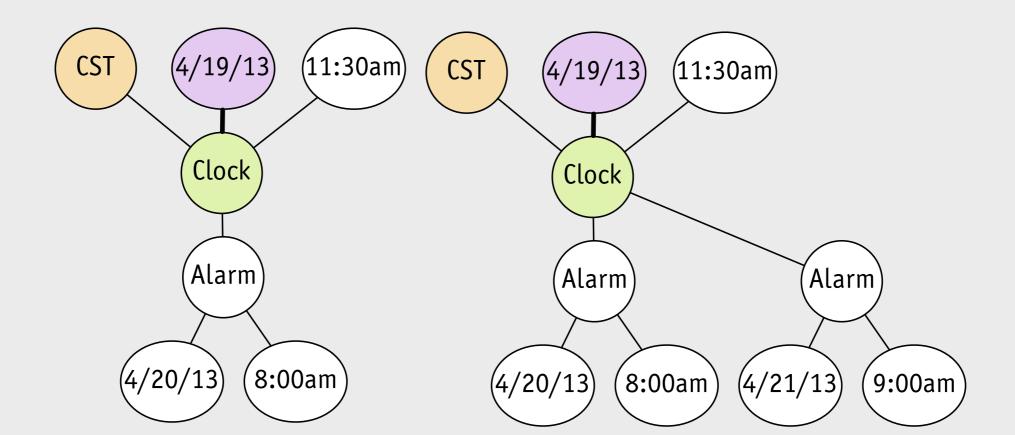


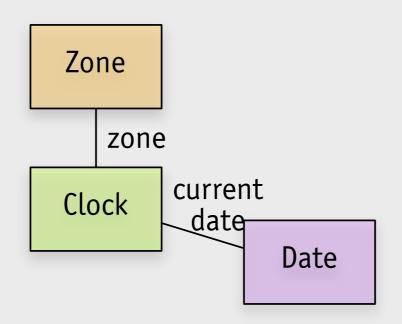


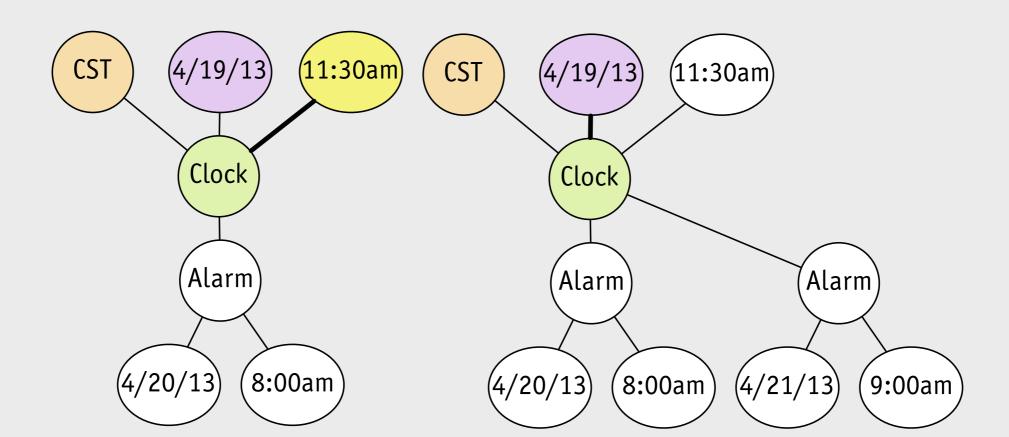


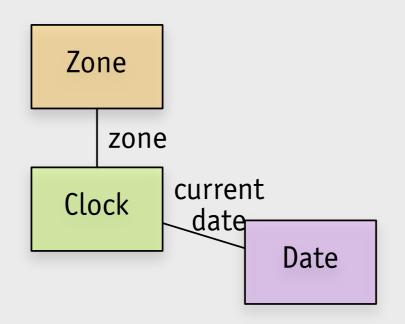


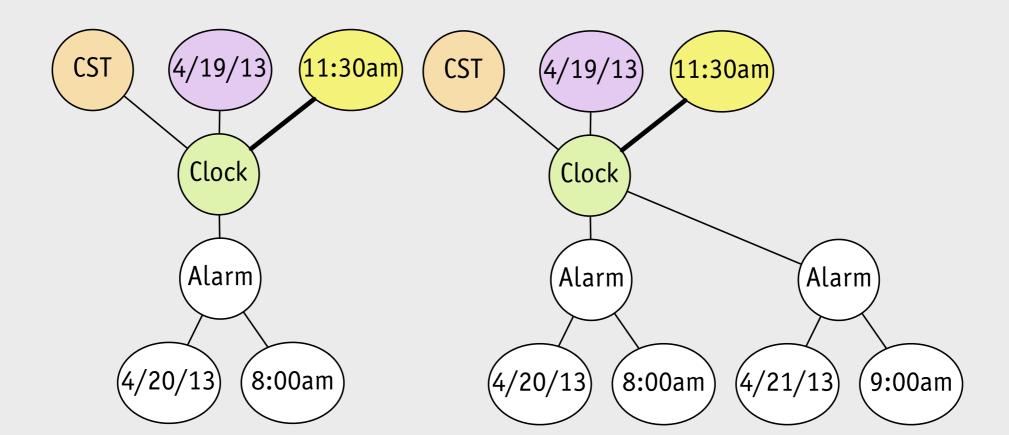


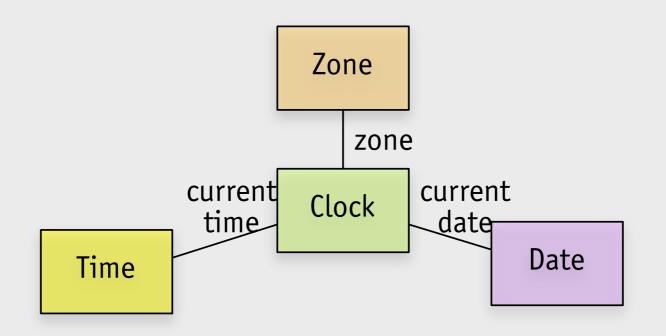


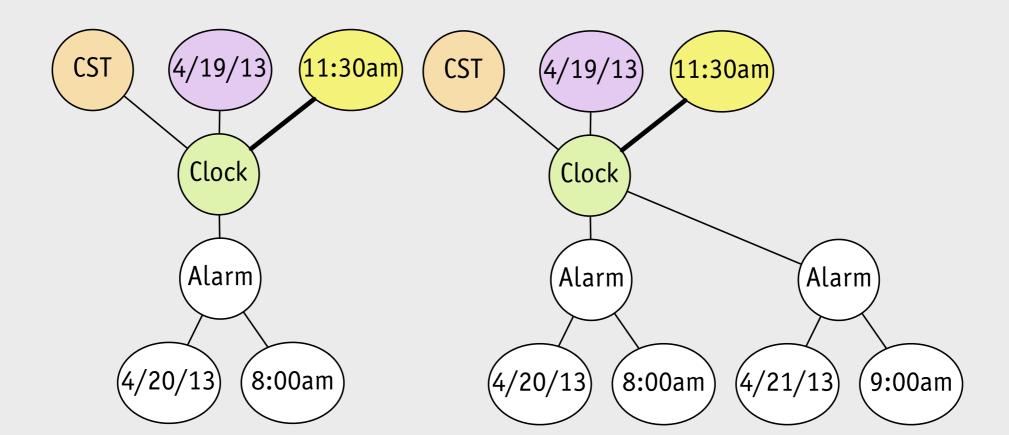


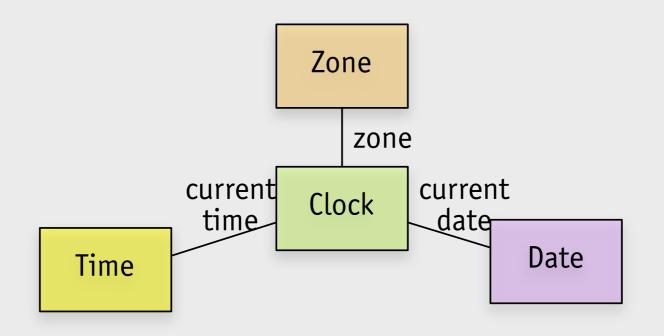


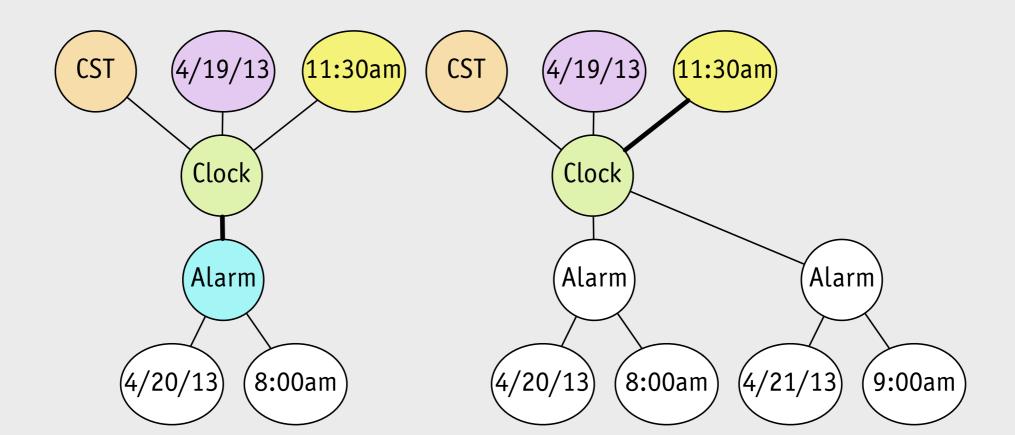


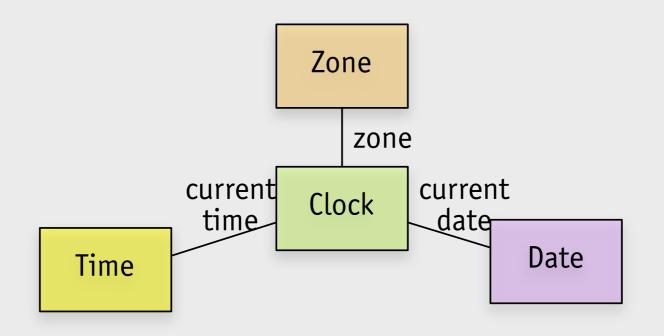


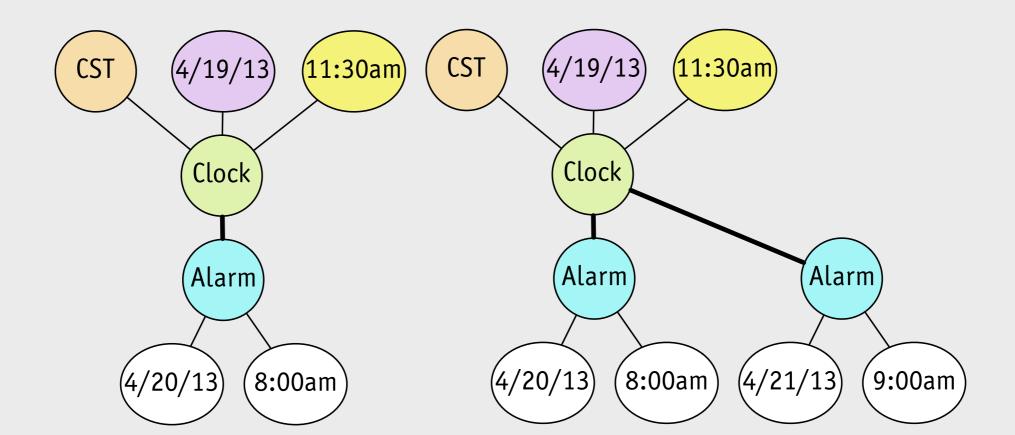


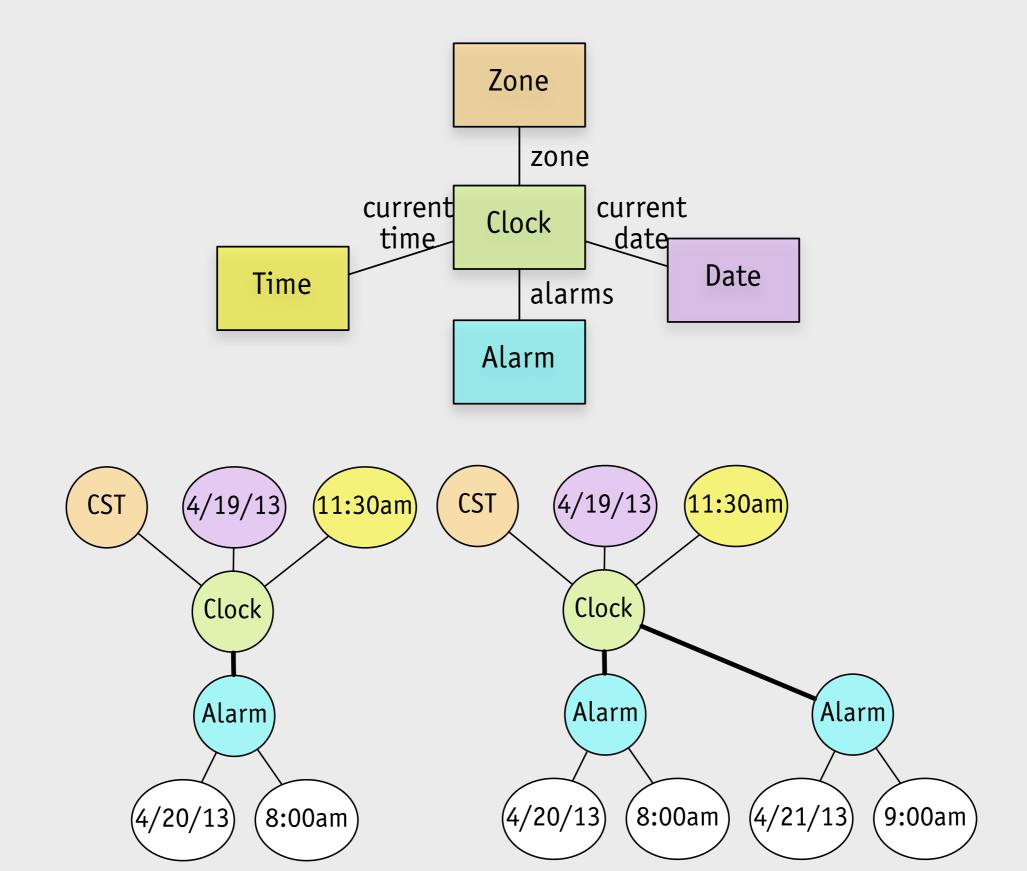


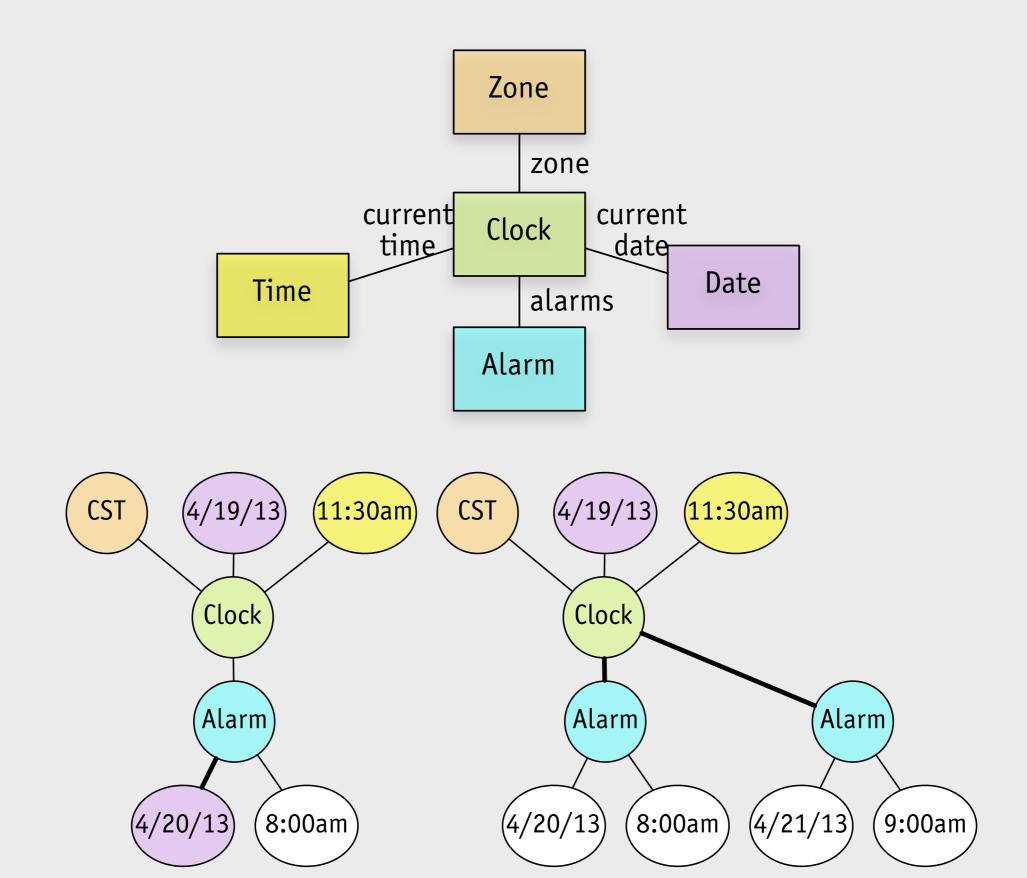


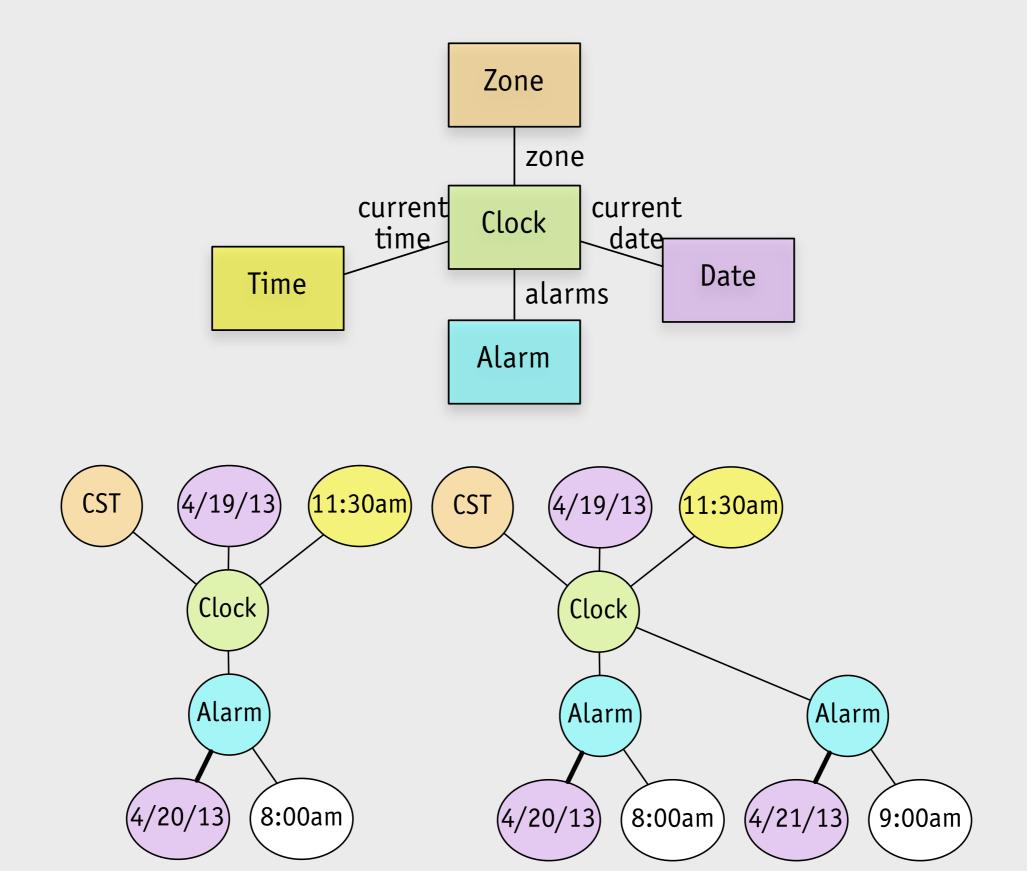


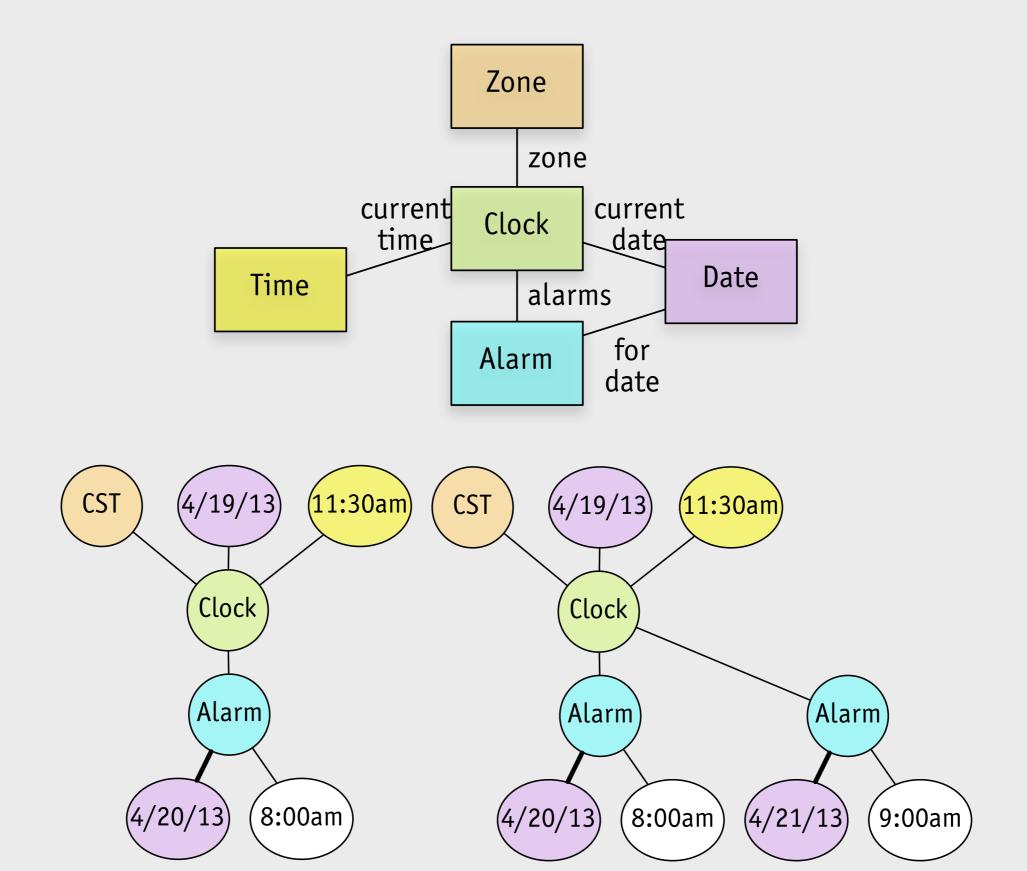


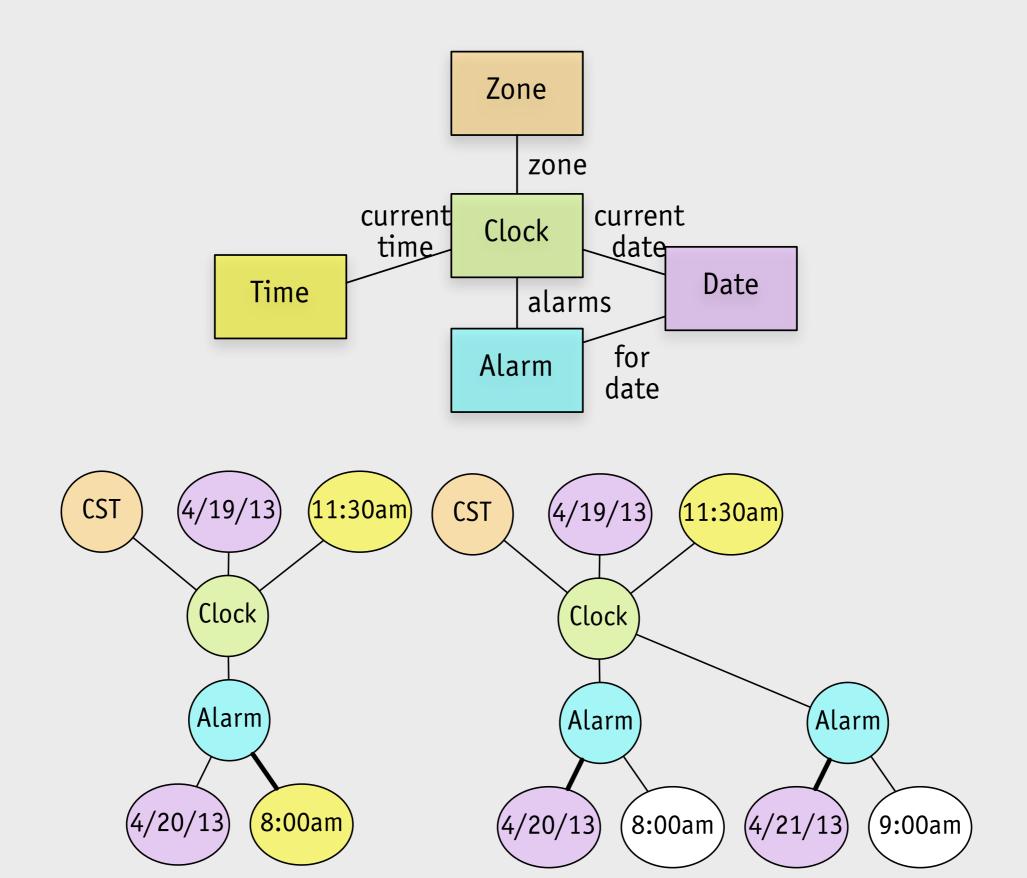


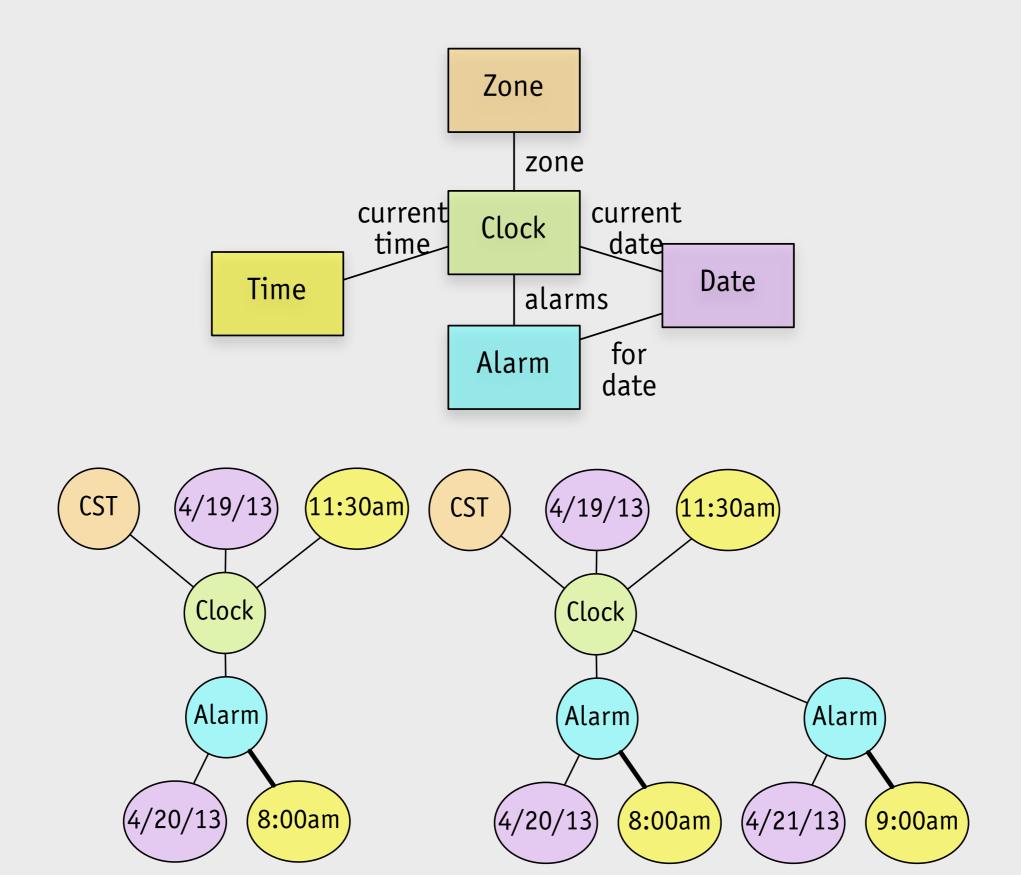


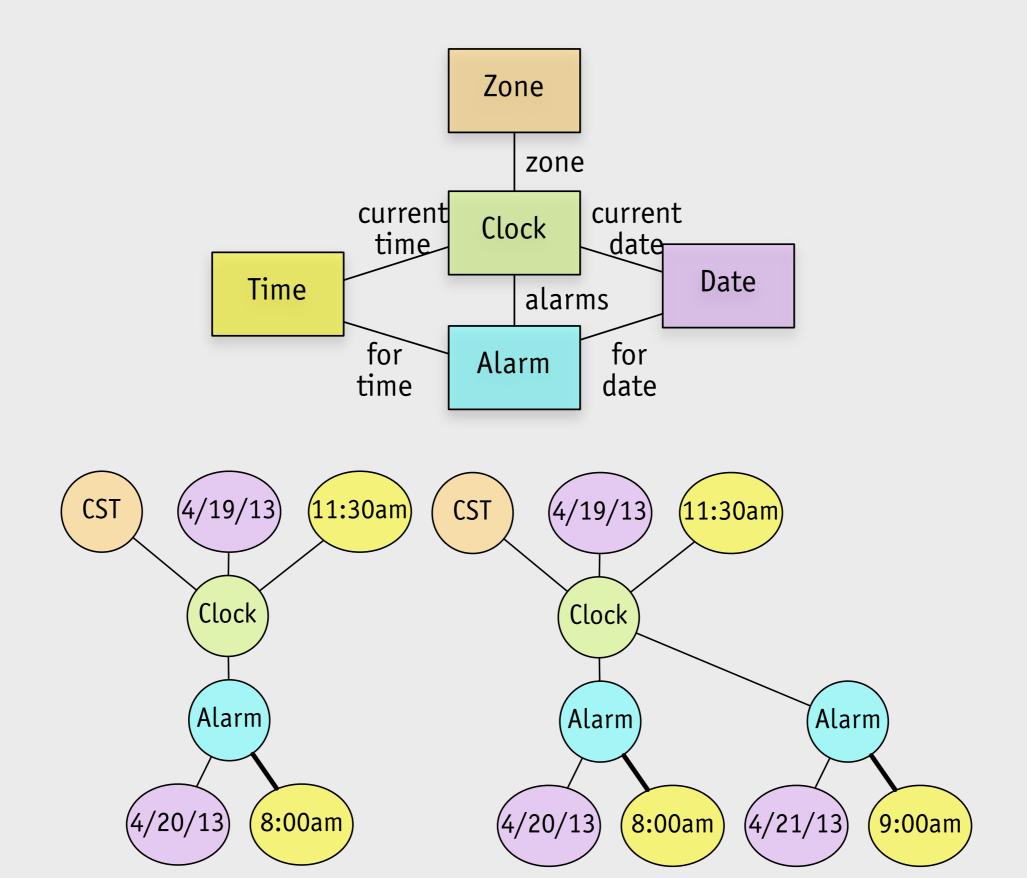


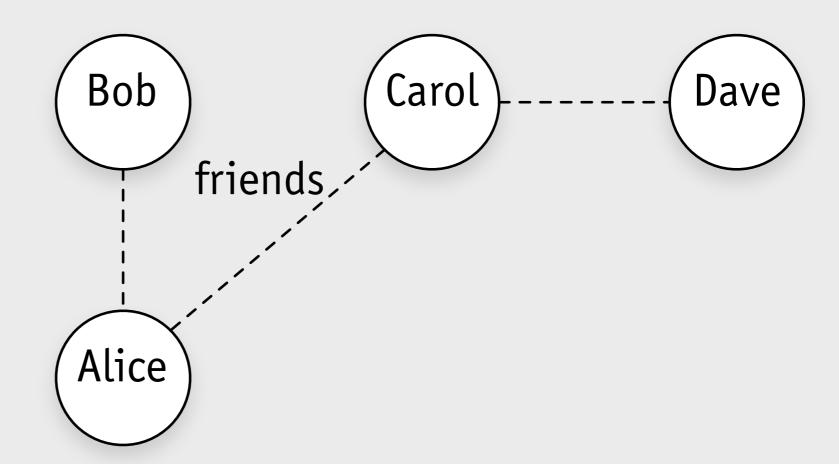


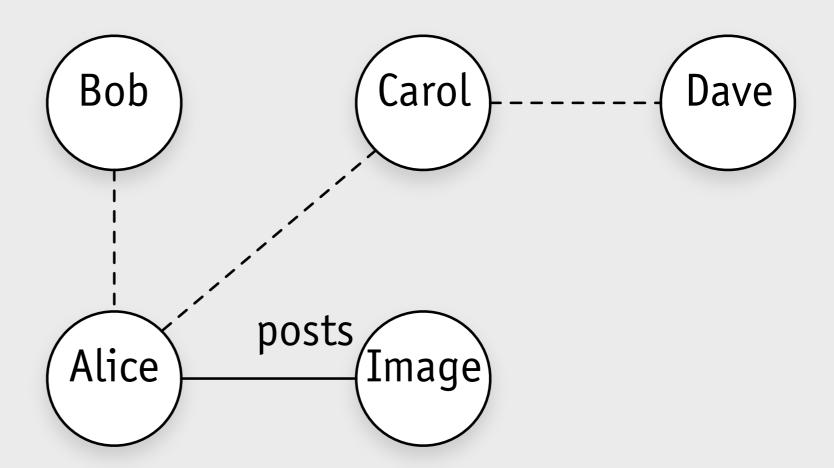


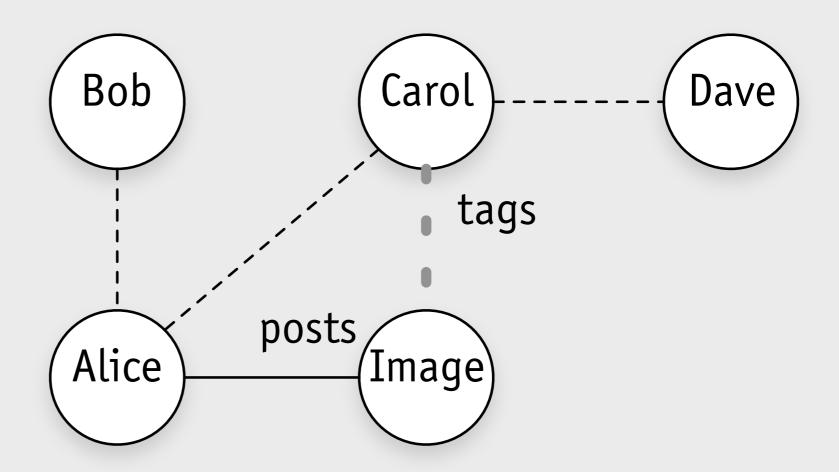


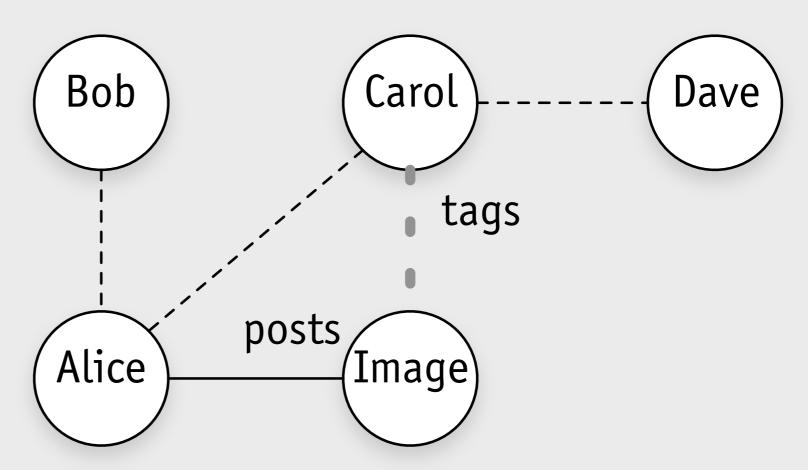




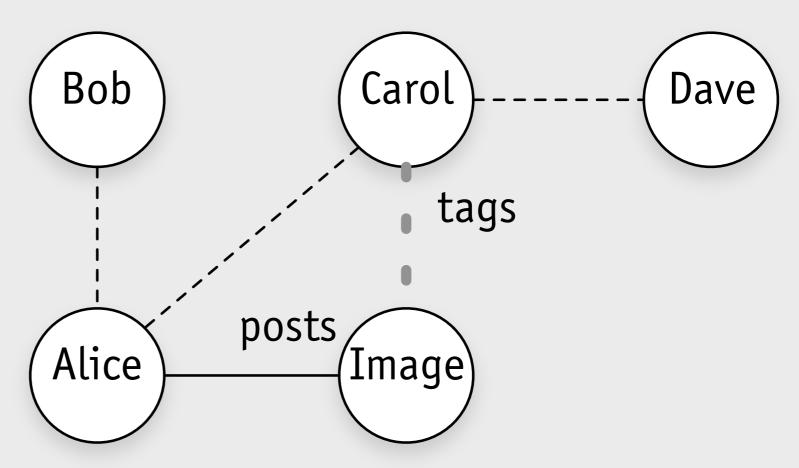








who can see the image?

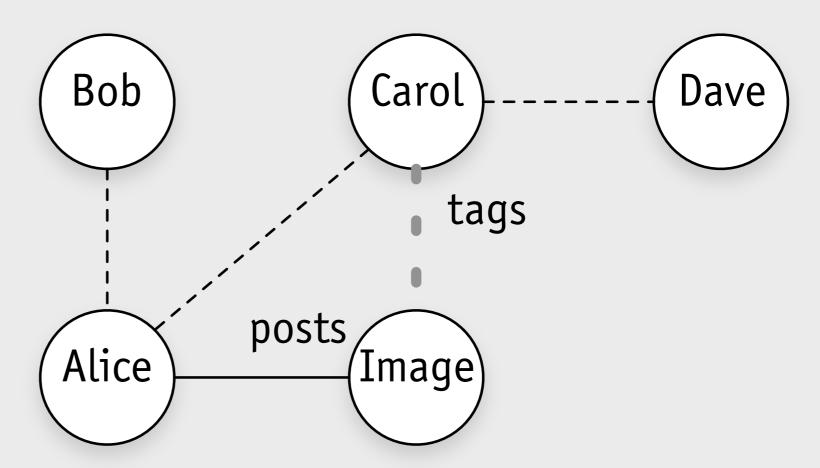


who can see the image?

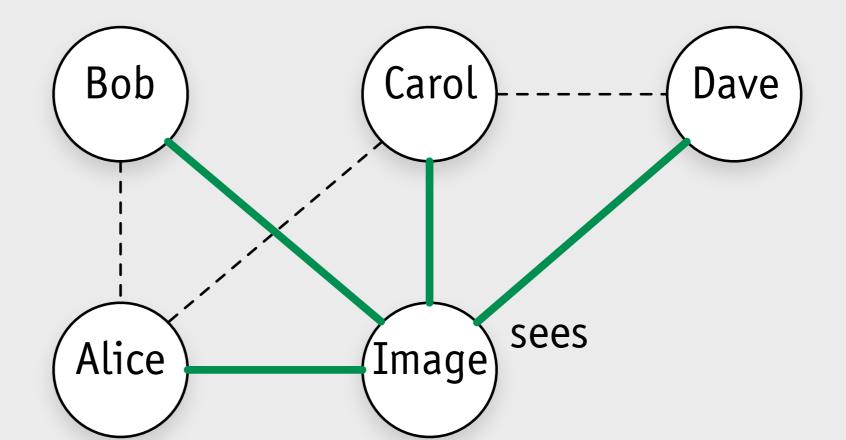
When someone adds a tag to a photo or other post I shared, who can see it?

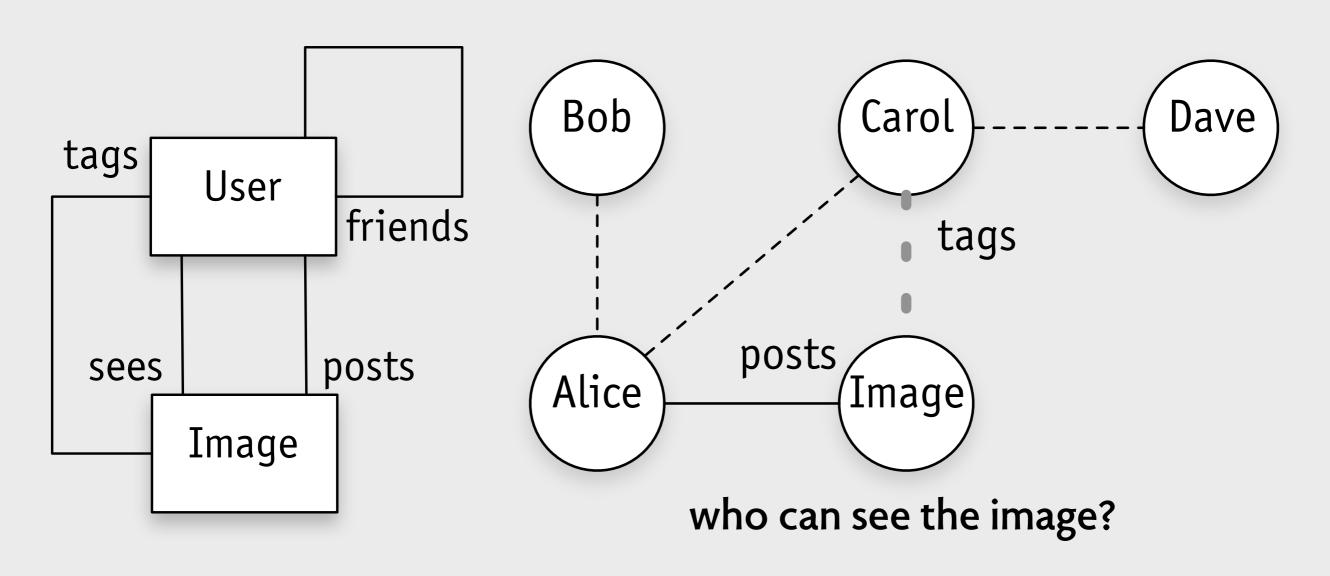
When someone adds a tag to something you shared, it's visible to:

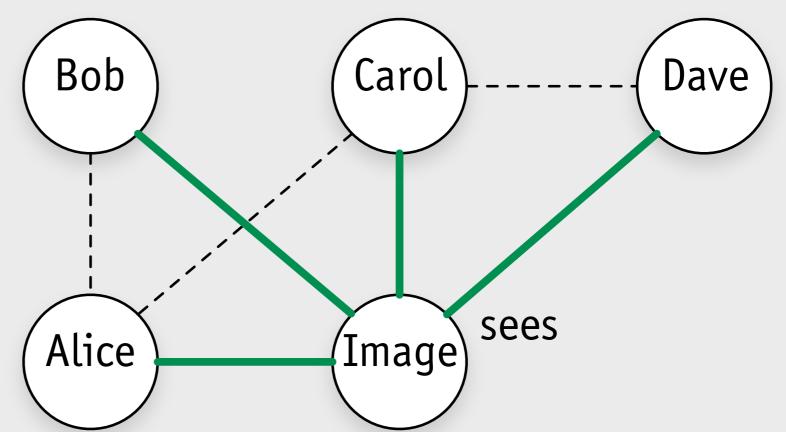
- 1. The audience you chose for the post or photo
- 2. The person tagged in the post and their friends



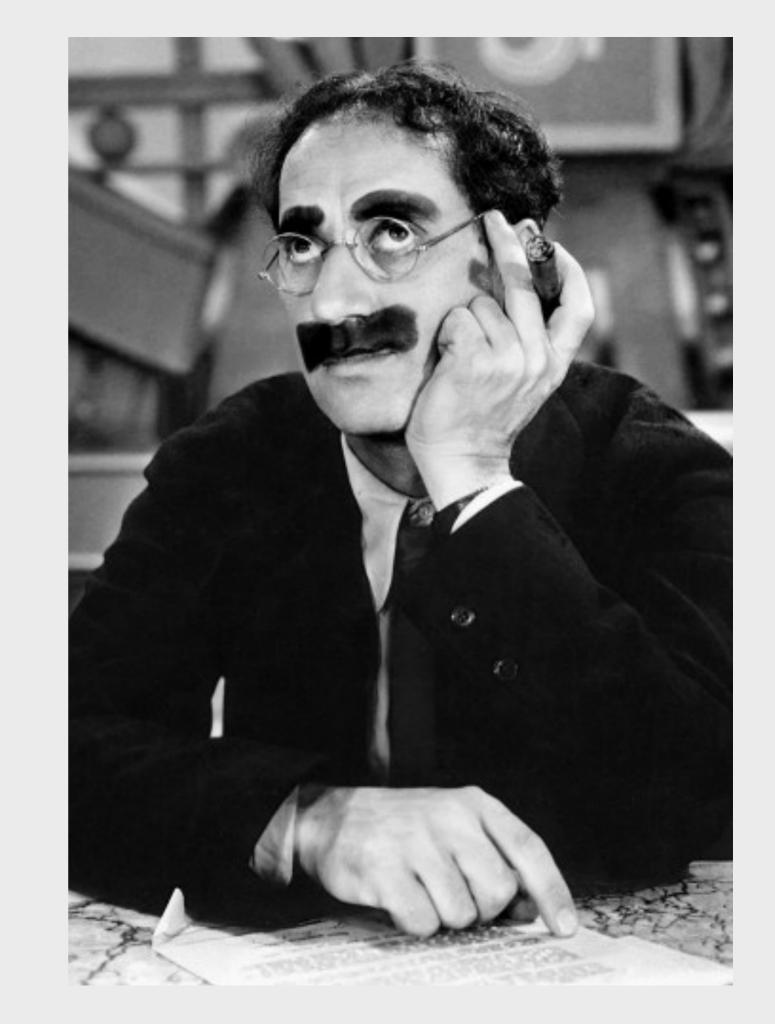
who can see the image?



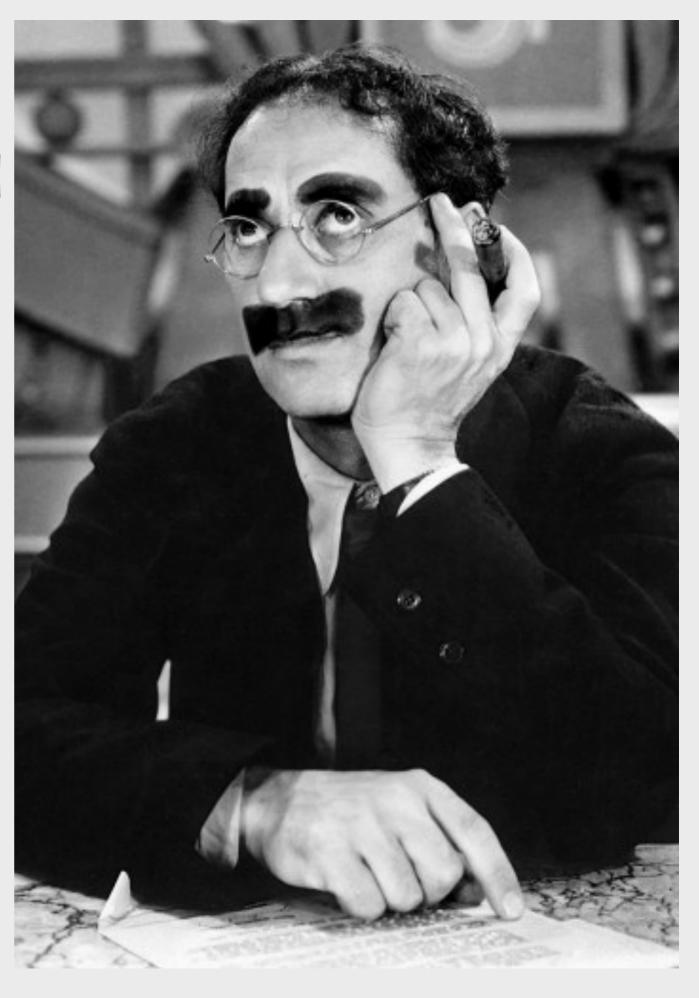




# how do we learn so many conceptual models?

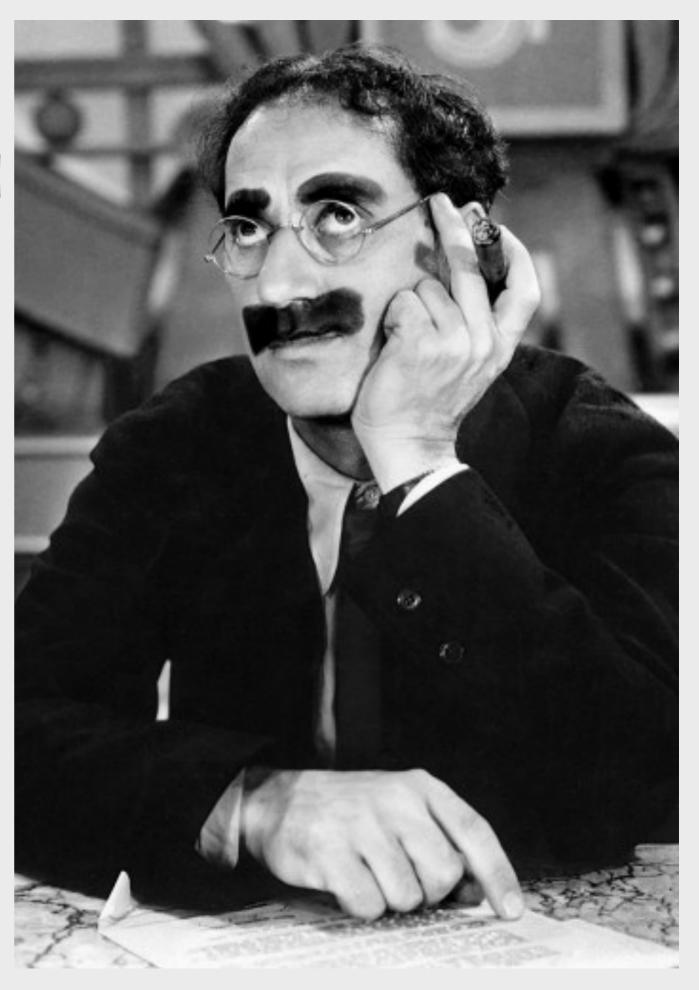


Why, a four-year-old child could understand this!



Why, a four-year-old child could understand this!

Run out and get me a four-year-old child! I can't make head or tail out of it.



applications

Lightroom

**Powerpoint** 

Word

**Gmail** 

**Amazon** 

applications

Lightroom

**Powerpoint** 

Word

**Gmail** 

**Amazon** 

idioms

tagging

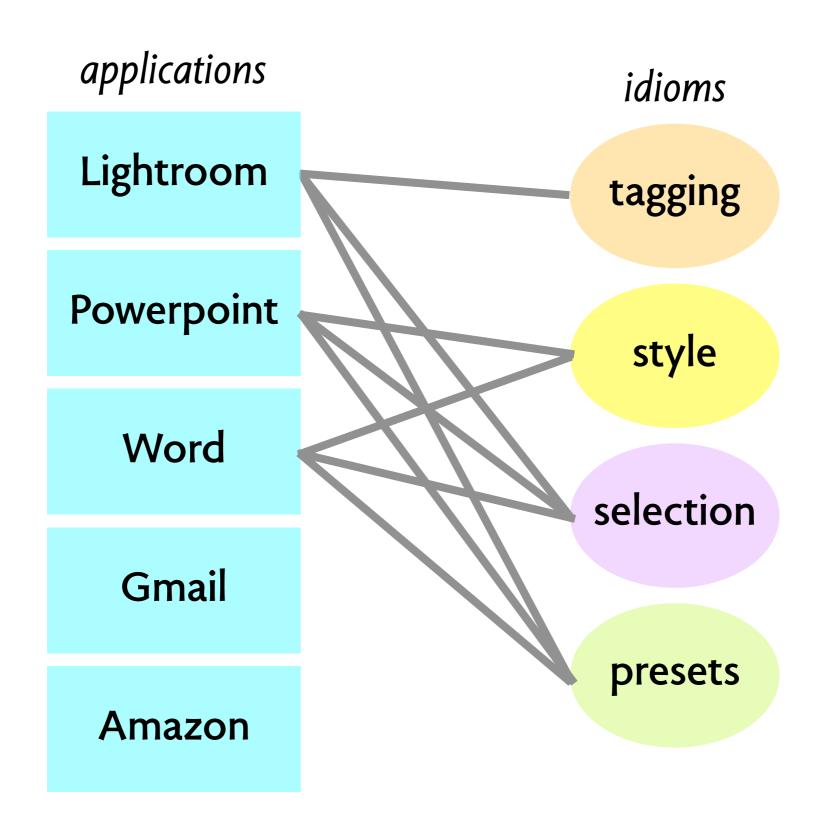
style

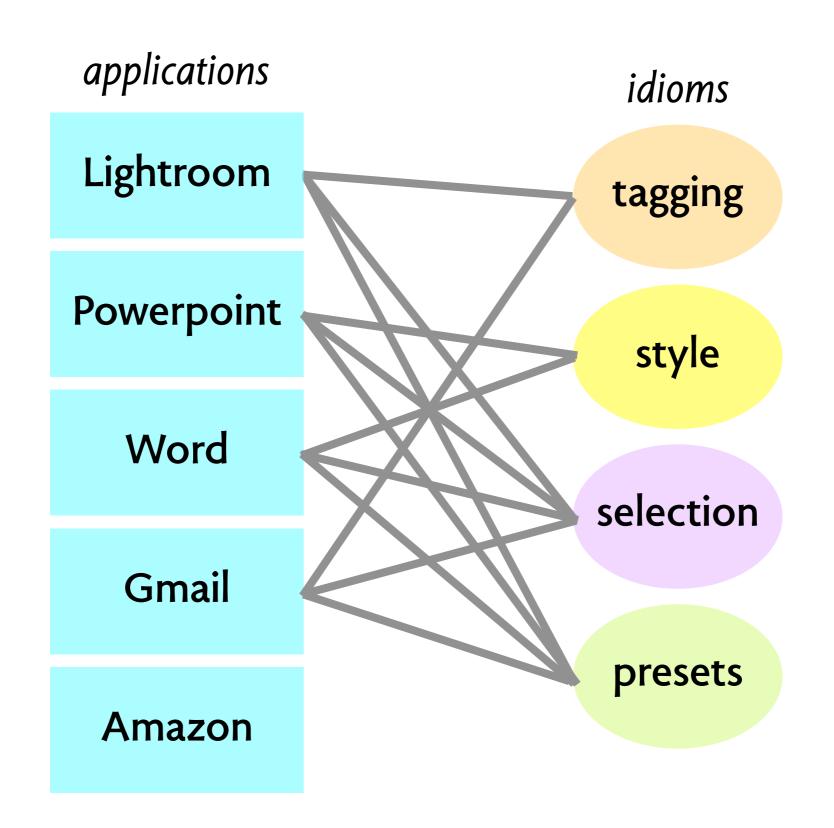
selection

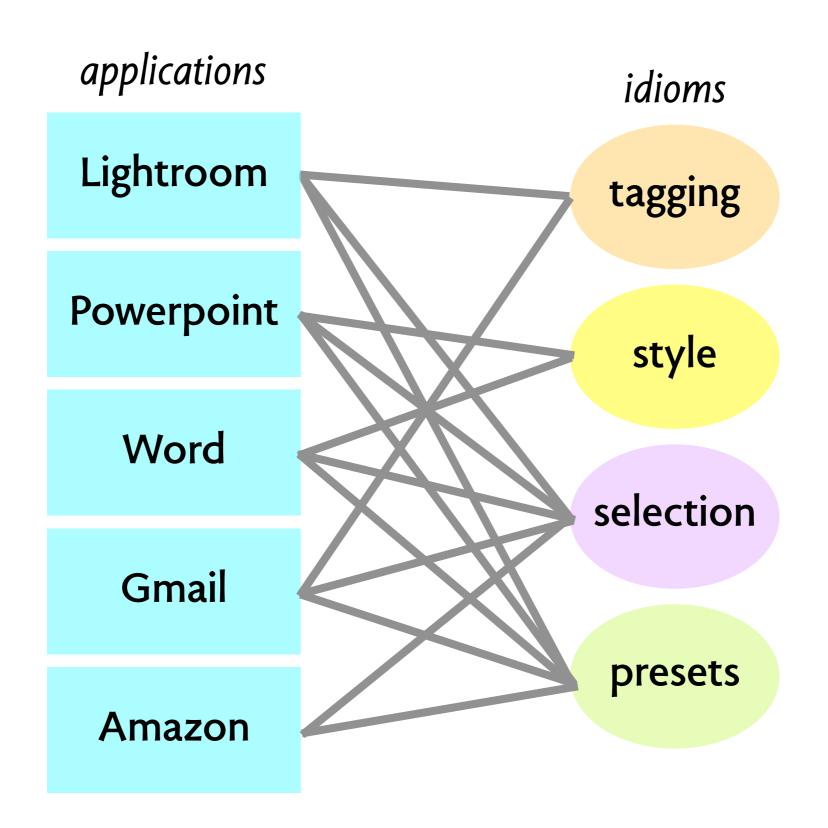
presets

applications idioms Lightroom tagging **Powerpoint** style Word selection **Gmail** presets **Amazon** 

applications idioms Lightroom tagging **Powerpoint** style Word selection **Gmail** presets **Amazon** 







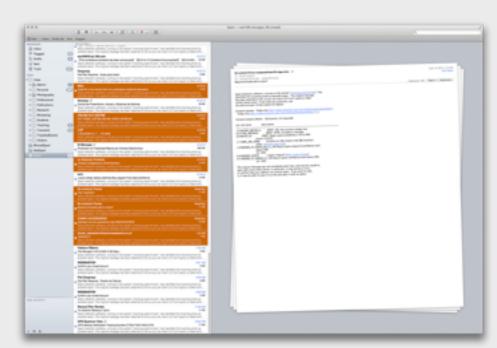
#### an idiom: selection



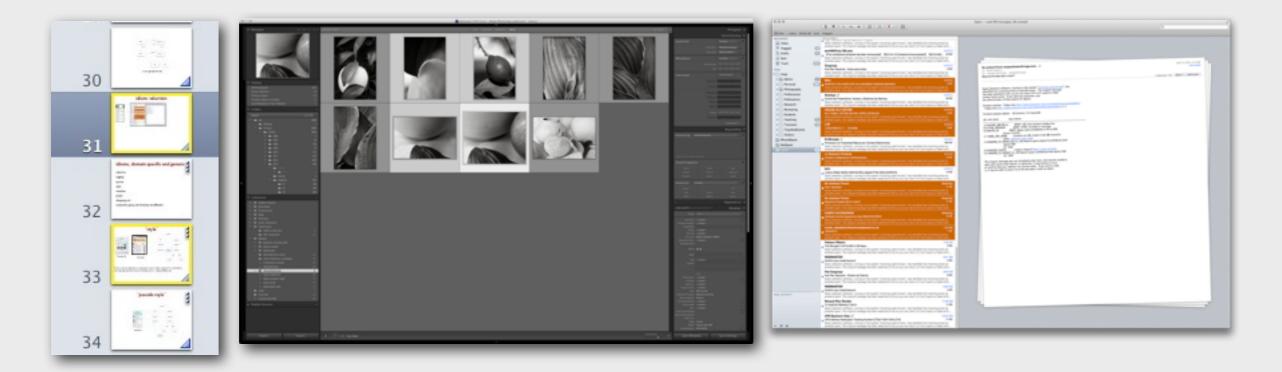
slides in Keynote

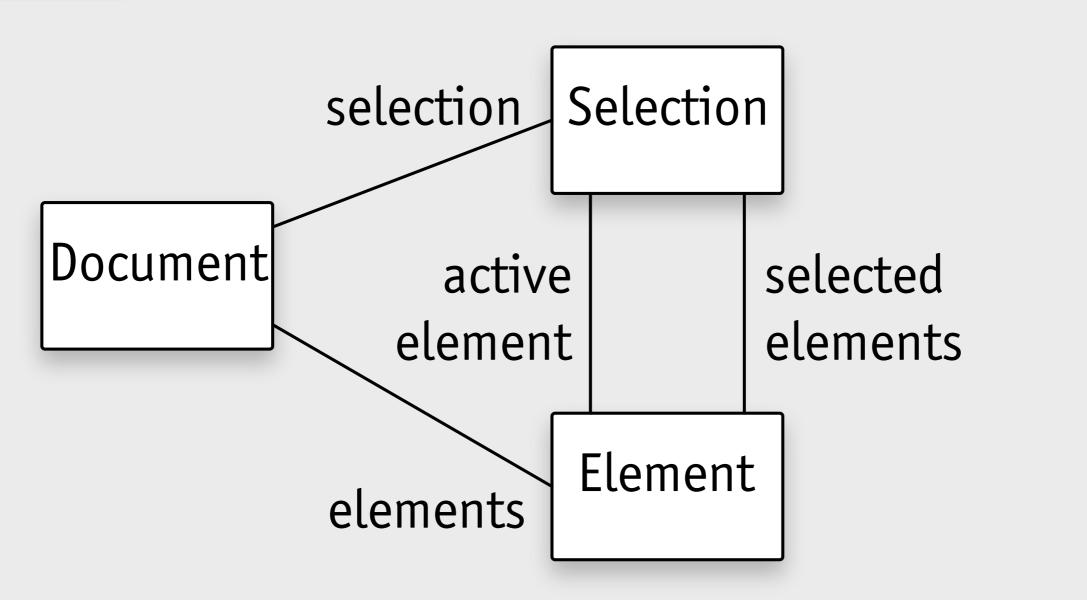


photos in Adobe Lightroom

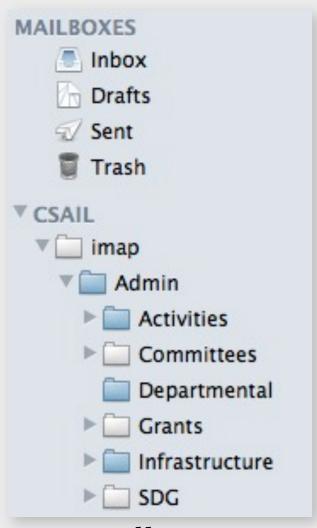


messages in Apple Mail

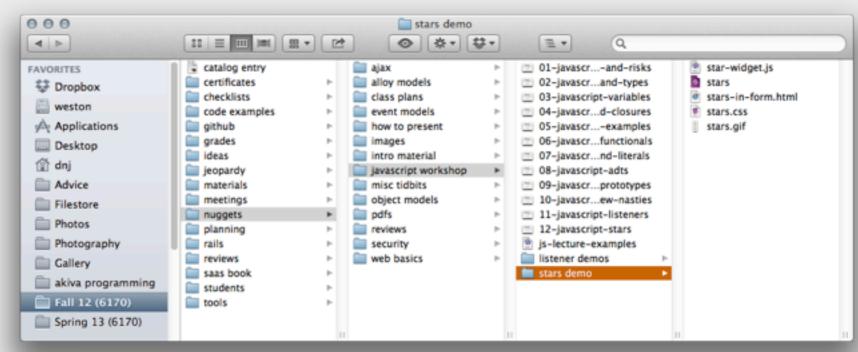




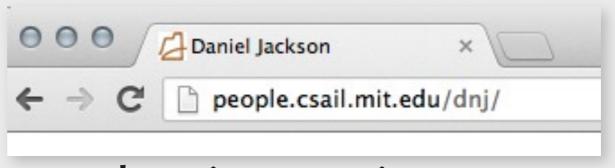
## an idiom: directory



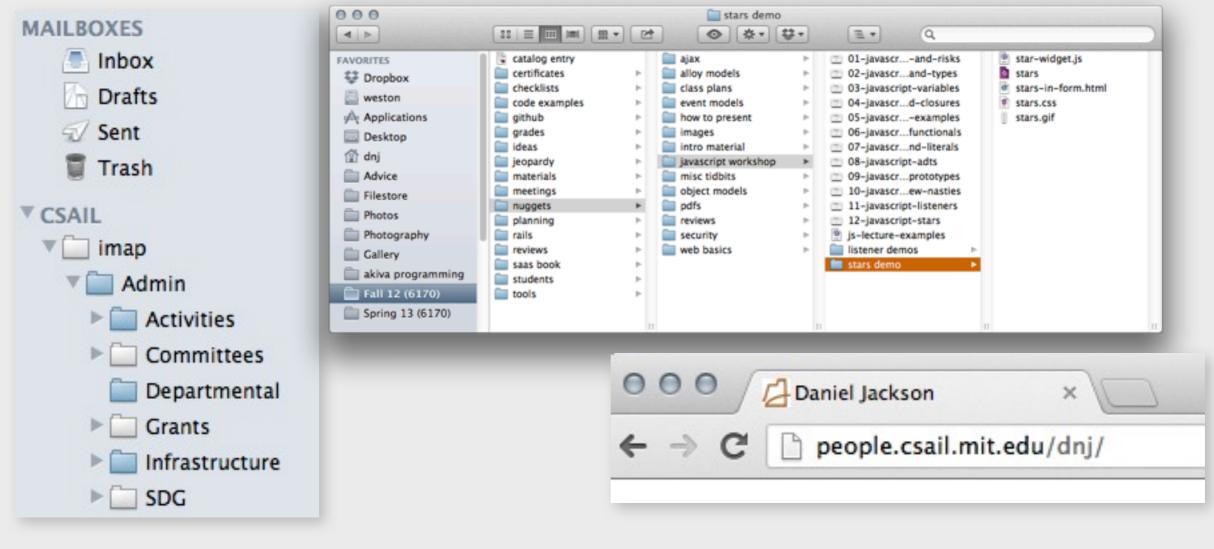
mailboxes in Apple Mail

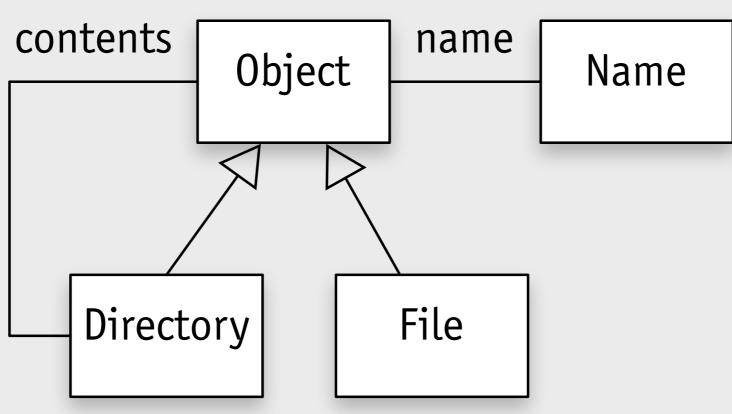


files and folder in Unix/OS X



domain names in DNS





## an idiom: tagging



twitter hashtags

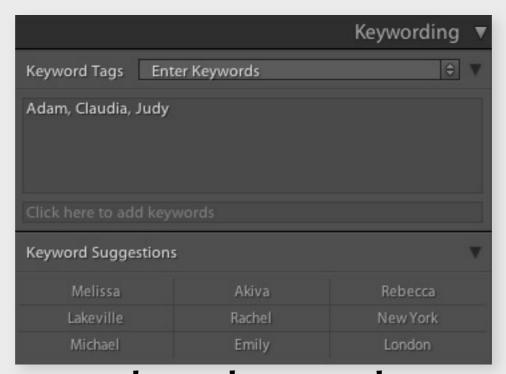
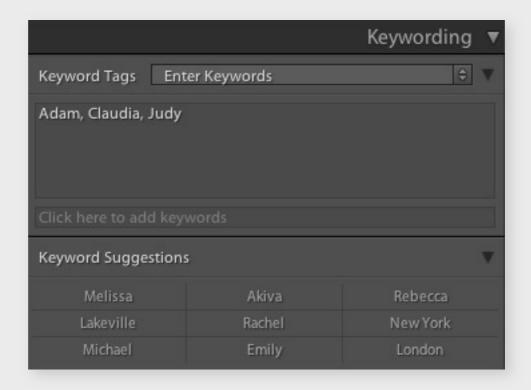


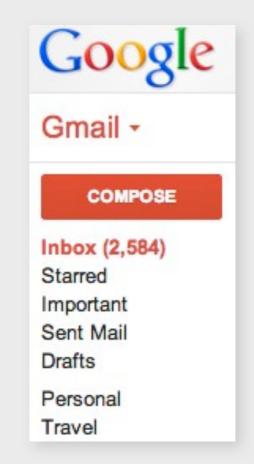
photo keywords

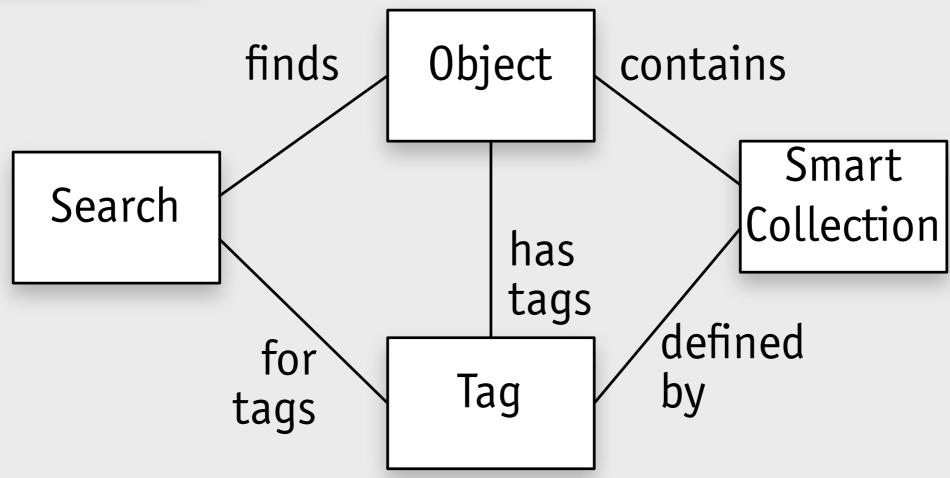


**Gmail labels** 









## an idiom: upvoting



# recommending comments on NY Times

patron. However, they cannot be in both places.



questions on Stack Overflow



Carolyn Egeli · Valley Lee, Md.

As always, the battle is set between the haves, and the rest. The haves have just lost out, and the movement back towards the greater good has begun. Let's hope the American public sees the sense in what the French and Greeks have done yesterday, by reclaiming their governments to represent the people for a change. The stock markets will likely be unhappy.

May 7, 2012 at 3:23 p.m. - RECOMMEND r 8

```
This is homework and I'm having a lot of trouble with it. I am using Alloy to model a library. Here are the definitions of the objects:

sig Library {
    patrons : set Person,
    on_shelves : set Book,
}

sig Book {
    authors : set Person,
    loaned_to : set Person,
}

sig Person{}
```

Then we need to have to have a fact that states, every book is either on the shelf, or taken out by a patron. However, they cannot be in both places.

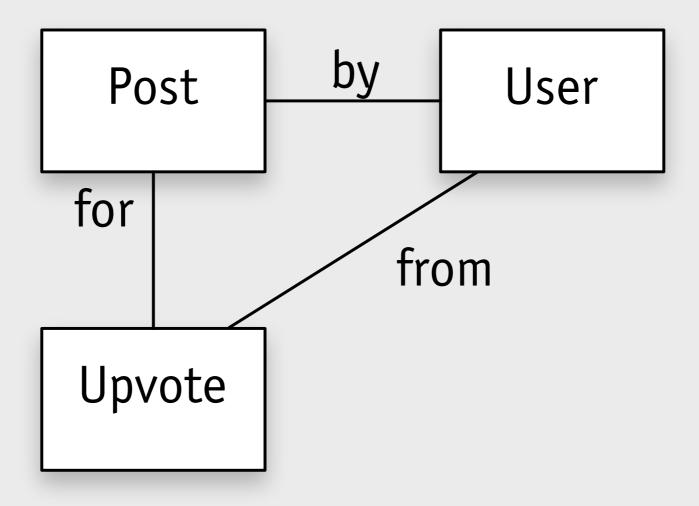




My cat was sick and got meds. Now my cat is high as a kite.

submitted 3 hours ago by ogden24 to funny

146 comments share



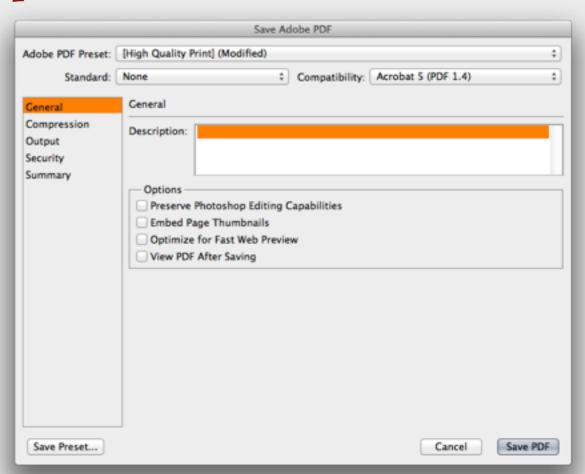
#### an idiom: presets

Printer:	EPSON WP-4530 Series	*
Presets:	Envelope	<b>‡</b>
Copies:	1 0	
Pages:	All ‡	

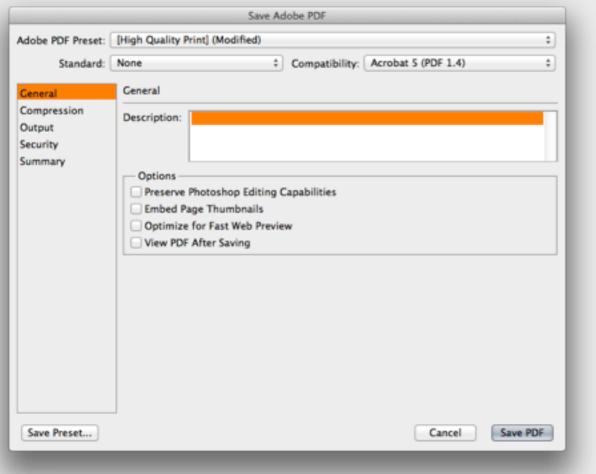
printer settings

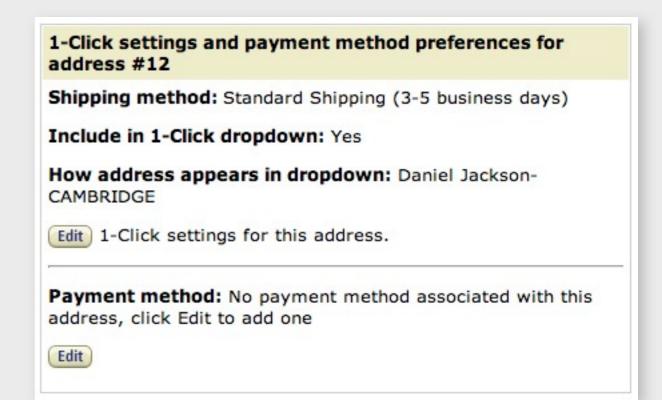
1-Click settings and payment method preferences for address #12
Shipping method: Standard Shipping (3-5 business days)
Include in 1-Click dropdown: Yes
How address appears in dropdown: Daniel Jackson- CAMBRIDGE
Edit 1-Click settings for this address.
Payment method: No payment method associated with this address, click Edit to add one
Edit

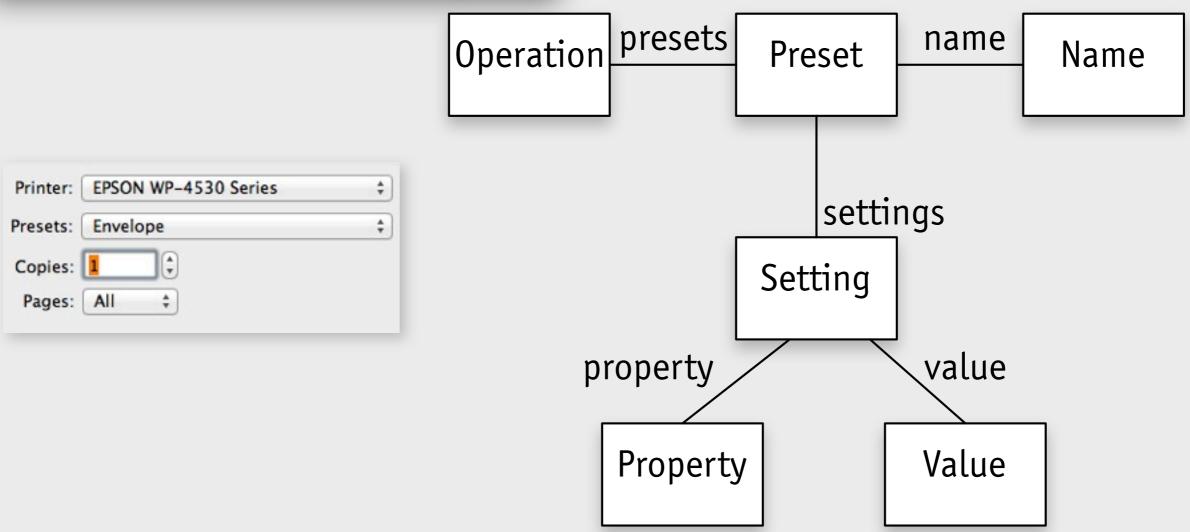
Amazon's one-click settings



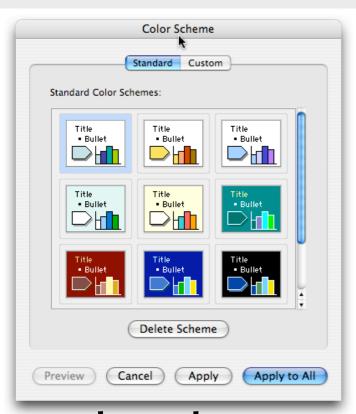
exporting PDF



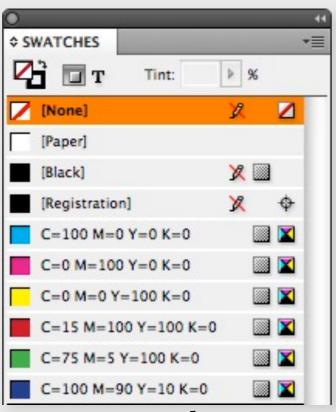




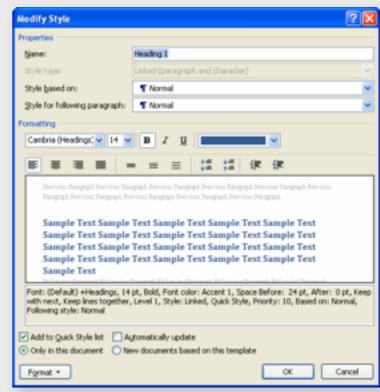
## an idiom: styles



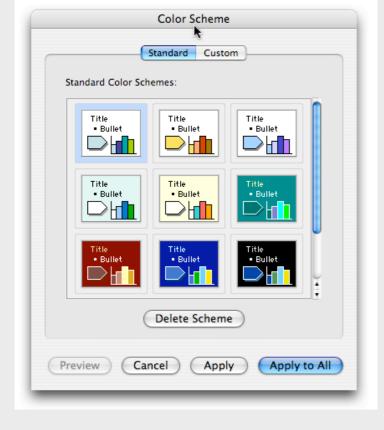
color schemes in Powerpoint

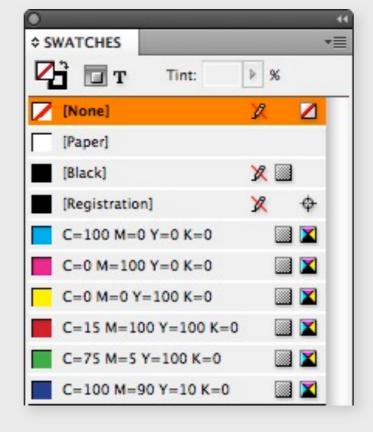


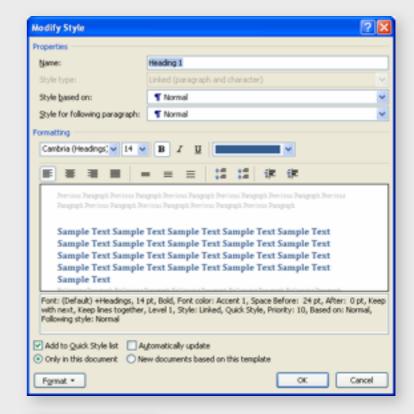
swatches in Indesign

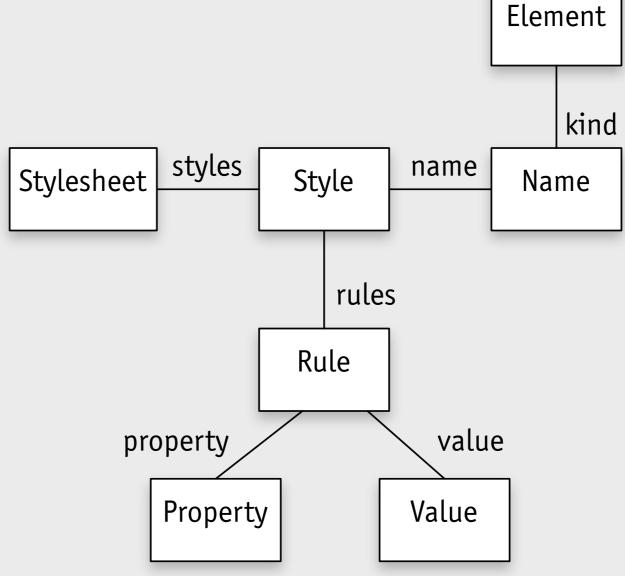


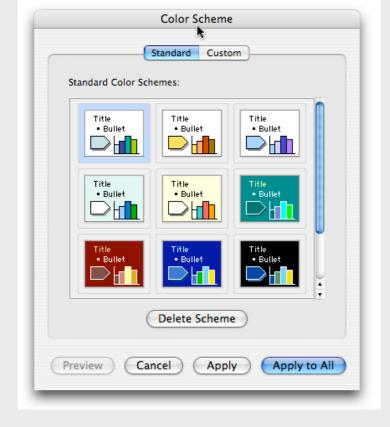
paragraph styles in Word

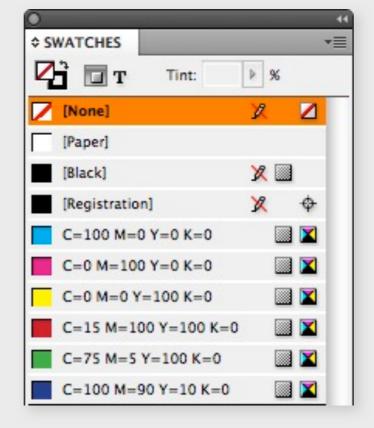


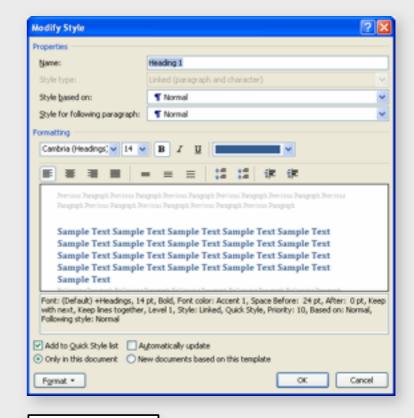




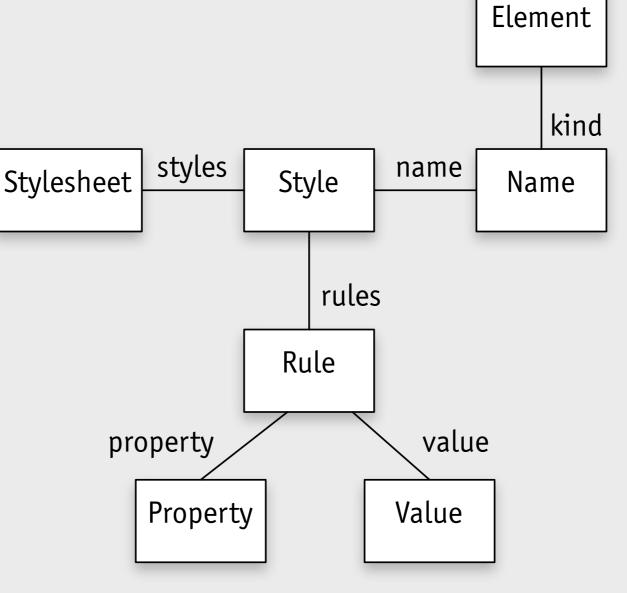








There is no problem in computer science that cannot be solved by introducing another level of indirection.
--David Wheeler



# so is it a good conceptual model?

are the concepts rich enough?
are the concepts simple enough?
are the concepts consistent?
are idioms & conventions leveraged?
are suitable generalizations introduced?
are concepts decoupled?

are the concepts rich enough?
are the concepts simple enough?
are the concepts consistent?
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are concepts decoupled?

<b>/</b>	are the concepts rich enough?
<b>/</b>	are the concepts simple enough?
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X	are the concepts rich enough?	
X	are the concepts simple enough?	
X	are the concepts consistent?	
	are idioms & conventions leveraged?	
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	are concepts decoupled?	



Name	Date Modified	Size
Screen Shot 2013-02-25 at 11.46.27 AM	Today 11:46 AM	58 KB
Screen Shot 2013-02-25 at 11.45.46 AM	Today 11:45 AM	39 KB
bits.key	Yesterday 7:09 PM	326 KB
2013 2.16.58 PM	Feb 22, 2013 2:16 PM	
2013-02-18	Feb 22, 2013 2:12 PM	
2013-02-17	Feb 22, 2013 2:12 PM	
2013-02-15	Feb 22, 2013 2:12 PM	



Name	Date Modified	▼ Size
Screen Shot 2013-02-25 at 11.46.27 AM	Today 11:46 AM	58 KB
Screen Shot 2013-02-25 at 11.45.46 AM	Today 11:45 AM	39 KB
bits.key	Yesterday 7:09 PM	326 KB
2013 2.16.58 PM	Feb 22, 2013 2:16 PM	
2013-02-18	Feb 22, 2013 2:12 PM	<u></u>
2013-02-17	Feb 22, 2013 2:12 PM	
2013-02-15	Feb 22, 2013 2:12 PM	

#### deleting from external drive (eg USB)

> can't reuse space until trash emptied



Name	Date Modified	Size
Screen Shot 2013-02-25 at 11.46.27 Al	M Today 11:46 AM	58 KB
Screen Shot 2013-02-25 at 11.45.46 Al	M Today 11:45 AM	39 KB
bits.key	Yesterday 7:09 PM	326 KB
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2013-02-18	Feb 22, 2013 2:12 PM	
2013-02-17	Feb 22, 2013 2:12 PM	
2013-02-15	Feb 22, 2013 2:12 PM	

#### deleting from external drive (eg USB)

> can't reuse space until trash emptied

#### retrieving accidentally deleted files

> no date of deletion



Name	Date Modified	Size
Screen Shot 2013-02-25 at 11.46.27 Al	M Today 11:46 AM	58 KB
Screen Shot 2013-02-25 at 11.45.46 Al	M Today 11:45 AM	39 KB
bits.key	Yesterday 7:09 PM	326 KB
2013 2.16.58 PM	Feb 22, 2013 2:16 PM	
2013-02-18	Feb 22, 2013 2:12 PM	
2013-02-17	Feb 22, 2013 2:12 PM	
2013-02-15	Feb 22, 2013 2:12 PM	

#### deleting from external drive (eg USB)

> can't reuse space until trash emptied

#### retrieving accidentally deleted files

> no date of deletion

#### partial emptying

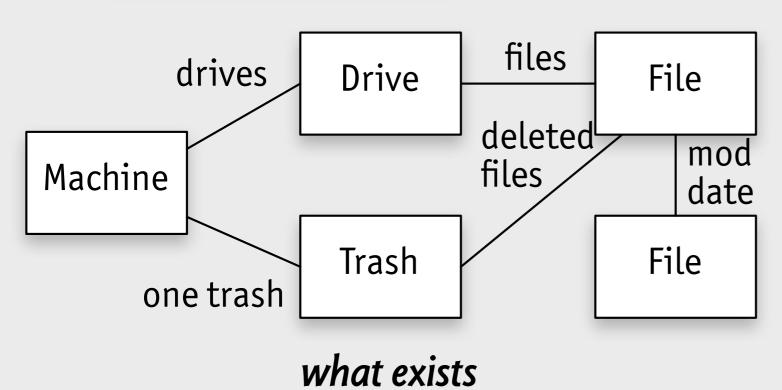
not possible



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Screen Shot 2013-02-25 at 11.45.46 AM	Today 11:45 AM	39 KB
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2013-02-15	Feb 22, 2013 2:12 PM	

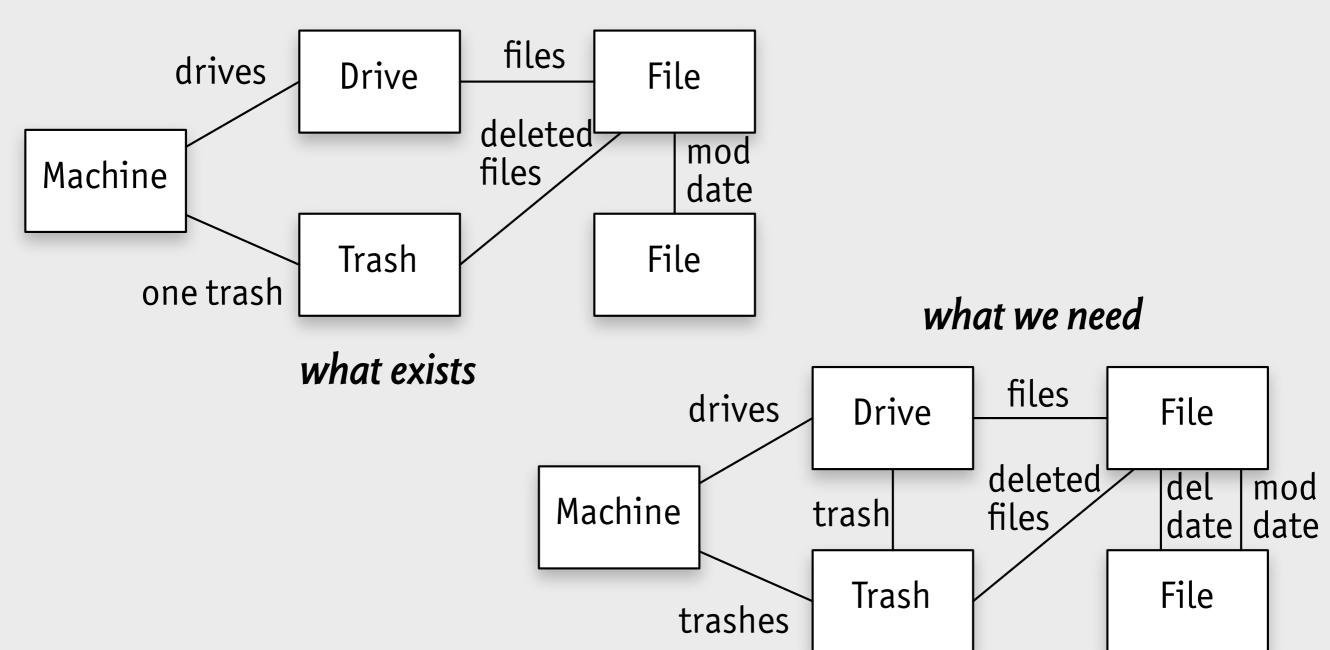


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▶ □ 2013-02-17	Feb 22, 2013 2:12 PM	
▶	Feb 22, 2013 2:12 PM	





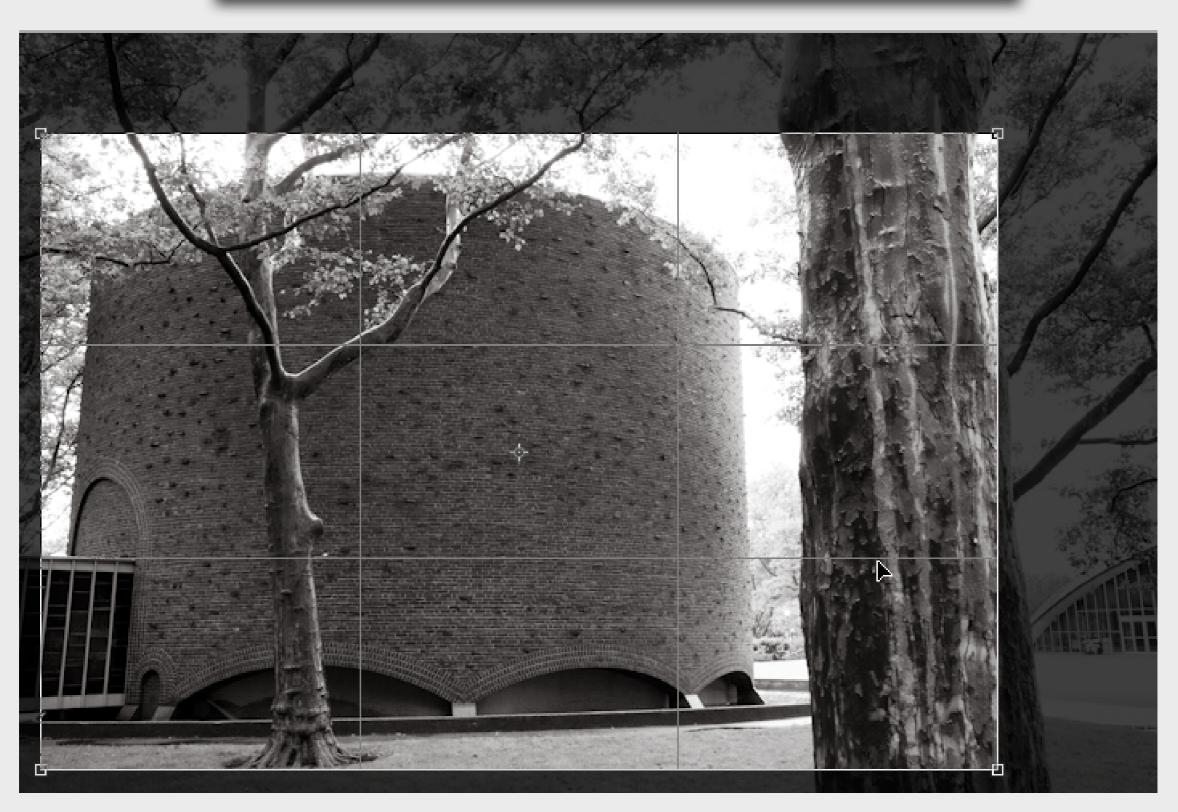
Trash			
Name	Date Modified	~	Size
Screen Shot 2013-02-25 at 11.46.27 AM	Today 11:46 AM		58 KB
Screen Shot 2013-02-25 at 11.45.46 AM	Today 11:45 AM		39 KB
bits.key	Yesterday 7:09 PM		326 KB
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▶ □ 2013-02-18	Feb 22, 2013 2:12 PM		
▶	Feb 22, 2013 2:12 PM		
▶ □ 2013-02-15	Feb 22, 2013 2:12 PM		



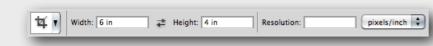
## example: photoshop cropping

## example: photoshop cropping

Width: 6 in	# Height: 4 in	Resolution:	pixels/inch 💠
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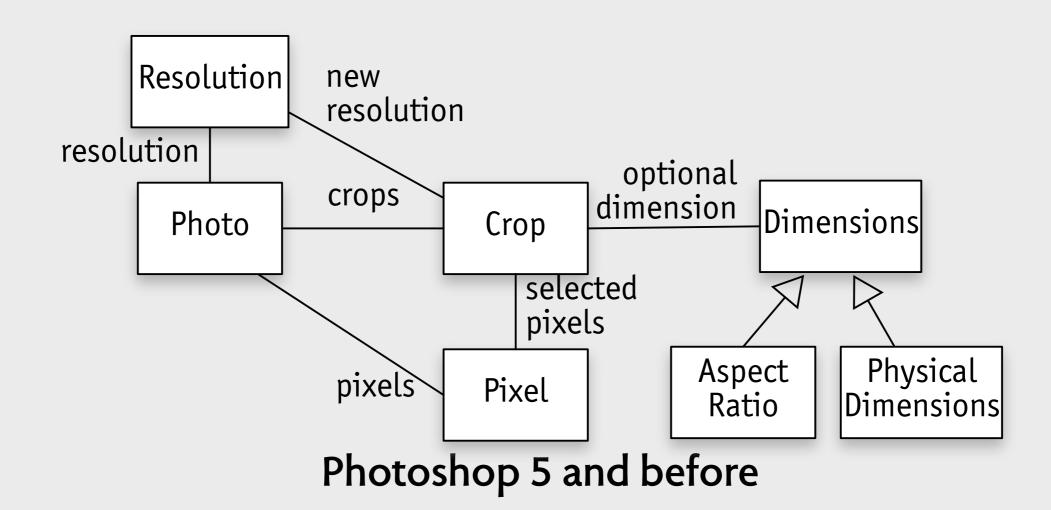


example: photoshop cropping Width: 6 in Height: 4 in pixels/inch 💠 Resolution:

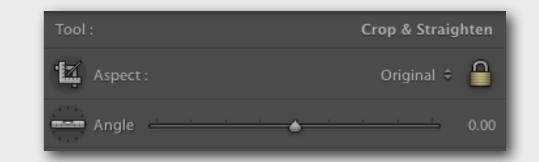




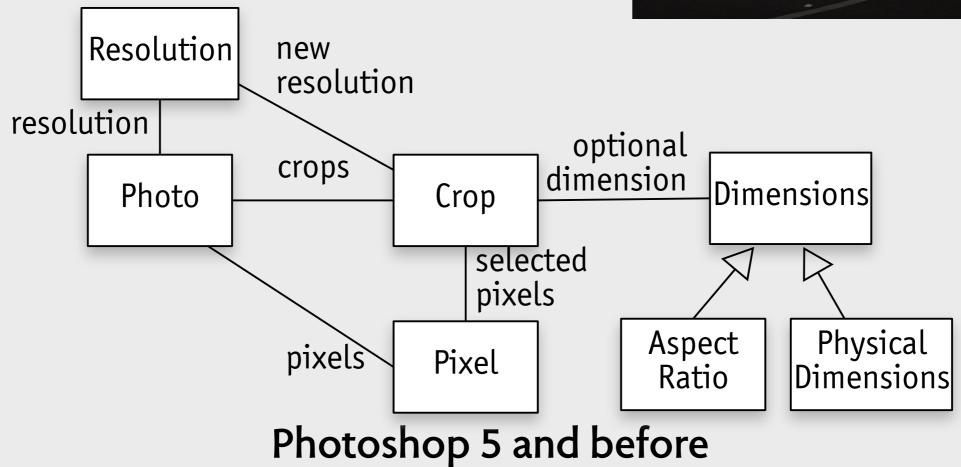




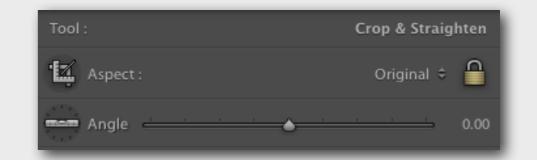




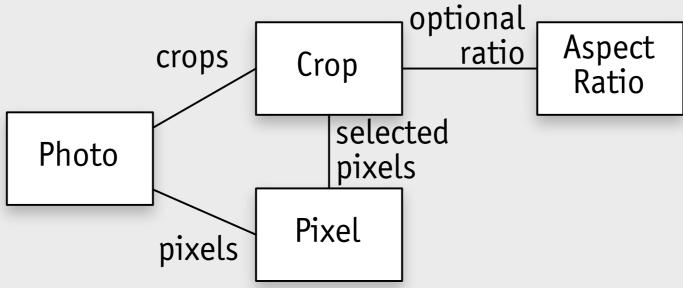












Photoshop 6 and Lightroom

# Disable conversation view in Mail.app 5.0 for OS X Lion

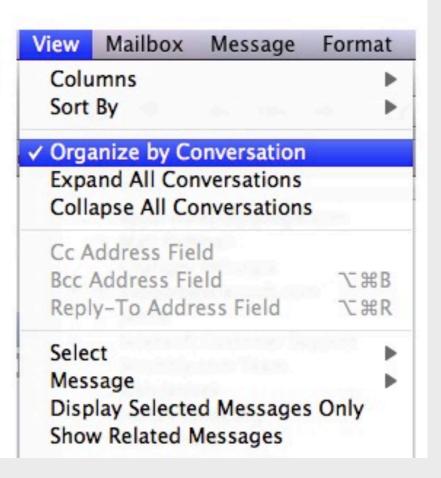


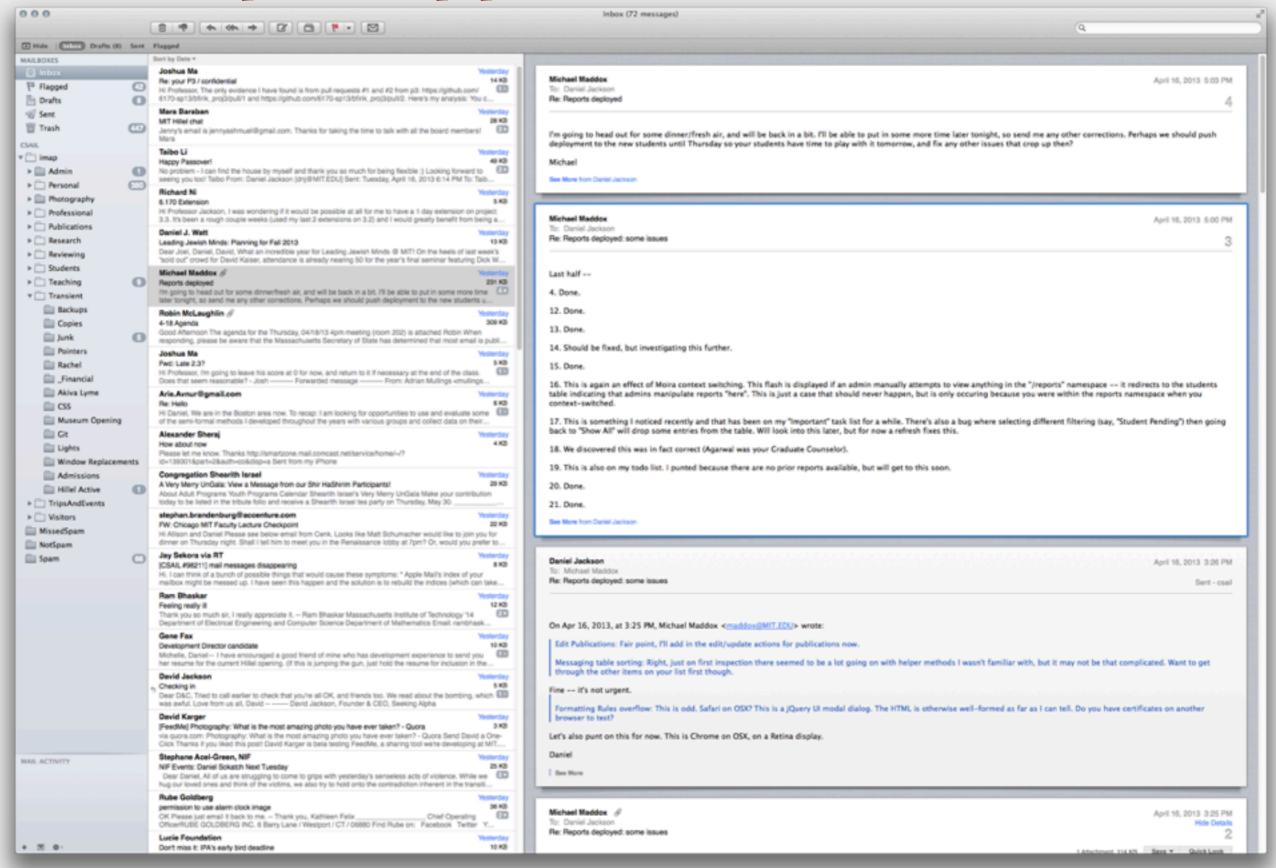
I abhor "conversation view" in my email client. To me, it just isn't intuitive and makes for more work. I might want to delete or file away a previous message, but keep a current message thread in my inbox as actionable. The conversation view for me just makes for more clutter. And it reminds me of Microsoft Outlook. Blech.

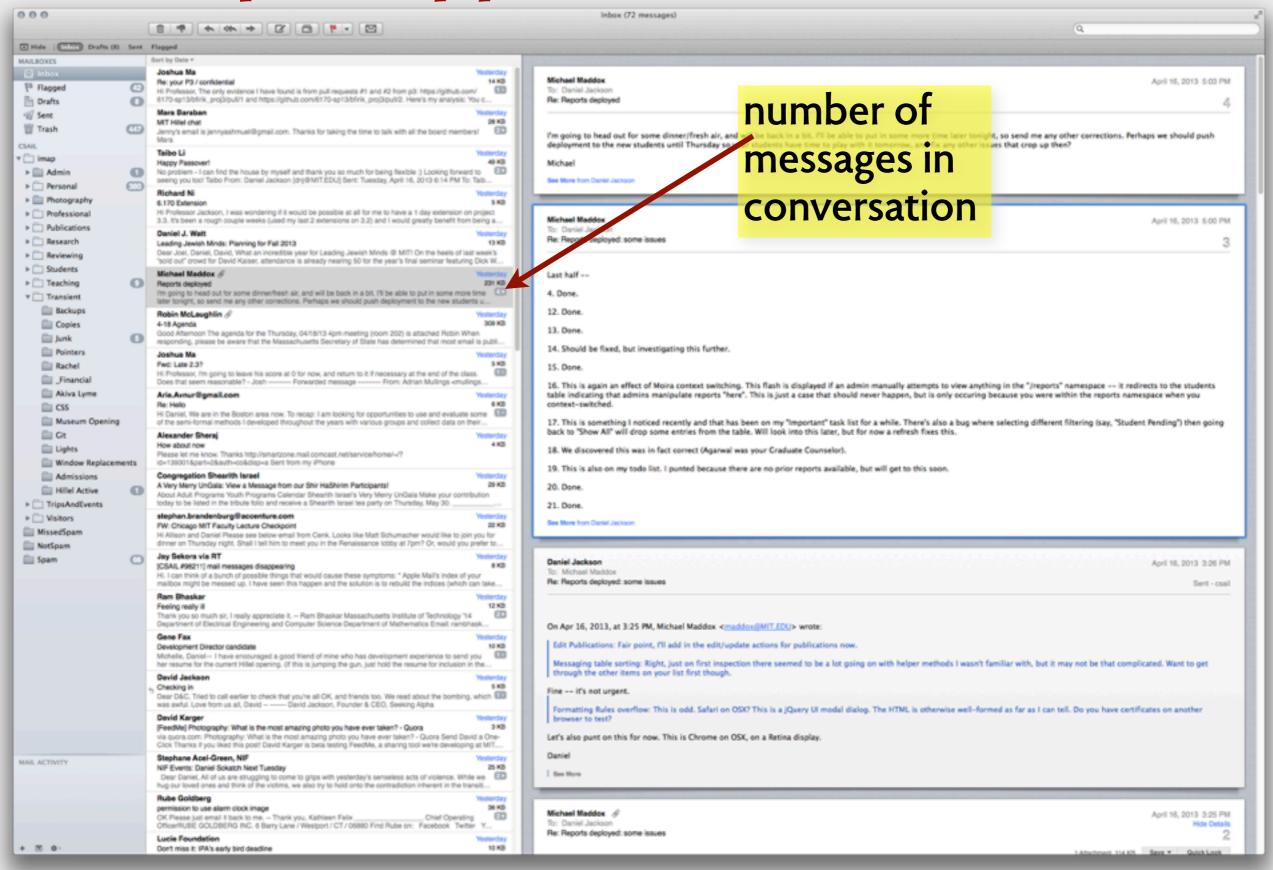
Reverting to the "classic" inbox style of Mail.app in OS X Lion is simple.

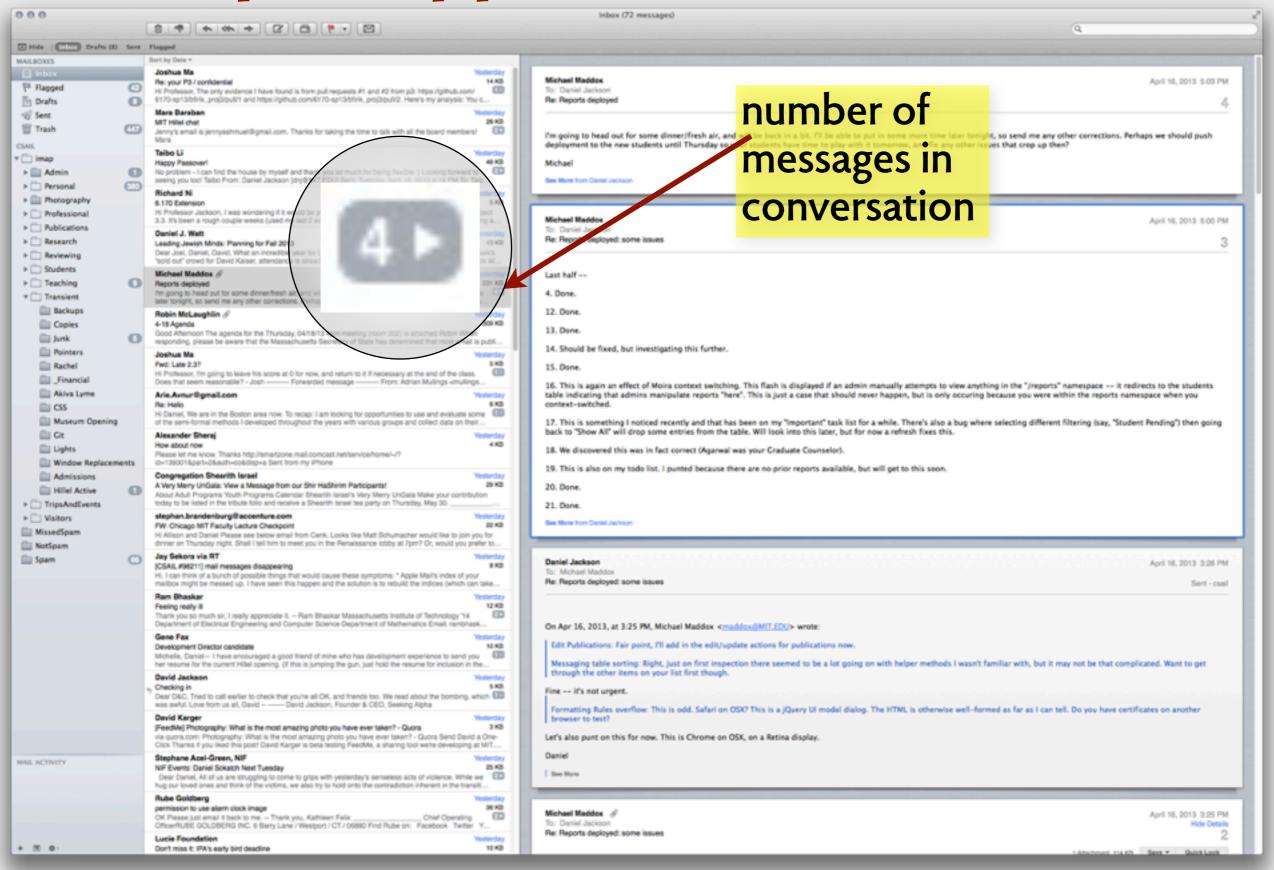
View > Organize by Conversation

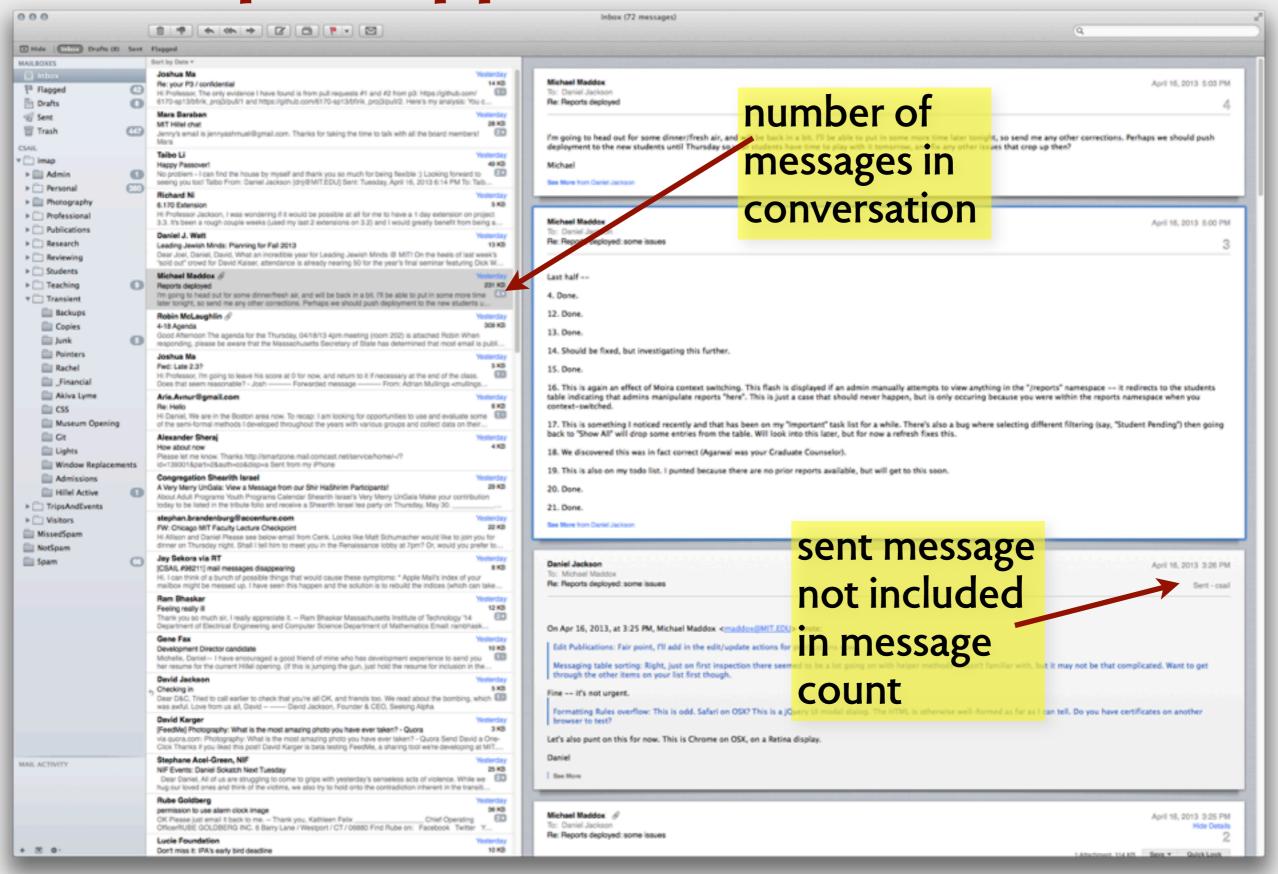
By default, Mail.app should have this checked. When you click on 'Organize by Conversation', it will then become unchecked, and will bring your Mail.app inbox back to the way that you know and love.

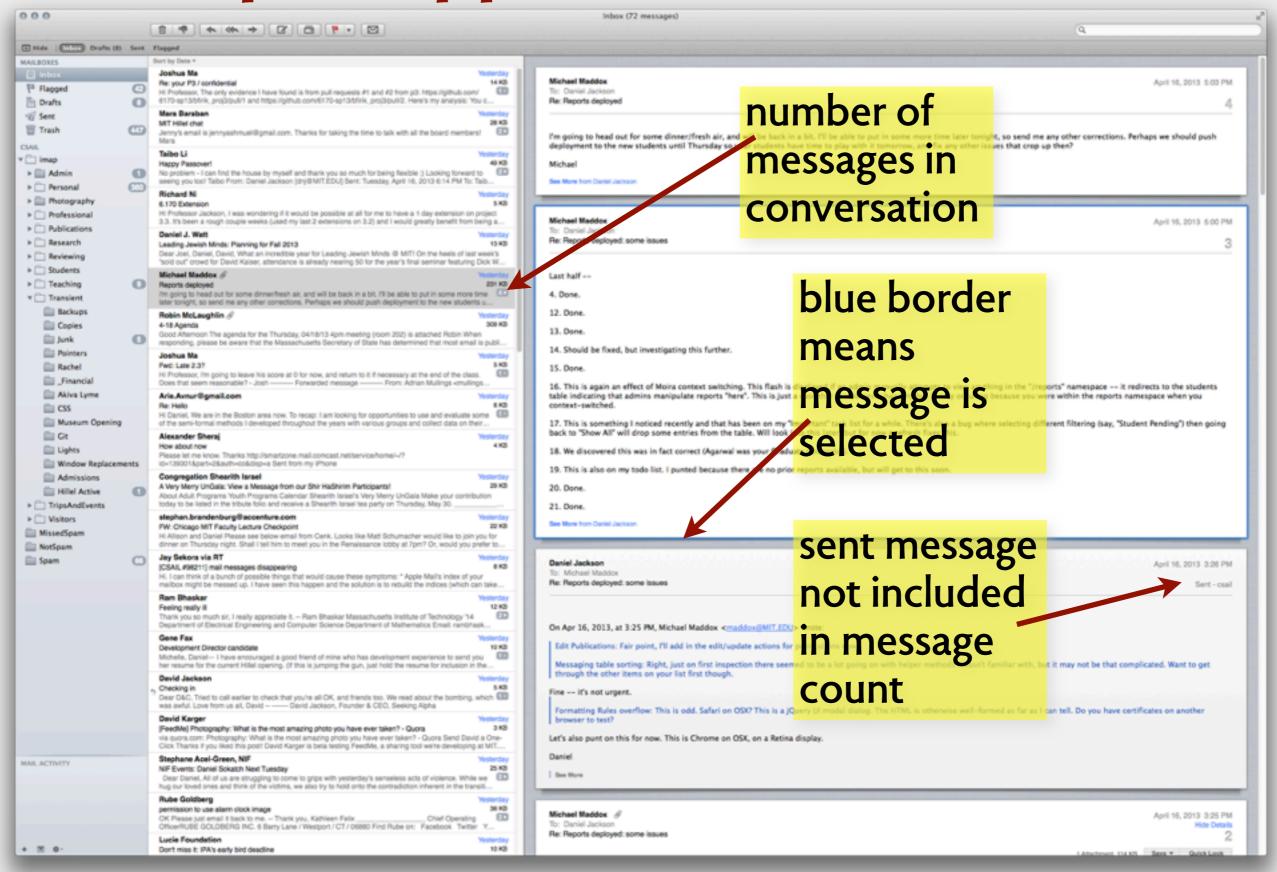


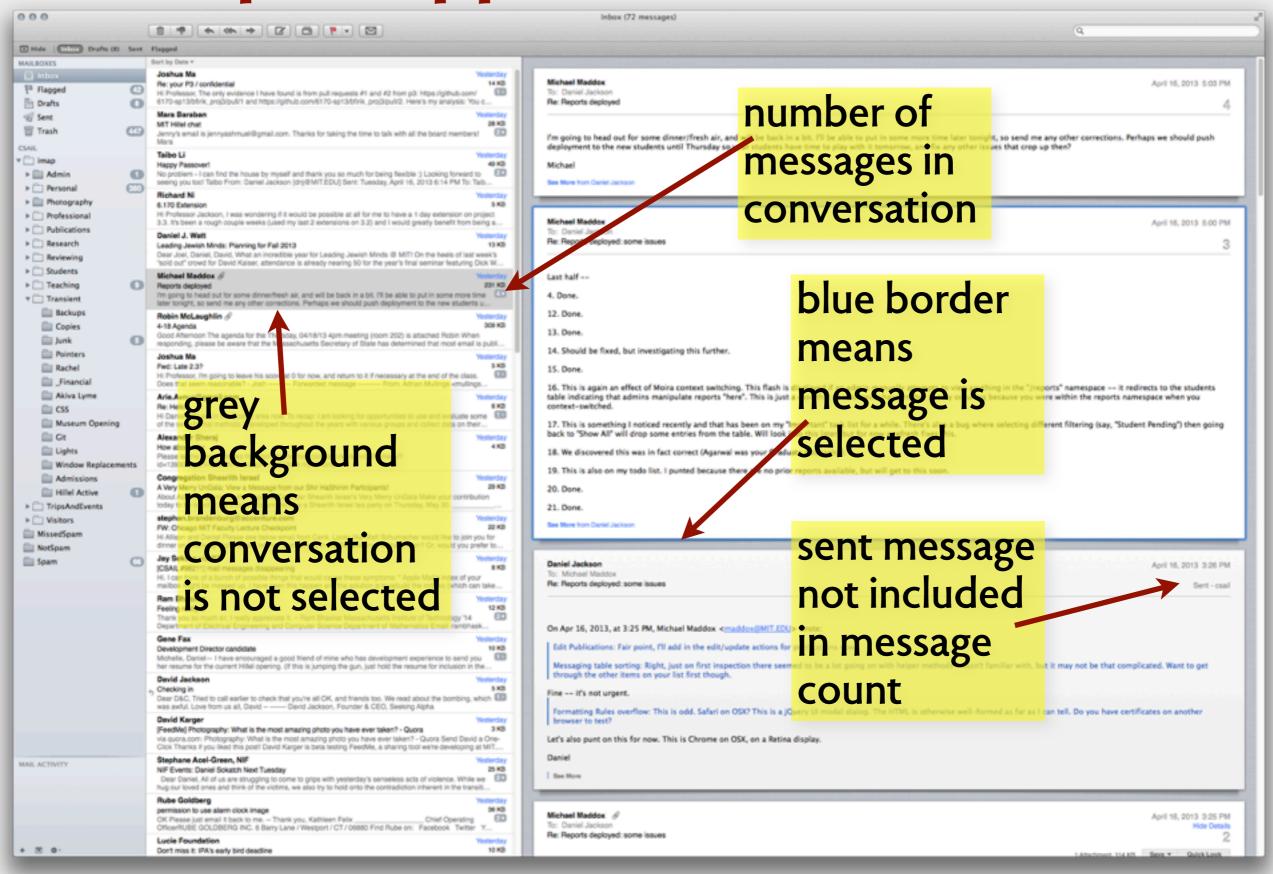


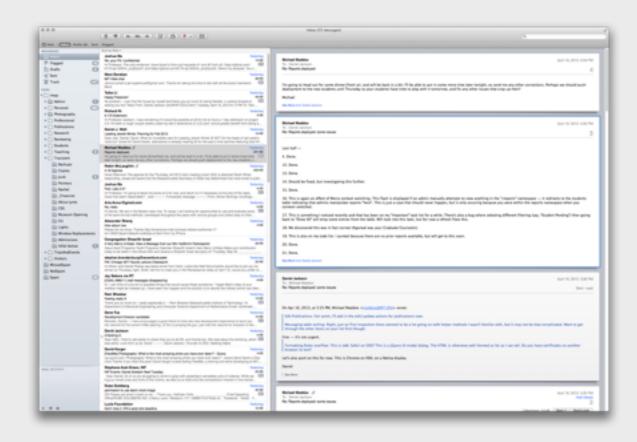


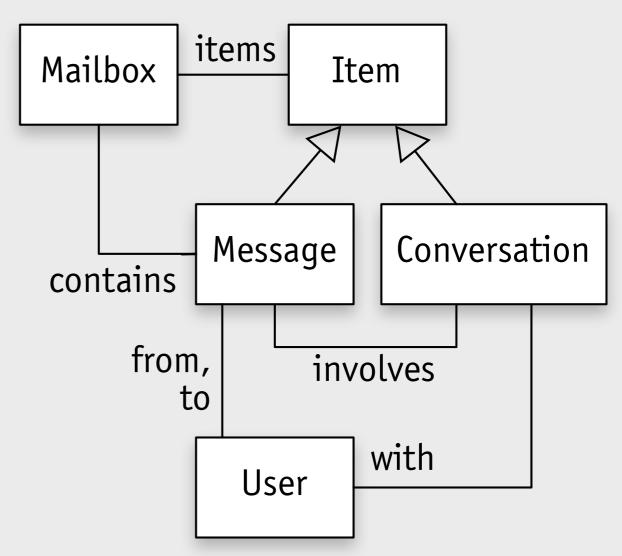


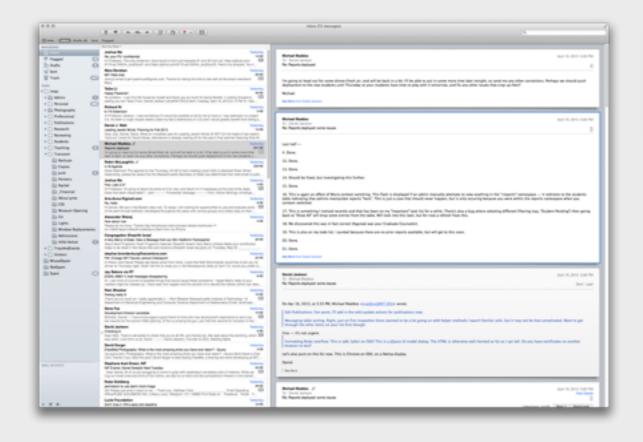


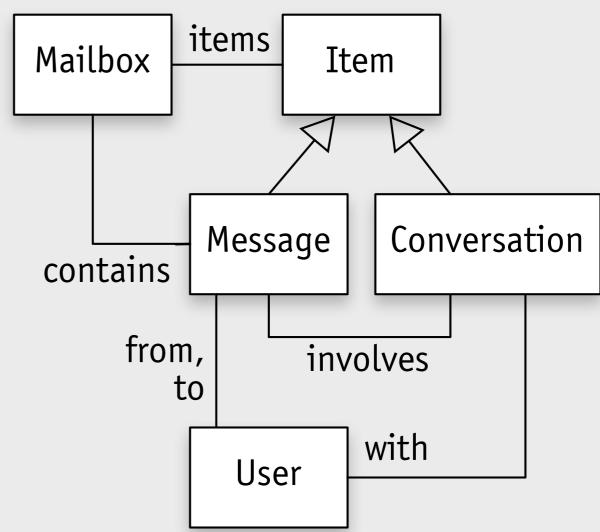












#### some questions

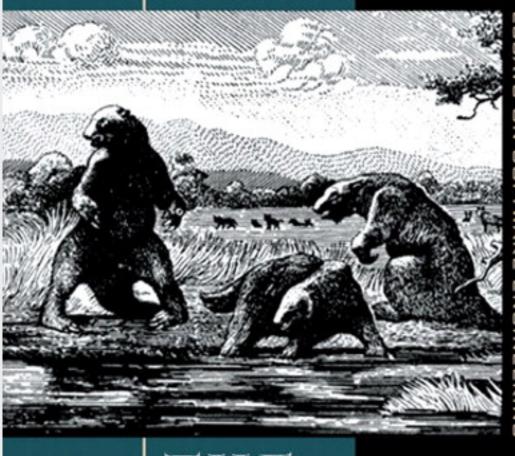
- > does a mailbox contain all the messages its conversations involve? no.
- > do move, delete, etc apply to conversations? yes.
- > when you move a conversation to another mailbox, do all messages move with it? *no*.

# closing thoughts

## it's not just about usability

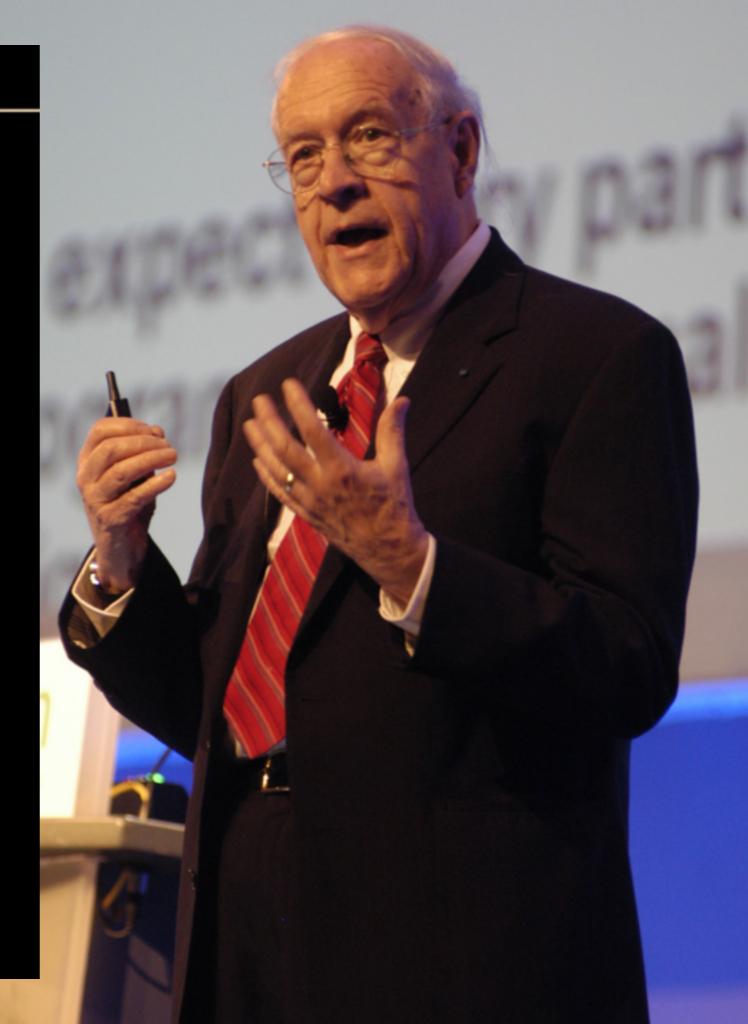
weak concepts	strong concepts
hard to use	intuitive, predictable
a mess to maintain	decoupling & localization
unreliable & buggy	more dependable

#### ANNIVERSARY EDITION WITH FOUR NEW CHAPTERS



THE
MYTHICAL
MAN-MONTH

FREDERICK P. BROOKS, JR.



Conceptual integrity is the most important consideration in system design.

—Fred Brooks, 1975

Conceptual integrity is the most important consideration in system design.

—Fred Brooks, 1975

I am more convinced than ever.

Conceptual integrity is central to product quality.

—Fred Brooks, 1995

Conceptual integrity is the most important consideration in system design.

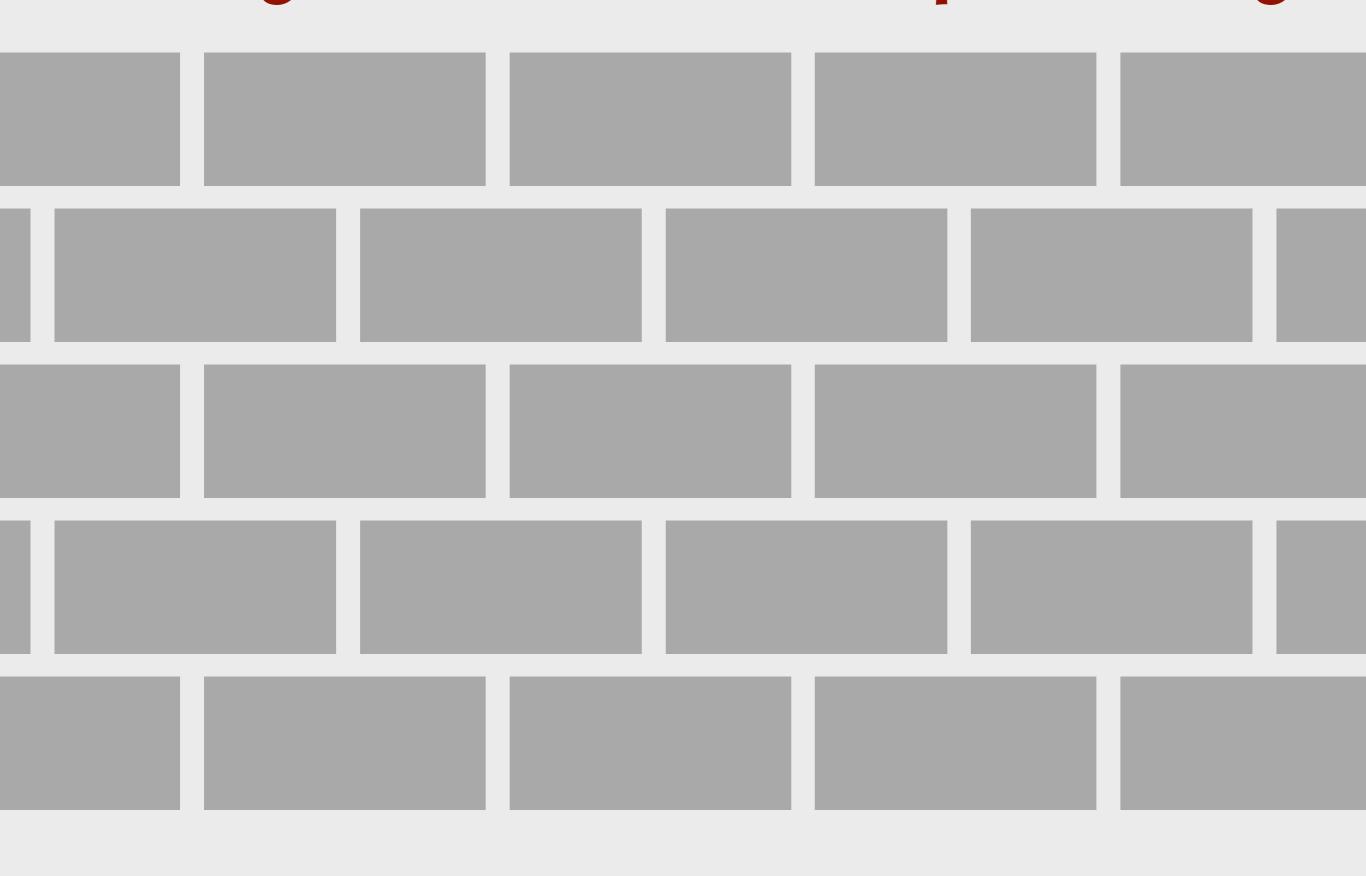
—Fred Brooks, 1975

I am more convinced than ever.

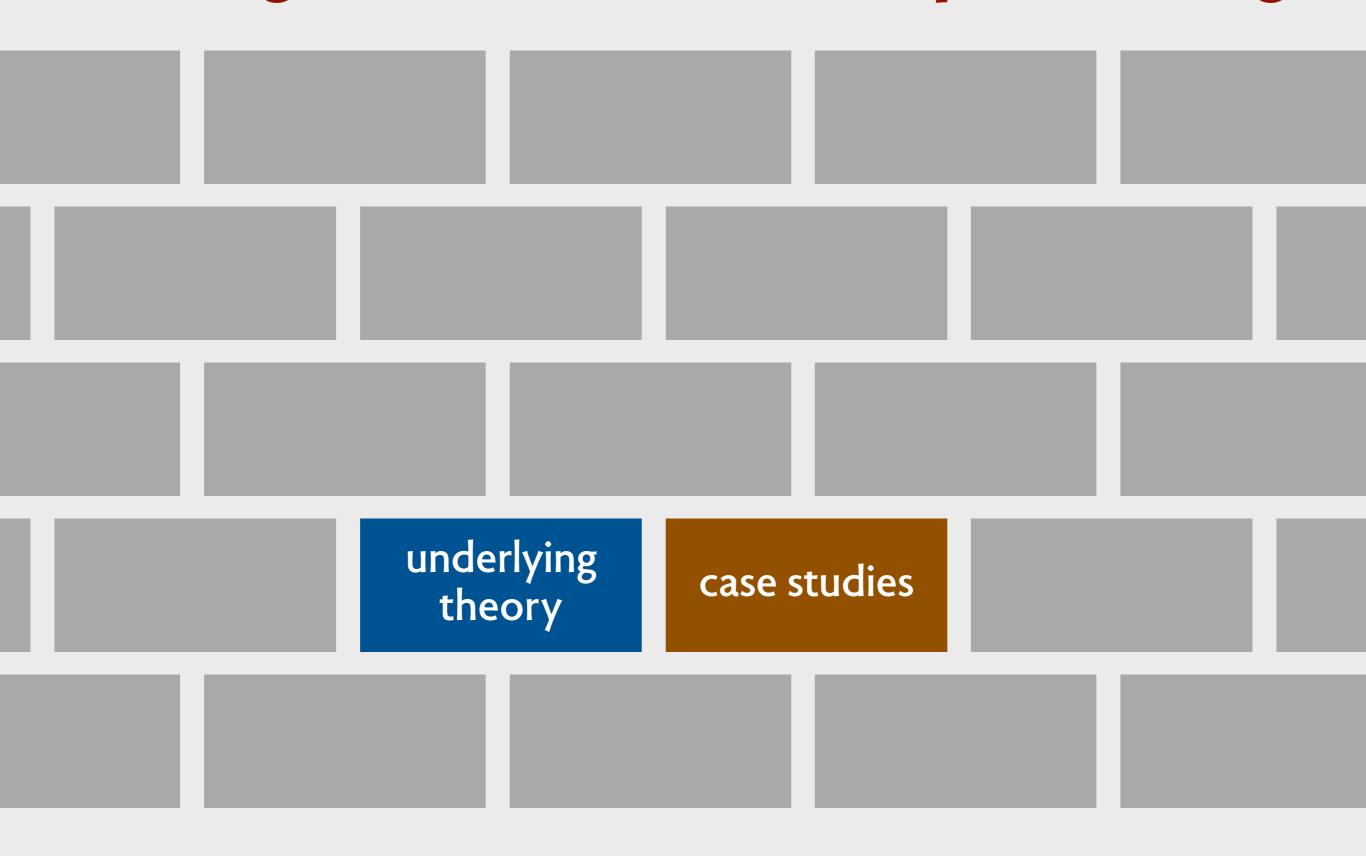
Conceptual integrity is central to product quality.

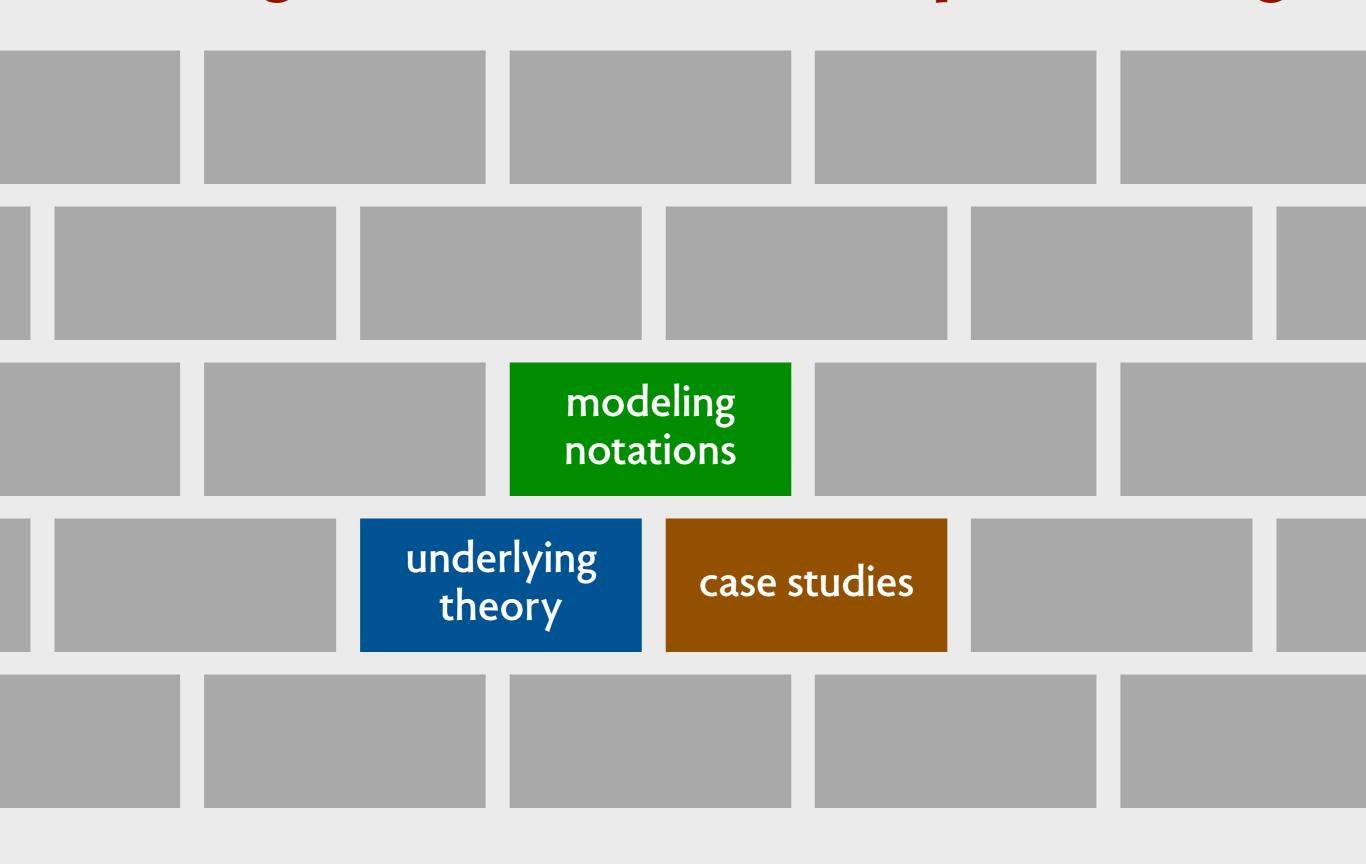
—Fred Brooks, 1995

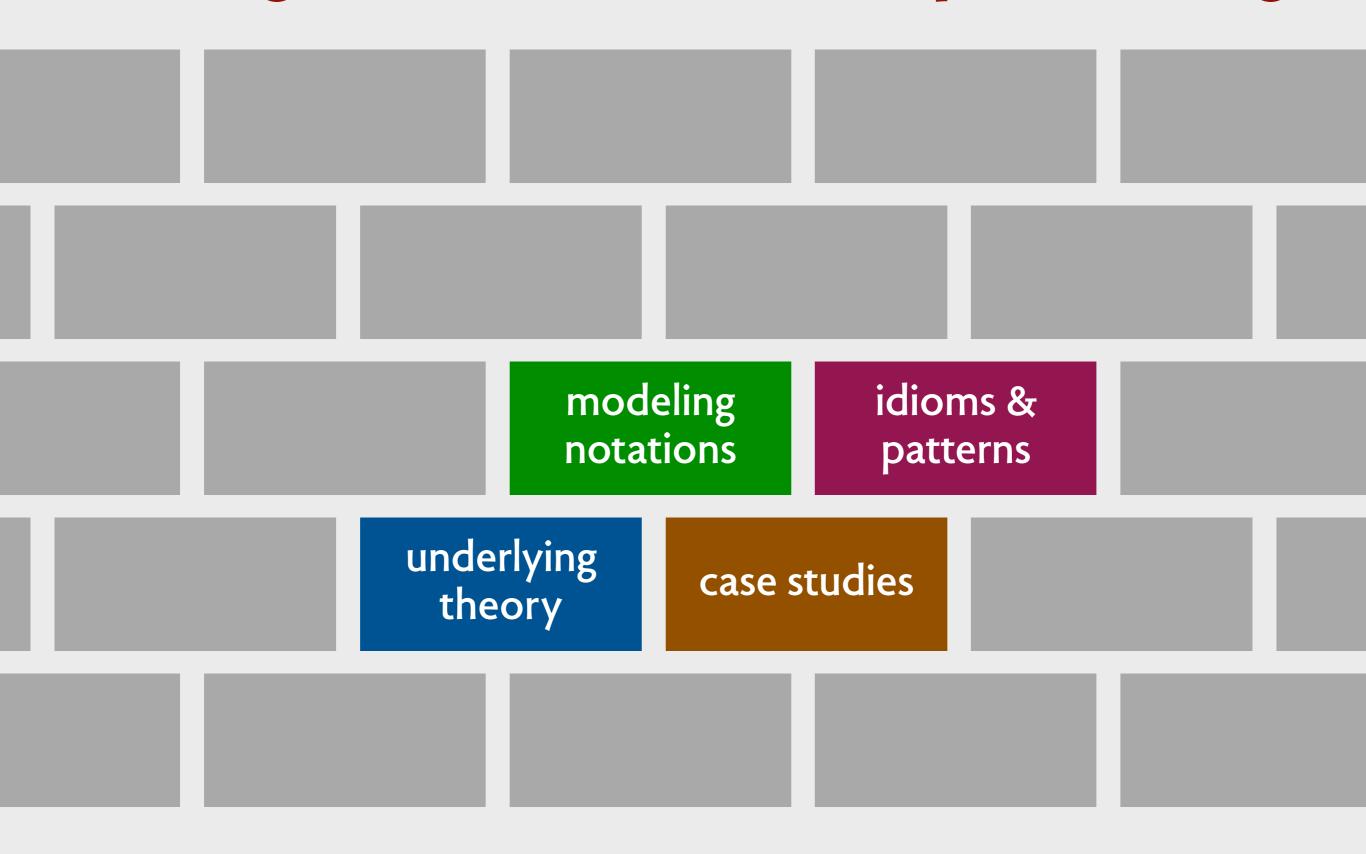
Because ease of use is the purpose, this ratio of function to conceptual complexity is the ultimate test of system design. Neither function alone nor simplicity alone defines a good design.

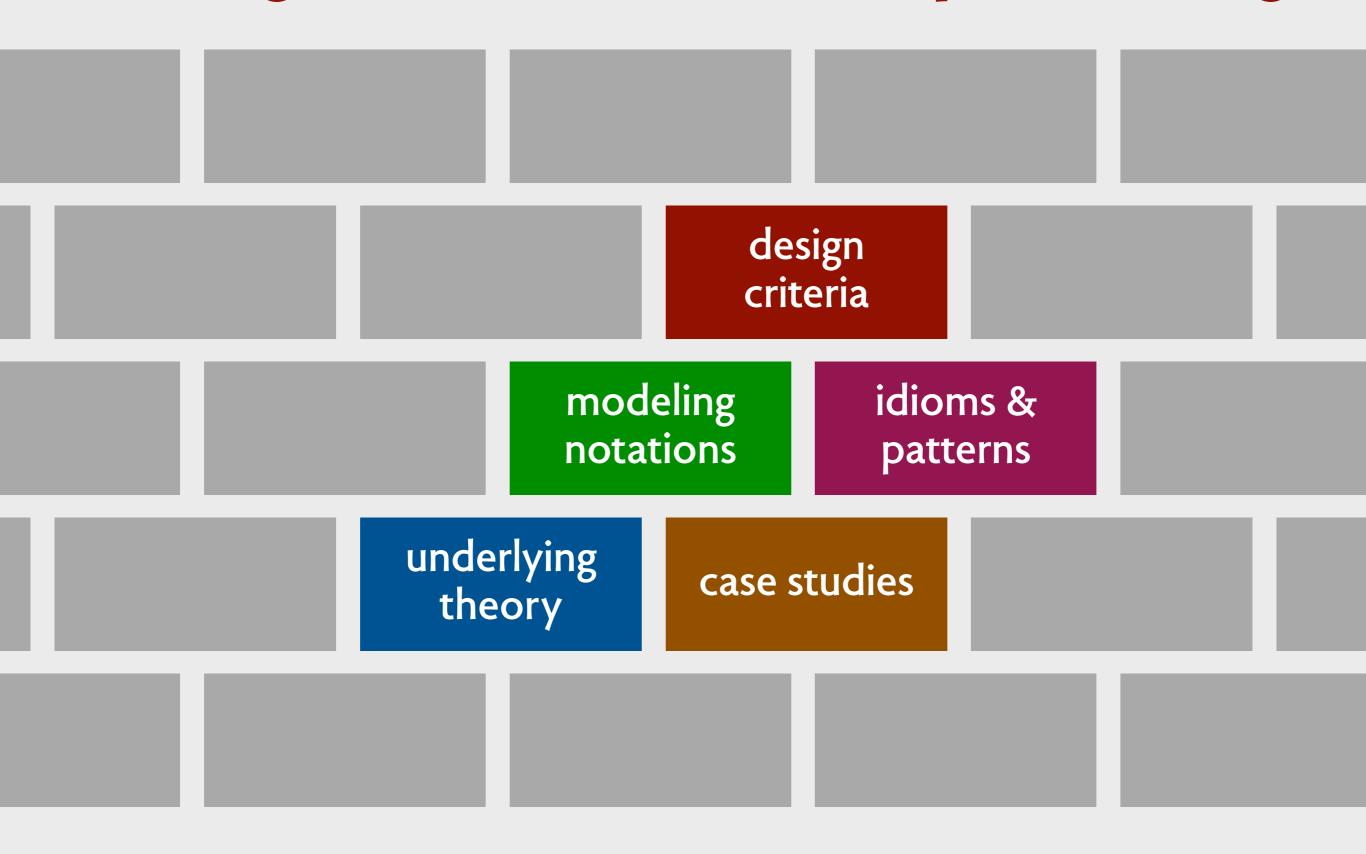


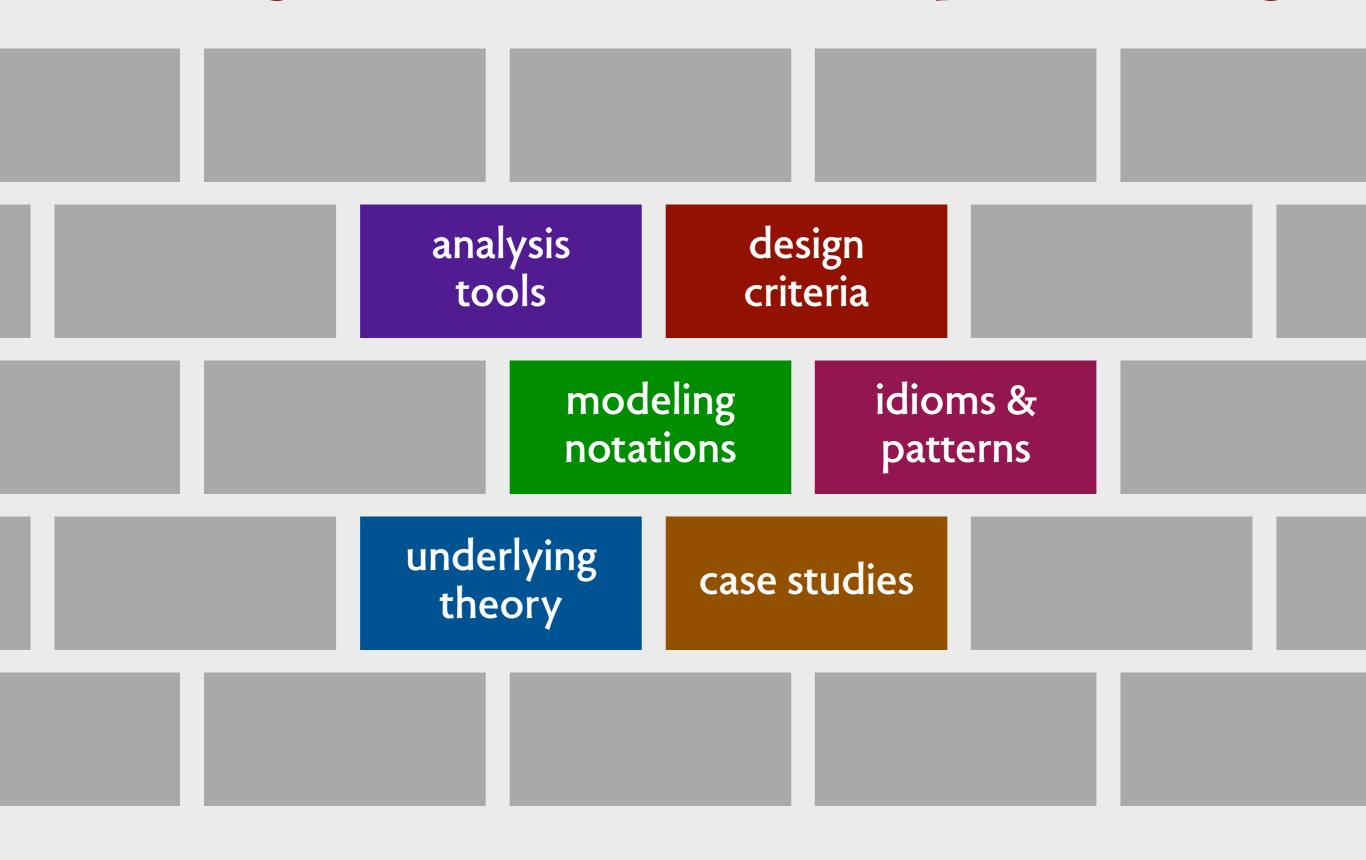












#### alloy.mit.edu

about community download documentation book applications people thanks

#### alloy: a language & tool for relational models

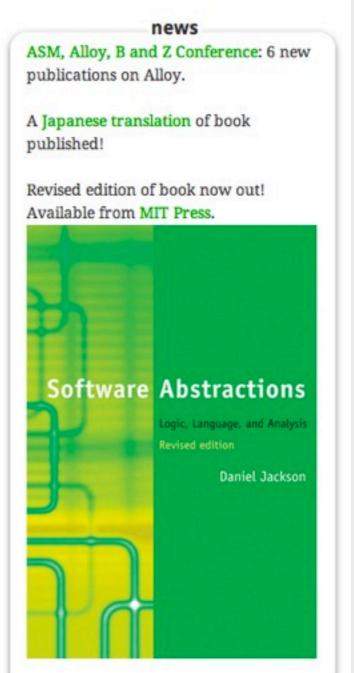
#### about alloy

Alloy is a language for describing structures and a tool for exploring them. It has been used in a wide range of applications from finding holes in security mechanisms to designing telephone switching networks.

An Alloy model is a collection of constraints that describes (implicitly) a set of structures, for example: all the possible security configurations of a web application, or all the possible topologies of a switching network. Alloy's tool, the Alloy Analyzer, is a solver that takes the constraints of a model and finds structures that satisfy them. It can be used both to explore the model by generating sample structures, and to check properties of the model by generating counterexamples. Structures are displayed graphically, and their appearance can be customized for the domain at hand.

At its core, the Alloy language is a simple but expressive logic based on the notion of relations, and was inspired by the Z specification language and Tarski's relational calculus. Alloy's syntax is designed to make it easy to build models incrementally, and was influenced by modeling languages (such as the object models of OMT and UML). Novel features of Alloy include a rich subtype facility for factoring out common features and a uniform and powerful syntax for navigation expressions.

The Alloy Analyzer works by reduction to SAT. Version 4 was a complete rewrite that included Kodkod, a new model finding engine that optimizes the reduction, and a new front end.



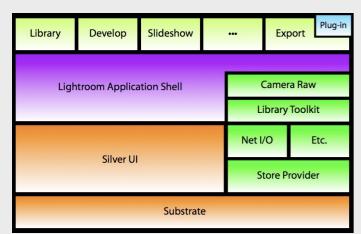


interface



interface



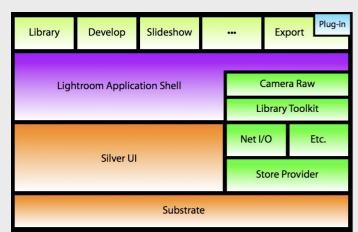


code



interface



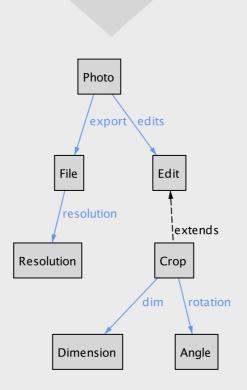


code



interface

user's model



conceptual model

at the heart of the design of software and many other complex systems

conceptual design is

at the heart of the design of software and many other complex systems

it's what you do

if you're an analysis, consultant, programmer...

conceptual design is

at the heart of the design of software and many other complex systems

it's what you do

if you're an analysis, consultant, programmer...

focusing on concept structure

low cost, potentially high gain

To design something really well, you have to get it. You have to really grok what it's all about. It takes a passionate commitment to really thoroughly understand something, chew it up, not just quickly swallow it. Most people don't take the time to do that.